

► **LITHUANIAN TRANSLATION AND EDITING ASPECTS OF SHAKESPEARE'S TRAGEDY *ROMEO AND JULIET***

Lora Tamošiūnienė

Mykolas Romeris University, Lithuania, lora@mruni.eu

Ilona Čiužauskaitė

Mykolas Romeris University, Lithuania, ilonac@mruni.eu

Purpose - The paper aims to look at the topicalities of translation and editing of Shakespeare's tragedy *Romeo and Juliet*. A Lithuanian poet and translator Aleksys Churginas, though not the only who attempted to convert Shakespeare's works into Lithuanian, is by far the most prolific translator who added to Lithuanian Shakespeareana a long list of translations. Churginas' translations contribute to the creation of the canon of Shakespeare's texts, however, the published version of the translated work is a joint responsibility of the translator along with the publication editors. Therefore, the study will review *Vaga* publishers input into the final version of the Lithuanian translation of *Romeo and Juliet* as well.

Design/methodology/approach - The close reading of *Romeo and Juliet* text edited by Horace Howard Furness and published in 1913 in a *New Variorum* edition with the inclusion of major editing remarks is compared to the editing issues traced in Churginas' Lithuanian translation manuscript and print-ready copies. The comparison allows to see the attempt to create the dynamic equivalence for Lithuanian readership. Lithuanian translators' and researchers' comments on the value of the dynamic equivalence in the period of translation and publication of *Romeo and Juliet* lead to the conclusions about some translation strategies used by Churginas and reviewed by his editors.

Findings - Among the key findings in reviewing the Lithuanian translation and editing queries of *Romeo and Juliet* and in extending the fullness of the artistic perspective of Shakespeare's work are the strategies which Churginas and his editors were using for Lithuanization of the work for local readers.

Research limitations/implications - The strategies used and adopted for Lithuanization in *Romeo and Juliet* might be further tested in review of other Shakespeare's translations by Churginas or in other Churginas' translations carried out within the same period of his work. These attempts are not included in the research here limiting the generalization of the Lithuanization strategies to one work of translation, Shakespeare's tragedy *Romeo and Juliet*.

Practical implications - The study of the manuscripts and the editor's notes along with the comparison of the Lithuanian text to Furness's edition of *Romeo and Juliet* may set a reference point for further research in the similar or new line of comparison.

Originality/Value - New readings and translation attempts make the review of the translation issues of this canonical text into Lithuanian an important stage in identifying and shaping the tradition of Lithuanian translation and editing and their research.

Keywords: translation, editing, Shakespeare, Churginas

Research type: research paper

► ELIMINATION OF CULTURAL LINGUISTIC GAPS IN THE LITHUANIAN TRANSLATION OF F. SCOTT FITZGERALD'S NOVEL „THE GREAT GATSBY“

Giedrė Valūnaitė-Oleškevičienė

Mykolas Romeris University, Lithuania, gentrygiedre@gmail.com

Ramunė Eugenija Tovstucha

Mykolas Romeris University, Lithuania, sugrizimas@gmail.com

Purpose – The aim of this study is to analyze the translation strategies of culture-specific items used in the Lithuanian translation of F. Scott Fitzgerald's novel *The Great Gatsby*, published

in 2013 by seeking to determine which strategies were chosen by the Lithuanian translator in order to eliminate cultural gaps related to culture-specific items, as well as to determine which of the strategies are the predominant ones and therefore which translation approach prevails.

