

Vilnius University
Faculty of Philology
Department of English Philology

Milda Kukytė

Synaesthetic Metaphors in Perfume Review Discourse in English

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Supervisor: Dr Justina Urbonaitė

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Abstract

The present paper focuses on the analysis of linguistic synaesthesia in the discourse of perfume reviews in English. The data for the analysis was collected from the videos of perfume reviews available on YouTube. The qualitative and quantitative corpus-based analysis employs the MPA (metaphorical pattern analysis) framework with a focus on the following four keywords: *scent*, *perfume*, *fragrance* and *smell*. The aim of the paper is to investigate which source domain of perception is most commonly used in linguistic metaphorical expressions when people try to describe the smells of perfumes. The results show that the most common source domain is gustatory experience, the second most frequent source domain is visual experience, and the third is tactile experience. The least common source domain in synaesthetic metaphors is auditory experience. The tendencies of sense directionality were found to partially correspond to the models established by the previous researchers, since some source domains that were found to be prevalent in the results of the current research were not expressed in other known models of sense directionality.

Keywords: linguistic synaesthesia, conceptual metaphor, olfactory discourse, perfume reviews, metaphorical pattern analysis, corpus-based study

1. Introduction

The notion of Conceptual Metaphor has undoubtedly become one of the most widely investigated and popular phenomena in the field of contemporary Cognitive Linguistic research. One of the most influential advancements in metaphor research was the publication of the seminal work entitled *Metaphors We Live By* by Lakoff and Johnson (1980). In their work the scholars have outlined the principles of the Conceptual Metaphor Theory (CMT), claiming that metaphors are not merely a characteristic of poetic language but rather an internal cognitive mechanism and thus, a common occurrence in everyday speech and writing (1980: 3). Thus, in *Metaphors We Live By* the authors pushed forward a fairly novel understanding of metaphors as compared to the classical definition proposed by Aristotle, stating that metaphors are restricted to the genre of poetics as one of its defining traits (Aristotle 2008: 23). The basic premise of a conceptual metaphor (hereafter, CM) is that it involves an understanding of one conceptual domain in terms of another. To use the field terminology, CMs deal with target and source domains. These two concepts are the central elements of a CM: the target domain is the ‘described concept’ (Saeed 2003: 346) and the source domain is the ‘comparison concept’ (Ibid.). Respectively, the abbreviated forms TD and SD are widely employed in literature and used throughout the current paper. Adding to that, the theoretical field of the conceptual metaphor theory (hereafter, CMT) entails the notion of cross-domain mappings, which means that there exists a systematic correspondence of elements between the source and target domains. For instance, there is a widely used CM of LIFE IS A JOURNEY which encapsulates such correspondences between SD and TD as person – traveller; life’s purpose – destination; progress made – distance covered etc. The various mappings can be extrapolated and reconstructed by analysing the linguistic metaphorical expressions occurring in language. It is worth noting that linguistic metaphorical expressions (in short LMEs) are the objects of linguistic research and only from such linguistic evidence the CMs can be inferred.

A slightly different, but nevertheless, a closely-related concept when it comes to conceptual mappings is metonymy. The main difference between the metaphor and metonymy is that in metonymy there are no cross-domain mappings, since the sets of correspondences are established within a single conceptual domain. In other words, in metonymy, the TD is partially understood in terms of the SD (Barcelona 2003: 4). Metonymies can take different patterns, such as PART FOR WHOLE, WHOLE FOR PART, PRODUCER FOR PRODUCT etc. A common example illustrating the latter type of metonymy occurs when people speak about cars: *I drive a Honda*,

where the name of the producer denotes the specific car that a person has in mind. Even if by definitions metaphor and metonymy seem to be distinct and non-intersecting concepts, Goossens (1990) have argued that on various basis they do intertwine forming a blend of what he called to be metaphonymy (1990: 323).

Returning to the subject of CMT, another concept of interest is the directionality of metaphors. This concept is encapsulated within the basic premise of a CM, which is the perceived tendency to predominately structure less concrete or less easily accessible concept in terms of another (which in turn is less vague) (Lakoff and Johnson, 1980: 112). Hence, an inherent characteristic of a CM is its unidirectionality (meaning that while it is common to speak about time in terms of money, an opposite instance of conceptualising money in terms of time would be rather unconventional). The discussed components, including the directionality aspect, of CMT apply to all metaphors found in spoken and written language and they are, thus, pertinent to different modes of media, including verbal, visual and gestural metaphors that can be investigated from relevant data.

The aspect of directionality is also of particular interest in one of the more specialised fields regarding the conceptual metaphor research, namely linguistic synaesthesia. It is worthy of mentioning that linguistic synaesthesia as a concept of linguistic research is not to be confused with a seemingly rare perceptual and neurological phenomenon of synaesthesia. People (often referred to as synaesthetes) who possess this neurological condition allowing them to experience an involuntary linkage between different sensory modalities might be able to ‘hear colours’ or ‘taste shapes’ (Cytowic 2002: 2), which clearly describes the neurological link between two different perceptual modalities which is thought to be caused by an ‘overlapping brain functions’ (Lievers et al. 2021: 372) among distinct sensory stimuli. Hence, the concept of linguistic synaesthesia borrows its title from synaesthesia as a neurological phenomenon since it works in a somewhat similar way. The main difference is that linguistic synaesthesia only affects linguistic expression in a way that synaesthetic metaphors work by transferring a lexeme pertaining to one sensory area to another (Williams 1976: 463). For instance, such expressions as *sharp taste* or *sweet melody* exemplify the workings of linguistic synaesthesia by taking adjectives (or any other lexical items) that most commonly refer to one sensory modality (*sharp* to tactile, and *sweet* to gustatory experiences) and using them to describe another sensory mode (such as gustation and audition, respectively). Hence, it pertains to the structure of a typical CM, since synesthetic metaphors also operate between the concepts of

source and target domains: for the aforementioned example of *sharp taste*, the TD of taste is expressed by the means of SD of touch. In other words, this synaesthetic metaphor employs a touch → taste transfer and allows for the extrapolation of a CM such as GUSTATORY EXPERIENCE IS TACTILE EXPERIENCE.

The questions of directionality regarding the linguistic synaesthesia have interested scholars for quite a while. Ullmann (1967) presented a linear hierarchy: *touch* → *taste* → *smell* → *sound* → *colour*, situated on a continuum of ‘lower senses’ (conventionally acting as source domains) on the left and ‘higher senses’ (preferred as target domains) on the right (cit. in Werning et al. 2006: 2365). This hierarchical model of directionality was soon elaborated by Williams (1976), who suggested a non-linear model allowing for such directions as *taste* → *sound* or *touch* → *colour* to be mapped out (cit. in Werning et al. 2006: 2365). The reasonings about directionality of these types of metaphors are of interest since they reveal what tendencies are the most common in the selection of source and target domains. Moreover, it allows researchers to make further implications and understand the reasons as to why certain sensory modalities more often take the role of a SD rather than a TD and vice versa.

Relating to the topic of cross-modal directionality in linguistic synaesthesia, one study carried out by Lievers (2015) was primarily focused on practically investigating this concept by looking at data extracted from English and Italian corpora. The main finding of this research suggested that as much as the research results were on a par with the previously established directional tendencies (in particular William’s model) of the synesthetic transfers, the conventional models do not place constraints on the possible directions that a synesthetic metaphor can take. In other words, the principles of directionality only reflect the frequency and conventionality of association types, rather than suggesting the universal limitations of synaesthetic directionality (2015: 28). Hence, this suggests that the mappings not pertaining to the universal models (e.g. backward transfers) are also valid and worthy of consideration. Similarly, a corpus-based study (analysing Italian corpus data) by Ronga et al. (2012) which was focused on identifying the preferred pairings of modalities in metaphorical synaesthetic transfers revealed that there are definitely certain preferences when it comes to the selection of SDs and TDs (2012: 136). For instance, the results showed that the auditory modality most frequently works as a source domain to describe the target domain of tactile sensory modality. Adding to the research field of synaesthetic metaphor directionality, a study by Jo (2019) analysed this concept in Korean. Unsurprisingly, the results as in the previously discussed studies showed a general adherence

to the Ullmann and Williams' models; however, an interesting point of cultural specificity has been raised to suggest that in Korean, the gustatory experience was statistically more preferred as a source domain than in English or Italian (2019: 472).

