

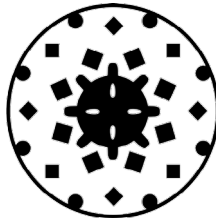
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THE (HIGH DENSITY) METROPOLIS
AND REGION IN PLANNING HISTORY

20TH IPHS BIENNIAL CONFERENCE
JUNE 28 2024 (ONLINE)
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The International Planning History Society (IPHS) is dedicated to the enhancement of interdisciplinary studies in urban and regional planning history worldwide. The theme of urban transformation is critical now due to the new information and technological revolution, the contradistinction of the neoliberal and centre-planned economy, local identity and globalisation and new roles and uses of urban heritage.

Urban history has witnessed continuous changes, which included transformations of urban plans and objects, changing images or identities of certain spaces or whole cities.

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New construction vs heritage in the context of Lithuania

Creating a relationship in the urban structure of the city

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Abstract

A key feature of the city's historical urban development has been the constant transformation of its image, which has been directly influenced by changes in economic activities and technology. Despite the tendency of cities to change and transform constantly, the city and its inhabitants should not be left without signs of historical memory, because they are significant for the local identity and the identification of the inhabitants with their place of residence. The most culturally and historically valuable area in the city is its historic part, but at the same time it poses significant challenges in finding a balance between conservation and development. The paper presents the case of Lithuania's port city of Klaipeda, object of two research studies related to the development of the city's identity and analyzing the relationship between cultural heritage and adjacent new construction, so as not to lose the intrinsic qualities of cultural heritage and establishing principles for complementing the cityscape. Although both heritage sites and heritage areas are identified in the city of Klaipeda, the relationship between new construction and the heritage is still not clear. In the 13th century, the old town of Klaipeda was planned as a military camp, and in the 17th century, a barrier was formed around the then city as a defensive fortification. For several centuries, Klaipeda had the reputation of an impregnable fortress. The preservation and respect of this defense system, including the castle, in the urban fabric is a key challenge for the development of both the inner urban fabric and the city's silhouette. In this research a methodology has been developed for assessing the relationship between the new construction and the characteristics of the external cityscape of the historical parts of the city.

Keywords

new construction, heritage, cityscape, town planning, Klaipeda

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