Design/methodology/approach – The analysis of translation strategies allowing the translator to eliminate cultural linguistic gaps in the process of translation was based on the Lithuanian translation of F. Scott Fitzgerald's novel *The Great Gatsby*. The novel, written and set in the United States in the first quarter of the 20th century, provides plenty of culture-specific items which can present certain challenges for the translator who strives to create a smooth TL text that is easily understandable to the TL reader, yet preserves the originality and the “exoticism” of the settings in terms of both place and historic period. While analysing the SL and TL texts 102 cultural-specific items selected and the analysis of their translation into Lithuanian per-

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Alvyda Liuolienė, Mykolas Romeris University, Lithuania

KEYNOTE SPEAKERS:

Prof. dr. Sandrine Zufferey, University of Bern, and Jet Hoek, Utrecht Institute of Linguistics

Prof. dr. Jacqueline Visconti, University of Genoa

Assoc. Prof. dr. Carl Vogel, Trinity College Dublin, University of Dublin

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CONTENT

Carl Vogel. GENDER EFFECTS IN LANGUAGE USE	/ 8
Sandrine Zufferey, Jet Hoek. ASSESSING EXPLICITATION AND IMPLICITATION PHENOMENA IN TRANSLATION USING LARGE PARALLEL CORPORA	/ 9
Jacqueline Visconti. ON LEGAL TRANSLATION: A TEXTUALIST APPROACH	/ 10
Nadežda Stojković, Nalan Kenny, Danica Piršl, Vanče Bojkov. SOCIETAL AND PROFESSIONAL POSSIBILITIES AND LIMITATIONS TO DOMAIN SPECIFIC TRANSLATION FROM ENGLISH TO SERBIAN	/ 11
Anna Nedoluzhko, Maciej Ogrodniczuk. COMPARABLE COREFERENCE EXPRESSIONS IN PARALLEL CZECH, ENGLISH, POLISH AND RUSSIAN DATA	/ 12
Paulina Walendykiewicz, Celina Heliasz-Nowosielska, Daniel Janus, Maciej Ogrodniczuk. THE METAOPERATORS-BASED ANNOTATION OF METATEXTUAL RELATIONS	/ 13
Ekaterina Lapshinova-Koltunski, Kerstin Anna Kunz, Anna Nedoluzhko. TRANSFORMATIONS IN DISCOURSE: INTERPLAY BETWEEN DRDS, COREFERENCE AND BRIDGING	/ 14
Maria Pia di Buono, Jan Šnajder. A BILINGUAL ANNOTATION OF EXPLICIT TEMPORAL ORDER RELATIONS IN NEWS STORIES	/ 16
Julia Lavid, Estefanía Avilés. TRANSLATION CORRESPONDENCES OF ELABORATING CONNECTIVES IN ENGLISH AND SPANISH PARALLEL TEXTS: A CORPUS ANNOTATION STUDY	/ 17
Sara Sousa, Cornelia Plag, Conceição Carapinha. THE DISCOURSE MARKER <i>ANTES</i> IN CONTEMPORARY EUROPEAN PORTUGUESE AND ITS TRANSLATION INTO ENGLISH	/ 18

Sorina Postolea, Alexandru Ioan Cuza. SOME CONSIDERATIONS ON THE TRANSLATION OF CONTRAST CONNECTIVES TO/ FROM ROMANIAN AND ENGLISH	/ 19
Pierre Lejeune. MARKING MULTIPLE DISCOURSE RELATIONS: THE CASE OF PORTUGUESE <i>AFINAL</i>	/ 20
Jiří Mírovský. BUILDING A LEXICON OF DISCOURSE CONNECTIVES IN AN EFFECTIVE WAY	/ 21
Jiří Víšek, Josef Hrudka, Zuzana Krulíková, Oldřich Krulík. SOME CORRUPTION AND ECONOMIC CRIME RELATED TERMS IN THE LAW ENFORCEMENT ENVIRONMENT OF THE CZECH REPUBLIC	/ 22
Māra Pētersone, Kārlis Ketners. INTEGRATION OF THE LEARNING EVALUATION MODEL IN THE PERFORMANCE MANAGEMENT SYSTEM: CASE STUDY LATVIAN SRS	/ 24
Lucie Poláková, Jiří Mírovský, Magdaléna Rysová, Pavlína Synková. CZEDLEX AND OTHER LEXICONS OF DISCOURSE CONNECTIVES	/ 25
Šárka Zikánová. REMARKS ON PARAMETERS INFLUENCING DISCOURSE RELATIONS	/ 26
Voula Giouli. TOWARDS ANNOTATING DISCOURSE STRUCTURE IN PARALLEL CORPORA. A PILOT STUDY	/ 27
Ágnes Abuczki. PRAGMATIC FUNCTIONS AND NONVERBAL FEATURES	/ 28
Peter Furko. TRANSLATING REFORMULATION MARKERS FROM ENGLISH INTO HUNGARIAN	/ 30
Juan de Dios Torralbo Caballero, Violeta Janulevičienė. THE SCOPE OF POETIC DISCOURSE IN <i>CÁNTICO</i> : TRANSLATIONS OF FOREIGN AUTHORS, FROM O. MIŁOSZ TO T.S. ELIOT	/ 31
Arturas Balkevičius, Mindaugas Strumskis. CLIENT PREFERENCES AND INCREASE OF SERVICES ACCESSIBILITY AFTER IMPLEMENTATION OF E-SERVICES IN SOCIAL PROTECTION	/ 33