The research area into linguistic synaesthesia is not an exception regarding the existence of opposing views that argue for different theoretical treatments of this phenomenon. In a fairly recent publication Winter (2018) has argued for the use of the term 'crossmodality' in the place of linguistic synaesthesia, since for his reasoning it proves to be a more 'theoretically <...> innocuous' term to be employed (2018: 8). The main rationale for such argumentation is based on a fact that a direct link between synaesthesia (as relating to a neuropsychological phenomenon) and language has not yet been established (Ibid.) which leads Winter to go as far as to claim that linguistic synaesthesia is not metaphorical. As novel and slightly radical as this position seems, given the extensive body of works that have been discussed earlier in this introduction, it does enrich the intellectual field of linguistic synaesthesia with a broader perspective on the intersection of sensory perception and language: it argues for a need of a more nuanced and complex view of perceptive language and posits linguistic *crossmodality* as rather being of evaluative nature, than just a mere mapping between the different sense modalities (Ibid.).

However, Zhao et al. (2022) in their study remain with the treatment of linguistic synaesthesia as being of metaphorical nature. Such position is grounded in the 'lexical-conceptual account' (2022: 553) which presupposes that linguistic synaesthesia makes use of the mappings between lexical inventory of different sensory modalities, rather than working on the level of immediate sensory stimuli which is a characteristic of synaesthesia as a neurological condition (Ibid.). Put differently, synaesthetic metaphors operate on the level of 'bodily based concepts that are already stored in the lexicon' (Ibid., p. 557). Thus, this reasoning clearly places the synaesthetic metaphor usage as a metaphorical linguistic phenomenon. For the scope of this paper, it has been decided to employ the position proposed by Zhao et al., which does posit this type of synaesthetic metaphor as being metaphorical. In other words, the current paper maintains a position that linguistic synaesthesia is a special kind of a conceptual metaphor operating on the lexical level of language.

The research in linguistic synaesthesia, thus, provides researchers with a wide variety of possible directions for analysis. The current paper is centred on the analysis in the domain of

sensory modality of smell. There is a general tendency that most languages do not possess an extensive vocabulary that would be limited only to describing the qualities of perceived smells (Pisarkova 1972, cit. in Zawisławska and Falkowska, 2020: 450). That is why an analysis of the metaphors regarding this sensory modality would prove of interest.

Regarding the linguistic studies conducted in the domain of olfaction, Selmistraitis and Boikova (2020) in their study focusing on the metaphorical collocations that relate to the source domain of smell investigated corpus data of contemporary American English. The findings of this research allowed for a categorisation of several most common source domains that are sought when describing the sensory modality of smell. It was found that the most common source domains are the ones conceptualising smell are OBJECT, SUBSTANCE, PHYSICAL FORCE, and FOOD (2020: 21). The latter conceptual metaphor directly links up to the concept of linguistic synaesthesia in a way that *food* is directly connected to the gustatory sense perception. Hence, the existence of FOOD as a source domain suggests a synaesthetic metaphor of OLFACTORY EXPERIENCE IS GUSTATORY EXPERIENCE.

Zawisławska and Falkowska (2020) have focused their research on analysing the typology of the metaphors that share an olfactory target domain. The object of the study was the perfumery discourse which, according to the authors, yields to be the most metaphorically productive medium (2020: 455). It is interesting to mention that their study relied upon the *Synamet* corpus, a specialised Polish corpus of synaesthetic metaphors. The main findings of their study suggested that olfactory perception is most usually conceptualised via the frame of auditory modality, less so via vision and touch. The least common source domain for olfactory synaesthetic metaphors were found to be the modality of gustatory experience (Zawisławska and Falkowska 2020: 456). Therefore, the findings of this study sheds light through what source domains the smell is conceptualised via linguistic synaesthesia.

To my current knowledge, the field of linguistic synaesthesia with the particular focus on one target domain is quite under-researched. Moreover, besides the research discussed above, there have not been many studies conducted which would specifically focus on the linguistic expression of smell through a corpus-based study. Another novelty factor of the current study is its data source, since the previously conducted studies rarely rely on the data extracted from the YouTube videos focusing on the discourse of perfume reviews. Therefore, it would be of interest to learn about the most common source domains that are relied upon while constructing

synaesthetic metaphors that pertain to the olfaction as a source domain. Adding to that, the analysis of source domains would allow for the comparison of the results of the current study with the previous research done on the directionality of synaesthetic metaphors of olfaction.

The primary focus of this research in the field of linguistic synaesthesia is to carry out a target domain oriented study by relying on the MPA (Metaphorical Pattern Analysis) framework proposed by Stefanowitsch (2006). To fulfil this type of objective a corpus-based study will be conducted which will look at 4 nouns pertaining to the target domain of smell, namely, *scent(s)*, *perfume(s)*, *fragrance(s)*, and *smell(s)*. These linguistic items are most likely to reveal the metaphorization patterns in which the synaesthetic metaphors in question can be found. Moreover, this framework allows one to work with a larger body of data in a quantitative manner. The target domain in question is the olfactory experience and the results of this study are expected to reveal the most commonly utilised source domains that express synaesthetic metaphors while describing and speaking about smells.

The structure of the present research paper is as follows: the Data and Methods section will present the data selection criteria and the procedures of analysis, in the Results and Discussion section the main trends will be outlined, categorised, and illustrated by providing relevant examples from the study, and finally, in Conclusions the focus will be turned to draw the main conclusions of the present paper and address the further implications that the findings of the research yield in the field of synaesthetic metaphors, Cognitive Linguistics and beyond.

2. Data and Methods

The research regarding this study is grounded on a corpus-based analysis, thus the data consists of the transcripts taken from YouTube videos in the genre of perfume reviews. In such videos, the speakers usually present their opinions on a number of different perfumes while describing their scents and characteristics. Several different criteria were applied for selecting appropriate video material to ensure that the research deals with data of sufficient quality and very similar characteristics. The criteria list for the selection of the videos goes as follows:

1. Each video features one native English speaker (who is the owner of the YouTube channel);
2. Each video's length spans from 10 to 15 minutes;
3. Each video includes a review of at least 3 different perfumes;

4. Each video was released during the year 2021 and 2022.

The transcriptions of the videos were taken from four different channels of YouTube creators: *Soki London* (UK), *FRAG-MENTAL* (UK), *Anne Lauren* (USA) and *The Perfume Guy* (USA). As indicated before, the creators selected for this study had to be native English speakers; however, the data was not limited to one variety of the English language, as the selected YouTubers are based in two different English-speaking countries: the United Kingdom, and the United States of America. This was done to expand the geographical scope of the data which in turn would provide a more generalised picture of the synesthetic metaphorization tendencies in English in the results without focusing on a single variety of English. In addition, the equal number of male and female speakers were selected to avoid any potential data skewing that could result from differences in gender. However, due to a limited scope of this study, none of the specific sociolinguistic factors (such as gender, class, regional varieties, bilingualism etc.) were taken into account as this study did not intend to examine the variation of metaphors that may be determined by any of the aforementioned variables.

The study analysed a total of 100 video transcriptions (25 individual videos from each creator), with an average length of around 2,400 words per one transcription. These transcriptions were compiled into a *Perfume Review Corpus*, with 239,405 tokens in total. The transcriptions were extracted from YouTube via the ‘Transcript’ feature (this feature provides an auto-generated text of the whole video). The transcripts were transferred into the Microsoft Word format for editing and fixing the grammatical and punctuation inaccuracies of automatically generated captions. After the proof-reading the transcripts were converted into .txt file format making them compatible with the chosen corpus analysis software *AntConc*.

The principal framework that this study is based on is the MPA (Metaphorical Pattern Analysis) coined by Stefanowitsch. This approach is centred around the linguistic item called metaphorical pattern which, as the author explains, is a multi-word expression pertaining to a given SD into which some lexical items from a specific TD have been inserted (Stefanowitsch 2006:66). The MPA as a framework for this particular study has been chosen for several main reasons. Firstly, Stefanowitsch’s MPA method caters for corpus-based studies, since it allows to work with a larger body of data (as opposed to, for example, MIPVU which usually focuses on a rigorous examination of smaller quantities of linguistic data) in a quantitative manner. Secondly, MPA is specifically tailored to a target domain-oriented analysis because it locates

the keywords pertaining to the target domain in question. In turn, those TD keywords allow for identification of metaphorical expressions. The TD keywords directly relating to the olfactory experience chosen for this study were nouns *fragrance*, *scent*, *perfume*, and *smell* and their plural forms. The lexeme of the word *smell* (since the words may be used either as a noun or a verb) was sorted to leave out only the words that are nouns. Another possible noun *aroma* was not included in the keyword list since it was found to be very infrequent in the extracted data.

Hence, the appropriately prepared corpus data was uploaded into the *AntConc* software. The analysis of the keywords was carried out by using the *key word in context* (KWIC) feature and then the concordance lines were read manually to find the instances of linguistic synaesthesia. The total amount of concordance lines containing relevant keywords extracted via the KWIC function was 4,552. Linguistic synaesthesia was counted as present if by analysing the linguistic elements surrounding the keyword (e.g., adjectives modifying the TD noun, or adjectives performing a function of a predicate to a verb etc.) they were found to be pertaining to another sensory modality. After the analysis of all keywords with their different lexemes the results were assigned to different categories, which allowed to make calculations revealing the tendencies regarding which SD is most commonly used in synaesthetic metaphors with TD of olfaction. In cases where it was difficult to decide if it is a synaesthetic metaphor, or the categorisation of an instance of linguistic synaesthesia to a specific SD was unclear, the steps of MIP (metaphor identification procedure) were employed. The procedure applied was as follows: for the lexical unit in question the contextual and basic senses were established and contrasted (Pragglejaz Group 2007: 3). Hence, the MIP procedure revealed if the ambiguous case is or is not metaphorical and to which SD the basic sense of the word links. For the identification of basic meanings of words, two online dictionaries were consulted: *Longman Dictionary of Contemporary English Online* and *Macmillan Dictionary Online*. The choice to have the two dictionaries as primary sources of information was made after consulting Steen et al. (2010) book on metaphor identification strategies, in which authors continuously suggest using these particular dictionaries for checking the basic meanings of the words in question.

3. Results and Discussion

The current section of the paper is subdivided into four main sections according to the four preselected keywords (their singular and plural forms): *scent(s)*, *perfume(s)*, *fragrance(s)*, and *smell(s)*. Each of the four sections discussing a keyword has four subsections accounting for

the four different source domains. These sections contain a quantitative overview of the findings together with an interpretive and evaluative commentary focused on discussing examples expressing the prevalent synaesthetic metaphors. The discussions aim to provide argumentation for specific choices in categorization of synaesthetic metaphors into four sensory domains (gustation, audition, vision, and tactility). The fifth section addresses the merged cases of linguistic synaesthesia which cannot be categorised into one single SD. The sixth section is dedicated for discussing the cases of metonymy and its links to synaesthetic metaphor, while the last section turns to discuss the results of this study in the light of previously established models of sense directionality in synaesthetic metaphors.

3.1. Keyword 1: *scent(s)*

Both forms (singular and plural) of the word *scent* have returned 575 hits in total (504 hits for *scent*, and 71 hits for *scents*) in the *AntConc* KWIC search. After the qualitative analysis of all the concordance lines, 206 of them were found to contain cases of linguistic synaesthesia. The most prevalent SD was found to be a gustatory experience with 115 separate instances. The second most common SD was visual experience yielding 112 cases. In the third place was auditory SD yielding 16 cases of linguistic synaesthesia, while the least common SD regarding the keyword *scent* was found to be tactile experience which amounted to 15 cases. Overall, the keyword *scent(s)* yielded 258 cases of linguistic synaesthesia.

An important thing to note is that the reason why the overall number of categorised synaesthetic metaphors identified regarding this keyword exceeds the initial number (206) of identified synaesthetic instances in the concordance lines, is a frequent tendency of speakers to describe the smells with a cluster of several different adjectives, such as in the following example:

(1) *It's quite a beautiful, warm, fruity **scent*** (AL15)

Following this case, the same noun is described by referring to three separate sensory source domains: *beautiful* to the visual experience, *warm* to the tactile experience, and *fruity* to the gustatory experience. In these cases, such clusters of adjectives are counted as yielding three separate cases of synaesthetic metaphor. Yet, another reason to explain the increased number is the presence of a category of merged cases in which the same linguistic item signalling linguistic synaesthesia pertains to several SDs, hence, making it impossible to categorise it as

belonging to one specific SD. The category of merged cases will be explained in greater detail later.

3.1.1. Gustatory SD

As has been mentioned above, the most common source domain for the *scent(s)* keyword proved to be gustatory experience (115 instances). Linguistically synaesthetic expressions pertaining to this source domain fall under to main categories:

- a. Expressed by the use of adjectives which are conventionally used to describe taste;
- b. Denoted by the source of conjoined perception of smell and taste (metonymy).

The first category can be illustrated by looking at these examples:

- (2) *If you're looking for a **fresher** **scent** that lasts* (F5)
- (3) *It balances out the whole **scent** profile so it isn't overly **sweet** or overly **gourmand***
(AL16)
- (4) *The blend of notes in this **scent** is just perfection, it's **fresh, crisp, clean*** (AL15)
- (5) *This is a truly enjoyable **yummy** **scent*** (AL11)
- (6) *It's a **fresh, spicy** **scent** with an iced lemon accord* (F11)

In this category (72 cases), the adjectives in bold that appear in both predicative and attributive positions signal the cross-domain mapping of gustatory SD onto the olfactory TD. The basic/primary meanings for the adjectives such as *sweet*, *yummy*, and *spicy* are all connected to the domain of taste perception. Both Macmillan and Longman Online dictionaries define these adjectives as primarily used to describe the qualities of food. Thus, the usage of food-related vocabulary clearly reveals a tendency to conceptualise olfactory sensations as gustatory ones. Thus, the underlying conceptual metaphor regarding this category of linguistic synaesthesia is OLFACTORY EXPERIENCE IS GUSTATORY EXPERIENCE or SMELL PERCEPTION IS TASTE PERCEPTION.

The second category (43 cases) houses the synaesthetic cases when the smell of a perfume is described by directly referring to its source. This category can be illustrated by the following examples:

- (7) *Another great great **coconut** **scent** is from Lancôme* (S21)
- (8) *It's a **nectarine peachy** **scent*** (S20)
- (9) *You're going to get a realistic **marshmallow** **scent** if you like Killian Princess* (AL17)
- (10) *This one is a **pomegranate** **scent*** (S20)
- (11) *This smells like a very true authentic **tangerine** **scent*** (AL19)

All of the examples above illustrate a metonymic relationship: in each noun + noun pair (e.g. *coconut scent* (8), the nouns in bold denote or refer to the sources of the smell which are edible objects. Thus, this allows to extrapolate a metonymic relationship of WHOLE FOR PART, more precisely SOURCE FOR SMELL metonymy, where the smell of a perfume is partially understood in terms of its source.

Given the fact that the perception of smell and taste is physiologically interlinked, it is not entirely clear as to when and if the speaker by evoking a source of the smell is referring explicitly to its smell or taste only. For the case of this paper, it is considered that by referring to the source of the smell, people refer to a conjoined sensation of smell and taste (in other words, a taste-smell continuum). As pointed out by Goossens (1990), that within the interplay of metaphor and metonymy, the SD and the TD are combined into one 'complex scene' (1990: 336), which then allows us to conceptualise the instances of metonymic linguistic synaesthesia given above as being described within the single conceptual domain.

The abundance of gustatory synaesthetic metaphors can be explained by referring back to a previously expressed idea of the co-dependence of smell and taste perception, which has been proved by continuous studies in neurological research as well. Therefore, speakers naturally tend to borrow the vocabulary from the domain of taste and apply it to the less linguistically rich and somewhat more abstract or elusive domain of smell. This explains the usage that falls under both of the aforementioned categories.

3.1.2. Visual SD

The second most common SD in regards to the *scent(s)* keyword was found to be visual experience (112 instances). The SD of visual sensory domain can be illustrated by the use of these expressions:

- (12) *It is a **beautiful** **scent*** (F3)

- (13) *By far like the most **dark** badass **scents** of them all* (AL3)
- (14) *It's a very timeless **pretty** **scents*** (S22)
- (15) *If you like your really **deep** very **deep** **scents*** (S11)
- (16) *This would make a **stunning** signature **scents*** (AL15)

As can be told by the adjectives that collocate with the keyword, in their basic definitions they all signal a visual quality. The adjectives from the SD of visual experience were noted to fall in several different categories. The words such as *beautiful*, *pretty*, *stunning* in their basic sense refer to the evaluative comments of a visual experience; the words such as *dark* or *bright* refer to the lack or the intensity of light; the words *deep* and *depth* refer to the perceived dimensions. Hence, the conceptual metaphor that can be extrapolated from these synaesthetic metaphors is SMELLING IS SEEING or more generally OLFACTORY EXPERIENCE IS VISUAL EXPERIENCE.