Irena Darginavičienė, Indrė Ignotaitė. THE SIMILARITIES AND DIFFERENCES OF EMOJI USE ACROSS DIFFERENT LANGUAGES ON THE INTERNET	/ 34
Lora Tamošiūnienė, Ilona Čiužauskaitė. LITHUANIAN TRANSLATION AND EDITING ASPECTS OF SHAKESPEARE'S TRAGEDY <i>ROMEO AND JULIET</i>	/ 35
Giedrė Valūnaitė-Oleškevičienė, Ramunė Eugenija Tovstucha. ELIMINATION OF CULTURAL LINGUISTIC GAPS IN THE LITHUANIAN TRANSLATION OF F. SCOTT FITZGERALD'S NOVEL „THE GREAT GATSBY“	/ 36
Vladimiras Gražulis, Liudmila Mockienė. PREMISES OF MULTICULTURALISM IN LITHUANIA FROM A HISTORIC PERSPECTIVE	/ 38
Vilhelmina Vaičiūnienė. THE ROLE OF THE TRANSLATOR IN PROFESSIONAL SETTINGS AND TRANSLATOR TRAINING	/ 39
Deimantė Veličkienė, Violeta Janulevičienė. CONCEITS IN SHAKESPEARE'S SONNETS TRANSLATIONS INTO LITHUANIAN	/ 40
Jolita Šliogerienė, Nijolė Burkšaitienė, Sigita Rackevičienė, Giedrė Valūnaitė-Oleškevičienė. CAUSE DISCOURSE MARKER <i>BECAUSE</i> ANNOTATED IN TED TALKS	/ 41
Viktorija Mažeikienė, Vilhelmina Vaičiūnienė. DISCOURSE ANALYSIS TOOLS AND CRITICAL APPRAISAL OF INFORMATION IN TEACHING TRANSLATION	/ 43
Olga Ušinskienė, Sigita Rackevičienė. ENGLISH COMPOUND TERMS ON MIGRATION POLICY AND THEIR LITHUANIAN EQUIVALENTS	/ 44
Agota Giedrė Raišienė, Austėja Virketienė, Violeta Janulevičienė. SUBJECTIVE INFORMATION EXPERIENCE IN THE CONTEXT OF VISUAL CULTURE	/ 45

Sigita Rackevičienė, Violeta Janulevičienė, Liudmila Mockienė. CORRUPTION CONCEPTS AND TERMINOLOGY IN ENGLISH, LITHUANIAN AND NORWEGIAN	/ 47
Renata Valūnė, Jelena Suchanova. UNCONVENTIONAL TASKS OF FORENSIC LINGUISTIC EXPERTISE: INVESTIGATION OF PLAGIARISM	/ 48
Eglė Selevičienė. WEB 2.0 TECHNOLOGIES WITH EDUCATIONAL POTENTIAL. HOW TO SELECT ONE?	/ 49
Rūta Brūzgienė. PRINCIPLES OF REPETITION AND VARIATION IN RHETORIC	/ 50

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