3.1.3. Auditory SD

The SD of auditory experience was found in 16 cases of linguistic synaesthesia:

- (17) *The **scents** itself is a **quieter** **scents*** (AL20)
- (18) *This one is more fresh and has more of a citrusy **tone** to the **scents*** (AL15)
- (19) *This is a gorgeous pick for someone who enjoys a woody **scents** but **nothing too loud**, **nothing overwhelming*** (AL20)
- (20) *The **blend of notes** in this **scents** is just perfection* (AL15)

Regarding this keyword, the SD of auditory experience seems to be a far less common choice for forming linguistic metaphors. A possible reason for this could be provided while looking back at the models of the directionality of senses: since hearing is a ‘higher’ sensory modality, it is rather uncommon for it to lend its vocabulary to a ‘lower’ sense as olfaction. Although, there are several notable instances of linguistic synaesthesia with TD of sound in perfume descriptions. The conceptualisation of the smell as music in the world of perfumery have become rather conventional: the scents are said to have different notes which correspond to the ingredients that make up the smell of a perfume. In such cases, the underlying conceptual metaphor is SMELL IS MUSIC, or in broader terms OLFACTORY EXPERIENCE IS AUDITORY EXPERIENCE. The SD of hearing is also evoked when perfumes are described as being *quiet* or

loud, and having different *tones* and *undertones*, since the basic meanings of these lexical items refer to the auditory experiences.

3.1.4. Tactility SD

The SD of auditory experience was found in 15 cases of linguistic synaesthesia:

(21) *There's like a refreshing **coldness** to the **scents*** (AL15)

(22) *This really does have that **sharp** signature verbena **scents*** (S7)

(23) *It's quite a **warm** fruity **scents*** (S20)

(24) *It's a beautiful **soft** clean **scents*** (S19)

The basic meanings for the adjectives in this category mainly deal with the perception of temperatures and textures. All of these sensations pertain to the broader category of tactile experiences referring to which the different scents are described. Thus, the underlying conceptual metaphor is OLFACTORY EXPERIENCE IS TACTILE EXPERIENCE.

3.2. Keyword 2: *perfume(s)*

Both of the forms for the word *perfume* have in total returned 615 hits (363 for the singular and 252 hits for the plural form accordingly). The qualitative analysis (close-reading and surrounding linguistic context analysis) has revealed that 129 instances were linguistically synaesthetic. The most common sensory SD was gustatory experience which amounted to 81 cases of linguistic synaesthesia. The second most prevalent SD was visual experience with 41 cases and in the third place was found to be the SD of auditory experience (14 cases). The least common SD was found to be the tactile experience (11 cases).

3.2.1. Gustatory SD

The results regarding this SD with the keyword *perfume* proved to have the same tendencies as with the previously discussed keyword *scents*: the gustatory SD yielded two different types of synaesthetic metaphors:

- a. Expressed by using typical food description adjectives;

- b. Denoted by evoking the source of the smell (metonymy).

The latter category (metonymic type) was more prevalent – 51 instances, while the instances of the former category (typical food descriptors) amounted to 30 cases of linguistic synaesthesia.

The category of metonymic expressions can be illustrated with these examples:

- (25) *I assumed this would be a **cherry** perfume* (AL15)
(26) *Now this is actually a **coconut** perfume* (S14)
(27) *It's completely unique to any other **chocolate** perfumes* (AL16)
(29) *If you love **pear** perfumes, I guarantee you'll take this on* (S18)
(30) *So it's a **black currant** perfume* (S4)

As in with the previously discussed keyword, the examples above showcase a metonymic relationship where the nouns in bold denote the source of the smell. Thus, this suggests a metonymic relationship of WHOLE FOR PART, or more precisely SOURCE FOR SMELL.

The other category of general/typical food description adjectives yielded such examples:

- (31) *This is like a **sweet** iris perfume* (AL21)
(32) *It's quite a **sweet** feminine perfume* (S14)
(33) *It just evokes everything that I love in a **fresh** perfume* (F6)
(34) *This is quite a rare find to have a **fruity** perfume that lasts* (S12)

The most commonly used synaesthetic adjectives in this category were *sweet* and *fruity*. As for the adjective *sweet*, its strong link to the sensory modality of taste has been discussed in regards to the previous keyword. Some doubts may arise regarding the decision to categorise the adjective *fruity* (example 31) as of pertaining to the expressions in category *a* above; however, this decision has been made and such treatment is applied since *fruity* in the dictionaries is defined as follows: 'tasting or smelling like fruit' (Macmillan Dictionary). Hence, due to the versatility of this adjective (i.e. it being applicable for both taste and smell descriptions) in this study it is counted as being a synaesthetic metaphor, or in other words, the *fruity* taste is being mapped onto the perception of smell.

3.2.2. Visual SD

The SD of visual sensory modality resulted in 41 linguistically synaesthetic cases. Here are several examples for illustration:

- (35) *This is a timeless, **elegant perfume*** (AL1)
- (36) *Anyone that likes your **green perfumes** like Chanel 19* (S5)
- (37) *I would describe Juventus as a **perfume** of **delightful contrasts*** (F1)
- (38) *It's a really **beautiful perfume*** (S7)

These and other adjectives, such as *pretty, stunning, alluring, sexy, classy, gorgeous* and others in their dictionary definitions show a strong indication of relating to the appearance of the objects being described. Thus, when these words are used in describing a scent, they signal a presence of a visual SD being used to speak about the TD of smell which pertains to a conceptual metaphor of OLFACTORY PERCEPTION IS VISUAL PERCEPTION.

Of course, it would be possible to argue that some of the adjectives that are commonly borrowed from the sensory domain of vision can also be thought to be pertaining to an underlying conceptual metaphor of OLFACTORY EXPERIENCE IS HUMAN BEING. If such reasoning was applied, the adjectives such as *beautiful, sexy* or *gorgeous* would be seen as a mapping of a person's appearance onto a perception of smell. However, looking from a broader perspective, these two different views are just two different sides of the same coin since they both take visual experience SD as a starting point.

3.2.3. Auditory SD

The SD of auditory experience amounted to 14 cases of synaesthetic metaphors, including these examples:

- (39) *Different **notes** are popping more or less in each **perfume*** (AL6)
- (40) *I'm very particular about citrus **notes** in **perfumes*** (S4)

The same tendencies of using the word *notes* are present as in with the already discussed cases of borrowing the vocabulary from the perception of auditory stimulus.

3.2.4. Tactility SD

The SD of the experiences regarding touch was found to be the case for 11 instances of linguistic synaesthesia. The examples are as follows:

(41) *My sister recently asked me for **warm**, cozy, sweet **perfume** recommendations* (AL15)

(42) *It's definitely quite and **edgy** **perfume*** (S21)

(43) *This **perfume** has this **smooth** caramel sweetness* (AL25)

Since the adjective *warm* directly refers to the thermoception (also known as the ability to perceive temperature) which in most animals is done via the thermoreceptors found in skin, here it is ascribed as a word signalling a metaphorical mapping of tactile experience onto olfactory experience. In the same example we find the adjective *cozy*, which in some cases could be thought of also referring to the tactile sense; however, the concept of cosiness is not limited to the tactile experience as the dictionaries define it in broader terms, referring to it as describing a situation, a place or a general feeling of comfort (Longman Dictionary; Macmillan Dictionary). In other words then, the word *cozy* presents yet another merged case, where one adjective encapsulates a more complex combination of perceptions than just one clear SD. Adding to that, this could be viewed as a metonymy such as denoting a WHOLE FOR PART relationship. In this case, the description of a smell as being *cozy* would mean that the speaker refers to an overall complex experience of cosiness to speak about one part of it which is a smell.

Following the other two examples (42) and (43), both of the adjectives in bold refer to the characteristics of an object and its surface. Therefore, the cases are linguistically synaesthetic in a way that the perfume is described by referring to the textures as if the smell was a tactile experience.

3.3. Keyword 3: *fragrance(s)*

The keyword *fragrance* has accounted for the highest number of concordance lines, totalling 3205 hits. After a qualitative analysis, 561 of them were identified as being linguistically synaesthetic. The most common SD was again found to be the gustatory perception (357 cases

in total). The second most frequently realised SD was vision (164 cases), the third – touch (65 cases), and in the fourth place was auditory experience SD (58 cases).

3.3.1. Gustatory SD

Following the tendency that has been observed with the previously discussed keywords, the SD of taste is the most common with the keyword *fragrance* as well. Out of 357 cases, 252 instances were found to belong to the category of usual food descriptors and the remaining 105 cases were pertaining to the metonymic SOURCE FOR SMELL relationship.

These are the examples for the most common cases of typical food descriptors category:

- (44) *So you often find with **fresher fragrances** that they fizzle out quite quickly* (F5)
- (45) *So this is a very **spicy fragrance*** (TPG22)
- (46) *Very addictive **sweet smelling fragrance*** (F5)
- (47) *It's a really really great **gourmand fragrance*** (TPG19)
- (48) *If you're not into really **boozy fragrances** like do not be afraid of this* (AL25)

The examples illustrate the vocabulary borrowed from speaking about food/drinks and their qualities. Other adjectives that were quite common were *yummy, fruity, delicious, salty, saline, crisp* and some other similar ones.

The other metonymic category within the SD of taste, which yielded 91 cases can be illustrated by the following examples:

- (49) *Now this is a **mandarin fragrance*** (S20)
- (50) *And I am on the hunt for 10 out of 10 **citrus fragrances*** (AL7)
- (51) *I've tried **nutty fragrances** before* (AL11)

Instances in this category have presented a wide variety of examples, which is not surprising given the fact that in perfumery there are so many different ingredients derived from various different sources which are used to create a multitude of different scents. Among other common words signalling this metonymic relationship were *vanilla, chocolate, ginger, grape, almond, apple* and others.

3.3.2. Visual SD

The second most common SD was visual experience (164 cases). This category includes such examples as:

- (46) *I think this is a **stunning fragrance*** (F19)
- (47) *It's a very very **beautiful fragrance**, really **beautiful*** (TPG10)
- (48) *Because the leather is just **creating more depth** in the **fragrance*** (F20)
- (49) *It is a primarily **lighter, brighter** fresher **fragrance*** (F5)
- (50) *Again, super unisex but this is definitely a **green fragrance*** (S9)

The linguistic inventory regarding this SD refer to various aspects of experiences in visual domain, including colours and their qualities (*green, blue, dark, light, bright*); words to describe a visually appealing object or a person (*stunning, beautiful, attention-grabbing, lovely*); qualities of perceived dimensions (*deep, robust, thin, hefty*). Therefore, the overarching aspect uniting all these expressions is that the smell of a fragrance is described as a phenomenon that can primarily be experienced visually.

3.3.3. Tactility SD

The SD of tactility presented 65 cases of linguistic synaesthesia. Among these cases were examples presented below:

- (51) *It's still a very **smooth fragrance*** (F14)
- (52) *It's a very **warm cocooning fragrance*** (AL16)
- (53) *The texture of that really reminds me of **the texture of this fragrance*** (TPG5)

The words used in synaesthetic metaphors pertaining to the SD of tactile experience are seen to most often refer to either the temperature aspect (*warm*) or the qualities that various surfaces can have (*soft, smooth, dry, etc.*).

3.3.4. Auditory SD

Regarding the *fragrance* keyword, there were 58 cases of linguistic synaesthesia with the SD of sound. Examples are as follows:

(54) *Do they just **add one note** to the **fragrance** to kind of like make it a little more interesting?* (TPG2)

(55) *I generally am into these kind of darker **resonance** ambery spicy warmer **fragrances*** (TPG23)

As in with the previous keywords, the most common way in which an olfactory experience is conceptualised as an auditory experience is by referring to the *notes* of a scent. Other examples include such vocabulary items as *resonance* and *tones*, which also refer to the auditory medium.

3.4. Keyword 4: *smell(s)*

The search for keyword *smell* and its plural form in KWIC functionality returned 985 hits. The decision was made to only take into account the noun *smell* and to not investigate the concordance lines including the verb forms of the lexeme. Nouns amounted to 157 cases, out of which 28 were found to be linguistically synaesthetic.

3.4.1. Gustatory SD

Taste SD was again the most common (18 cases). Among them, there were examples of both categories:

(56) *I'm not down with this fake weird **sweet smell*** (AL10) (food descriptor adjective)

(57) *I enjoyed the **grapefruit smell*** (F5) (metonymy, SOURCE FOR SMELL)

3.4.2. Visual SD

Visual SD was found to be used in reference to olfactory perception in 9 instances. Among them, there were cases similar to the ones described previously, e.g.:

(58) *They're not wondering you know where that **beautiful** **smell** is coming from* (F7)

(59) *You are getting that fresh **green** woody **smell** from the juniper trees* (AL20)

3.4.3. Tactility SD

Tactile SD was found in 1 case. Here is the example:

(60) *You get a chocolatey patchouli **smell**, very **smooth**, very sensual* (F9)

3.4.4. Auditory SD

There was 1 case of linguistic synaesthesia with the SD of auditory experience showcasing a conventional SMELL IS MUSIC conceptual metaphor that has been previously discussed:

(61) *In this **smell** I don't find a lot of **notes*** (TPG5)

3.5. Merged cases

All keywords were found to have cases of linguistic synaesthesia which proved to be hard to categorise into a single SD group. These instances could possibly be argued to pertain to several different source domains simultaneously. For example:

(62) *It's a very **powdery**, **dusty** ginger **fragrance*** (F3)

(63) *It's a great caramel **perfume**, really warm, slightly **powdery*** (S12)

(64) *They're both quite **balmy** **fragrances*** (S8)

(65) *But overall this is just a very **airy** **fragrance*** (AL5)

(66) *If you don't like **heavy** bed **scents*** (TPG12)

Categorising these adjectives to one particular source domain proves to be problematic since dictionary definitions give ambiguous results as well. For example, the adjective *creamy* could be thought to pertain to the gustatory quality of describing something that resembles the taste of cream, or visually resembling a smooth and thickly flowing texture of a certain substance.

For the sake of current analysis, these merged cases present an absence of clear boundaries and traceability issues of certain synaesthetic expressions.

Having covered a domain-by-domain overview of individual keywords, here are the overall quantitative results: out of 4,552 concordance lines containing selected keywords that were extracted from *The Perfume Review Corpus*, 1,078 cases of linguistic synaesthesia were identified (all identified cases of synaesthetic metaphors are presented in the appendices; see appendices 2 – 5). The most common SD was found to be a gustatory experience (571 cases). The second most common SD was visual sensory modality (326 cases), while tactile SD had 92 cases of linguistic synaesthesia and the auditory SD category had 89 cases.

Below are the results presented in a tabular format (the frequencies are presented in raw numbers):

Table 1. Numerical representation of the results according to the keywords and SDs

Keyword \ SD	scent(s)	perfume(s)	fragrance(s)	smell(s)	Total (by SD)
Gustatory	115	81	357	18	571
Visual	112	41	164	9	326
Tactile	15	11	65	1	92
Auditory	16	14	58	1	89
In total: 1,078 cases of linguistic synaesthesia					

Note: the merged cases are not included in the overall quantitative results, since the focus of this paper is placed primarily on the identifiable SDs.

3.6. Other cases of metonymy

The analysis of keywords in terms of linguistic synaesthesia, have revealed another tendency to metonymies in describing perfumes. Even though the initial research questions of the current paper did not take into account the concept of metonymy, as mentioned previously, it proved to be a rather conventional way to describe various smells. Apart from the previously discussed

category of metonymic relationships in the gustatory SD, other metonymies mainly relied upon referring to seasons, specific occasions, or times of the day in describing perfumes:

(67) *I'm gonna be giving you some amazing **winter perfume** recommendations* (AL16)

(68) *This has pretty much everything you'd want from a **summer fragrance*** (F16)

(69) *A super affordable **party scent** from Britney Spears* (S3)

(70) *Ellie Saab is definitely a perfect **wedding perfume*** (S16)

(71) *This is a casual **daytime scent*** (F13)

These examples showcase the metonymic relationship of WHOLE FOR PART, since it takes the noun denoting a broader category, be it a setting (*spring, winter, daytime*), or a certain experience (*wedding, party*) and uses it to describe the smell, in order to identify for which context the perfume is suitable. For example, describing a perfume as a *party scent* establishes a conceptual mapping in the single conceptual domain of attending a party, in which the overall concept of a party stands for the whole, and the scent described stands for the part, which is conceptualised as sharing certain qualities that makes it a scent suitable for this occasion. Additionally, in commercial perfumery the importance is placed on making the perfumes evoke certain emotions, memories or experiences, hence this gives basis for the consumers to conceptualise scents in terms of their intended settings or their presentation in advertisements.

3.7. Comparing the models of sense directionality

The tendencies regarding the frequencies of the most common SD in linguistically synaesthetic metaphors were consistent regarding each keyword as well, which allows to conceptualise certain patterns of how and why people choose to speak about smells in certain terms.

The findings of the current study partially support the early models of senses directionality proposed by Ullmann and Williams (Figure 1):

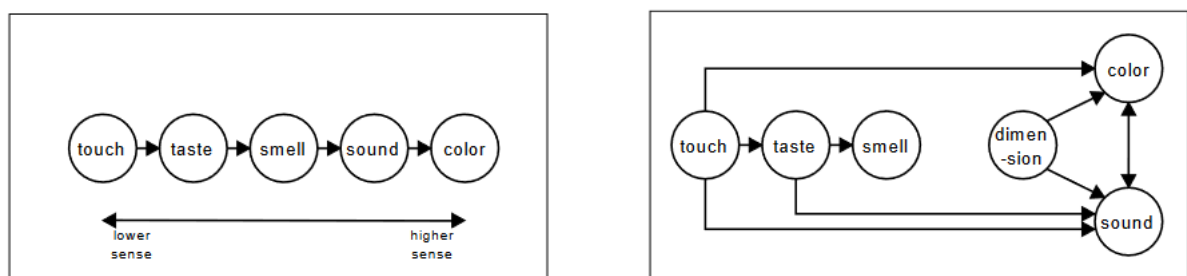


Fig. 1. Models of Sense Directionality: Ullmann's model (1967) on the left and Williams (1976) on the right (adapted from Werning et al. (2006: 2366))

Both of the models show a direct arrow that goes from the ‘taste’ bubble into the ‘smell’ bubble, meaning that the perception of smell is conceptually grounded in the perception of taste. This point has also been confirmed by the results of the current study, since the gustatory sensory modality is indeed the most common when it comes to talking about smells in linguistically synaesthetic terms. However, these models are rather limited in their ability to account for the variety of the conceptualisations revealed in the research. Ullmann and Williams models do not suggest anything in regards to the connection of *smell* and *colour* together with *dimension* (vision) but it is clear from the synaesthetic metaphors discovered that visual perception does indeed quite often lend its vocabulary to the description of fragrances. Specifically, a considerable amount of synaesthetic metaphors with the SD of visual experience relied upon borrowing from the vocabulary of expressing one’s opinion/evaluation of visual objects. This category was not included in the models of Ullmann and Williams (since it does not fit into *colour* or *dimension* categories). Adding to that, the fact that SD of visual experience was found to be very productive (placing as the second most common SD), disproves the idea proposed by Ullmann, where he stated that vision as a ‘higher sense’ does not tend to appear as a SD to describe other concepts. Moreover, the two models do not show the connections between hearing and tactility; however, both of these conceptual domains were found to be acting as the SDs for describing the TD of olfaction.

A model from a more recent study that more accurately relates to the results of this study was presented by Zhao et al. (2019) in a paper focused on investigating the directionality of cross-sensory domain mappings in Mandarin (Figure 2).

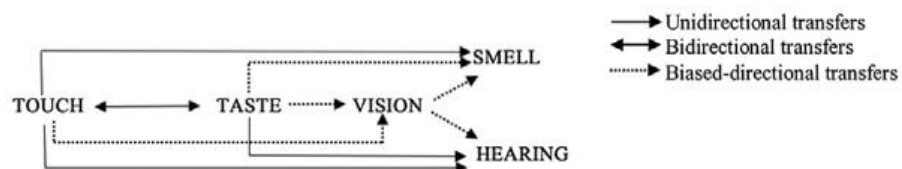


Fig. 2. Transfer directionality of Mandarin synaesthesia (adapted from Zhao et al. (2019: 9)

The sensory domain of smell, according to this model, receives three incoming arrows (from touch, taste, and vision) from which one is a unidirectional transfer and the remaining two are

what authors called ‘biased-directional transfers’ (Zhao et al. 2019: 13). Such type of transfer means that it can be bidirectional, however there is a clear tendency to prefer one direction over the other which reflects in the frequency of synaesthetic metaphors employed. It is important to note that all previously referenced studies take into account a broader range of sensory modalities, while this current study is focused only on the domain of olfaction. Adding to that, the TD of olfaction is only explored in a unidirectional manner. Thus, it is impossible to reconstruct a holistic model of the directionality regarding the linguistic synaesthesia in the English language; however, it is still possible to compare the results.

The data from the current study fits the Zhao et al. model in a way that three most common source domains are represented by the arrows of directionality. The absence of a link between the *hearing* and *smell* also can be taken as backing the tendency of auditory SD being a very unconventional choice when describing olfactory experiences or signalling an under-researched area of synaesthetic metaphors.

Similarly, as in the model presented by Zhao et al., Charmun’s (2022) model of synaesthesia directionality in Korean (Figure 3) represents the same amount of transfer cases regarding the

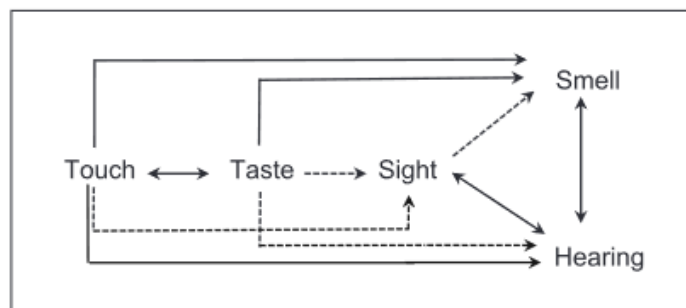


Fig. 3. Transfer directionality of Korean synaesthesia (adapted from Charmun (2022: 7))

domain of smell. The only difference between the two models is the indicated arrow between *smell* and *hearing* in Charmun’s model, which also relates to the findings of the current study.

Shifting back to more recent studies in the English language, a model of directionality was also constructed by Lievers (2015) (Figure 4).

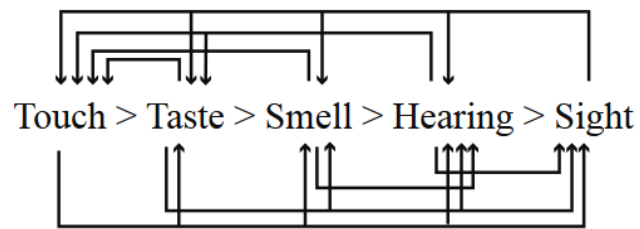


Fig. 4. Transfer directionality of English synaesthesia (adapted from Lievers (2015: 72))

In this model, it is also noted that for the TD of smell, there are three main SDs, namely, touch, sight, and taste. These tendencies also reflect and directly relate to the results of current studies, although the absence of the link from hearing to smell contrasts with the findings of this paper.

4. Conclusions

The aim of this study was to investigate synaesthetic metaphors with TD of olfactory experience. The MPA framework allowed to locate metaphorical patterns and the overview of quantitative results revealed that the most commonly used SD was gustatory experience. The second came the SD of visual experience. The SD of tactility ranked in the third place, while in the fourth place came the SD of auditory experience. The prevalence of gustatory SD can be explained by referring back to the idea of the interconnectedness of these two senses. Thus, the borrowing of linguistic inventory from the SD of gustatory experience seems to reflect the nature of human cognition which has been confirmed in numerous previous studies in neuroscience and cognitive linguistics. Adding to that, in the genre of perfume reviews, referring to the sources of smells acts as a direct and easily understandable way of identifying the qualities of different smells. The use of this strategy allows viewers of reviews to easily follow and be aware of the smells being described since most of the sources referred to are very familiar. It can be interpreted that the reason why the visual SD is rather conventional with the TD of olfaction (especially the common descriptors such as *beautiful*, *stunning*, *attractive* etc.) is because in perfume review discourse people try to highlight the best qualities of the perfumes, since many Youtubers work with sponsorship and sales in the perfume industry. Hence, the visual SD acts as an accessible way of highlighting and promoting the best qualities of perfumes in question. In regards to the SDs of hearing and tactility (which proved to be far less frequent than gustatory or visual experiences), it is possible to conclude that these were less conventional ways to describe smells; however, within the case of hearing a universally accepted synaesthetic metaphor of conceptualising a smell in terms of a piece of music (composed of different notes and having undertones) proved to be quite common. This tendency is perceived in a wider discourse of perfumery as well.

On the whole, the research showed that linguistic synaesthesia is a frequently used strategy in the discourse of perfume reviews (out of 4,552 analysed concordance lines, 1,078 cases of linguistic synaesthesia were identified). The results were also compared to the models of the directionality of senses and the comparison revealed that the findings aligned more with the models from more recent studies (Zhao et al., Charmun and Lievers), rather than with the early models proposed by Ullmann and Williams. This finding makes it possible to conclude that the linear models by Ullman and Williams are rather outdated when compared to the modern linguistic data and research. Earlier models relied upon basic tendencies of sense directionality and the mappings provided were incomplete. The reason why the early models were found to

be lacking in accuracy, might be the fact that they relied on small amounts of data for their analysis. The shift to the corpus-based approaches in modern linguistics, allows researchers to work with larger amounts of data, which in turn helps to investigate and construct a more holistic view of how sense directionalities work in the domain of linguistic synaesthesia.

Taking a broader perspective, the investigation and findings regarding the linguistic synaesthesia in the olfactory domain could provide useful insights to the marketing sphere: people in the perfume industry could employ the findings in writing marketing discourse by using the most common, effective or attention-grabbing scent descriptors. Additionally, together with advertisements, the findings of this and similar studies could enrich the practices of not only creative writing but also of journalism discourse, making the language more vibrant and lively.

Nevertheless, since this was not a wide scope study, it entails some limitations and weaknesses. One of them is the size of the corpus. By definition, the corpus specifically compiled for this research was of a specialised corpora type, or in other words a corpus that is designed to address very specific research questions (Crawford and Csomay, 2016: 79). Thus, drawing conclusions and generalisations about the linguistic tendencies in a larger context of language should be done with caution (Ibid.).

In terms of further research on the topic of linguistic synaesthesia, it would be of interest to see more similar studies exploring other target domains, which could paint a more holistic picture of the linguistic synaesthesia tendencies in English. Adding to that, academic investigations of similar research questions (both in English and other languages) would provide valuable information for the field of contrastive linguistics research, since the comparison of findings would reveal the differences and similarities between the different languages. It would also be of interest to run experimental type of research regarding the synaesthesia in language. Such studies would allow to create a controlled environment and the authentic data could be collected from the participants in the experiments, expecting that such research would provide more clarity on how and why we speak about smells the way we do or why and how the different senses are employed in the construction of language.

5. Summary in Lithuanian

Galima teigti, jog metaforų tyrimai šiuolaikinėje kalbotyroje išpopuliarėjo po G. Lakoff ir M. Johnson pristatytos konceptualiosios metaforos teorijos (angl. CMT), kurioje teigiama, kad metaforos yra labai dažnas reiškinys kasdienėje kalboje, o ne tik poezijai būdinga meninė raiškos priemonė. Pagrindiniai konceptualiosios metaforos elementai yra tikslo (labiau abstraktus konceptas apie kurį kalbama) ir šaltinio (labiau konkretus konceptas, kuriuo remiantis kalbama apie abstraktesnį konceptą) sritis. Šio darbo tema kiek specifiškesnė ir nukreipta į vieną konceptualiosios metaforos porūšį – kalbinę sinesteziją. Kalbinė sinestezija pastebima kalboje, kai viena jutiminė sfera yra perteikiama „pasiskolinant“ kalbinę medžiagą iš kitos jutiminės sferos, kaip pavyzdžiui žodžių junginys *saldus kvapas*, iš kurio aiškiai matyti, kad dažniausiai maistui apibūdinti vartojamas būdvardis *saldus* yra vartojamas apibūdinti kvapą.

Šio darbo pagrindinis tikslas yra nustatyti, kuri jutiminė šaltinio sritis yra dažniausiai pasitaikanti žmonėms bandant apibūdinti kvėpalų aromatus. Šiam darbui pasirinkta A. Stefanowitsch sukurta metaforinių junginių analizės (angl. *metaphorical pattern analysis*) metodika, leidžianti pasirinkus tam tikrus tikslo srities raktinius žodžius identifikuoti su jais susijusias metaforas.

Duomenys šiam darbui buvo surinkti iš YouTube talpinamų kvėpalų apžvalgų, kuriose turinio kūrėjai apžvelgia, vertina ir kalba apie kvėpalų aromatus. Iš šių tekstų buvo sudarytas kvėpalų apžvalgų tekstynas. Programinės įrangos *AntConc* pagalba buvo analizuojamos konkordanso eilutės su šiais keturiais raktiniais žodžiais: *scent*, *perfume*, *fragrance* ir *smell*. Kiekvienas nustatytas lingvistinės sinestezijos atvejis buvo priskiriamas vienai iš keturių šaltinio sričių (atitinkančių keturis žmogaus jutimus).

Tyrimo rezultatai atskleidė, kad dažniausiai sinestetinės metaforos, kurių tikslo sritis yra uoslės jutimas, šaltinio sritimi yra pasirenkamas skonio jutimas. Antroje vietoje pagal dažnumą buvo regos joslė, trečioje – lytėjimas. Rečiausiai vartojama šaltinio sritis buvo klausos joslė. Rezultatai buvo lyginami su kalbinės sinestezijos kryptingumo modeliais ir padaryta išvada, kad šio darbo rezultatai labiau atspindi naujesnių tyrimų duomenis, negu seniau mokslininkų pateiktus juslių kryptingumus.

6. Appendices

Appendix 1 The link list of YouTube videos used to compile the Perfume Review Corpus.

Note: in the Perfume Review Corpus .txt file names are accordingly composed of a combination of letters (TPG/SL/F/AL) denoting the name of a YouTuber and a video number in the list (1-25). The same marking is employed in the in-text examples and concordance lines sheets below.

No.	The Perfume Guy (TPG)	Soki (SL)
1.	https://www.youtube.com/watch?v=ySq8Rmd02Tg	https://www.youtube.com/watch?v=-nRDB4mSzuY
2.	https://www.youtube.com/watch?v=kwuXiAHniJU&t=607s	https://www.youtube.com/watch?v=5hpbkZWz6UY
3.	https://www.youtube.com/watch?v=80nz77R2zIA	https://www.youtube.com/watch?v=yS4yzhExFys
4.	https://www.youtube.com/watch?v=eGVxnCDev-8	https://www.youtube.com/watch?v=enk4D0IOeGc
5.	https://www.youtube.com/watch?v=ODPm2nPj_bs	https://www.youtube.com/watch?v=8gHJs8Lerps
6.	https://www.youtube.com/watch?v=FdDz1t75OIY	https://www.youtube.com/watch?v=kl5uIV0Kr5w
7.	https://www.youtube.com/watch?v=8nV51AiJN3I	https://www.youtube.com/watch?v=iWSIQIPTzDY
8.	https://www.youtube.com/watch?v=NrIJr9A9Zh0	https://www.youtube.com/watch?v=p1iIXdW8vwE
9.	https://www.youtube.com/watch?v=qhIESauhHm8	https://www.youtube.com/watch?v=l7PptLshO6s
10.	https://www.youtube.com/watch?v=u4DR5R2PLDM	https://www.youtube.com/watch?v=g-UQyoZ7NTY
11.	https://www.youtube.com/watch?v=4API8Wp98fo	https://www.youtube.com/watch?v=pL99HQsk5sU&t=332s
12.	https://www.youtube.com/watch?v=aarNno3kEc4	https://www.youtube.com/watch?v=PuAJ4cSqpmY
13.	https://www.youtube.com/watch?v=Gsw-VJ9Dy9s	https://www.youtube.com/watch?v=Do_30WJ2SGA
14.	https://www.youtube.com/watch?v=ymAKCUL9UD0	https://www.youtube.com/watch?v=32wqyHykr5Y
15.	https://www.youtube.com/watch?v=Yr7EzTQLzE	https://www.youtube.com/watch?v=4-QEHj6Jleg
16.	https://www.youtube.com/watch?v=jxn25MEXlqg	https://www.youtube.com/watch?v=uu7JZ9r4j3A
17.	https://www.youtube.com/watch?v=5F6KnwN3Fg4	https://www.youtube.com/watch?v=OZuUTPDIEOs
18.	https://www.youtube.com/watch?v=xvqU1218RkE	https://www.youtube.com/watch?v=JT47KfZuW84
19.	https://www.youtube.com/watch?v=Qx-RR0ssJdc	https://www.youtube.com/watch?v=v7MGEp7x8Aw
20.	https://www.youtube.com/watch?v=Yqh9Y4ICEUw	https://www.youtube.com/watch?v=4B6OkEaWYX8
21.	https://www.youtube.com/watch?v=TqDi2VqYEBI	https://www.youtube.com/watch?v=87Jv7y-uQAAQ
22.	https://www.youtube.com/watch?v=GGR65xExsol	https://www.youtube.com/watch?v=SgpHiw800jY
23.	https://www.youtube.com/watch?v=eY5ml84tCgs	https://www.youtube.com/watch?v=ZPc-VRVZLZ8
24.	https://www.youtube.com/watch?v=4ZlhDNh4eIk	https://www.youtube.com/watch?v=oK6aTEFLksc
25.	https://www.youtube.com/watch?v=BSLGznm_Tz4	https://www.youtube.com/watch?v=fpitSyDZ484

No.	Fragmental (F)	Anne Lauren (AL)
1.	https://www.youtube.com/watch?v=JaTIASwStQ0&t=112s	https://www.youtube.com/watch?v=i5dUfxi2bL4
2.	https://www.youtube.com/watch?v=YOM3L7I8JLc	https://www.youtube.com/watch?v=jfJXfGQgSIE&t=4s
3.	https://www.youtube.com/watch?v=0gl8SA9psAU	https://www.youtube.com/watch?v=jGZaPNNeWIo
4.	https://www.youtube.com/watch?v=aRWwY-7fDgQ	https://www.youtube.com/watch?v=yM2us9AbWCg
5.	https://www.youtube.com/watch?v=aySIChtzOMg	https://www.youtube.com/watch?v=4iB7t7l8PMA
6.	https://www.youtube.com/watch?v=L503_6GZUzk	https://www.youtube.com/watch?v=-1fJME-c1Jo
7.	https://www.youtube.com/watch?v=7spkYuN-ns	https://www.youtube.com/watch?v=dvLcM3_5AoQ
8.	https://www.youtube.com/watch?v=uYWnnrcnhdk	https://www.youtube.com/watch?v=YRHUG9zVlf8

9.	https://www.youtube.com/watch?v=goNj_X-Ju8o	https://www.youtube.com/watch?v=6r-k6ATHhc
10.	https://www.youtube.com/watch?v=FG3UHaiqGo	https://www.youtube.com/watch?v=NJFE2UMM59Y
11.	https://www.youtube.com/watch?v=qaTSWk40ePA	https://www.youtube.com/watch?v=ihIC9KjB104
12.	https://www.youtube.com/watch?v=KogrKWRl8wM	https://www.youtube.com/watch?v=wUrUlb1lwj0
13.	https://www.youtube.com/watch?v=mRv9pzKnitl	https://www.youtube.com/watch?v=0eTJS5yMZYo
14.	https://www.youtube.com/watch?v=bLO7xW3U0wl	https://www.youtube.com/watch?v=8P8HJ2zBIC4
15.	https://www.youtube.com/watch?v=opLeIVUiEkw	https://www.youtube.com/watch?v=5O8uV5xJ58Q
16.	https://www.youtube.com/watch?v=zvdOXv-wlAs	https://www.youtube.com/watch?v=xLWXITpVUv0
17.	https://www.youtube.com/watch?v=wisbtupt6nc	https://www.youtube.com/watch?v=2g_wDQ1YD-M
18.	https://www.youtube.com/watch?v=ypPFSScYtl8	https://www.youtube.com/watch?v=Z_Khh0X-H8
19.	https://www.youtube.com/watch?v=60eAi8QVoMc	https://www.youtube.com/watch?v=kalZ96a4AHk
20.	https://www.youtube.com/watch?v=dMNO1Qmbpk	https://www.youtube.com/watch?v=1qpO2JbREqY
21.	https://www.youtube.com/watch?v=MWJ9EnNyMkM	https://www.youtube.com/watch?v=ZuQpce65RPe
22.	https://www.youtube.com/watch?v=BD3_1nXTP28	https://www.youtube.com/watch?v=57bzQXfmWCg
23.	https://www.youtube.com/watch?v=Z2iXqkHRkxg	https://www.youtube.com/watch?v=Q6XJrMFfbhQ
24.	https://www.youtube.com/watch?v=PIeRm-w5AZw	https://www.youtube.com/watch?v=pWIRjB1S4Lk
25.	https://www.youtube.com/watch?v=WI04kT9rPIU	https://www.youtube.com/watch?v=nSUM0M3JbKU

Appendix 2 Cases of linguistic synaesthesia for the keyword *scent(s)*

Notes:

1. LME's (linguistic metaphorical expressions) which signal the presence of linguistic synaesthesia are marked in bold.
2. Identified SDs are of 5* types: TASTE (generic food descriptors), TASTE 1 (SOURCE FOR SMELL metonymy), VISION, TOUCH, SOUND.

*Additionally, there is a category for MERGED cases (when the same LME might pertain to several types of sensory modalities).

file nam	Left context	Hit	Right context	Synaesthesia?(YES/NO) OR METONYMY?	Identified SD
TPG9.tx	in the 60s and 70s and 80s you might get something kind of like this but either way a great	scent	I think it's very lemony so their lemony is pretty astringent like I should say because not only	YES	TASTE
S22.txt	it's just perfect for hot summer weather next moving on to peony misty or blooming bouquet is a great	scent	clean and beautiful peony with a hint of rose it is quite pricey so a great alternative is bright crystal	YES	VISION
AL17.tx	this is boring it doesn't stand out in the slightest it is the very definition of a skin	scent	it's quite literally scenting your skin and that is it it is not going to project it's	METONYMY	
TPG12.t	use this two ways if you're a person that hates fragrance but you want some kind of a skin	scent	or something that's really close to your skin you can use it that way or you can also	METONYMY	
AL25.tx	um i over sprayed like crazy with this and after about like an hour or two it became a skin	scent	so although it's a good scent it's not wow factor and it just doesn't feel like	METONYMY	
F8.txt	could just wear this for absolutely anything my preference with this is just to wear this casually as a daytime	scent	if you want a fragrance that is going to get you noticed turn some heads pull in a couple	METONYMY	
F16.txt	a long way to make up for its lackluster performance again if you want to wear this as a daytime	scent	keep it in your bag keep it with you take a decant and just respray every couple of hours	METONYMY	
TPG12.t	smell stuff you're probably not going to smell it it's basically a personal scent it's a skin	scent	it'll mix with your chemistry and create its own kind of aroma so you're not going to	METONYMY	
TPG12.t	very light just to kind of like balance out the the fragrance but for me it's mostly a skin	scent	musky clean powdery skin scent and that's why I feel like it'll make a great fragrance to	METONYMY	
AL2.txt	that I have with Poets of Berlin is just unreal it is such a stunning truly One of a Kind	scent	incredibly unique it's not going to be for everyone so please sample it first but if this is	YES	VISION
AL15.tx	coconut water it's not listed my swordy was there and it's like the cleanest version of a beachy	scent	that you could possibly get clean fresh musk we have some Driftwood on the beach we're walking in	METONYMY/YES	VISION
AL7.txt	in here which i'm not a fan of think of something that's really appropriate for like a bedtime	scent	you have some sort of like a gourmand pastry sweet listed in the notes it also has a clean	METONYMY	
AL2.txt	living my best life I could have this scent everywhere in my house I could have it as a car	Scent	Laundry Detergent candle body lotion everything you name it hair care it's just a scent I can't	METONYMY	
S3.txt	their new Prada Paradox which I think is more of a daytime sense prior to Candy is um a caramel	scent	and it's quite powdery again it has a bit of that sort of makeup feel it's got	YES	TASTE 1/ MERGED
F1.txt	I love this fragrance so much that it just works anytime for me I can wear it as a casual	scent	as a date night scent really good as formal scent it just does the lot do you think it'	METONYMY	
S12.txt	lot of pink pepper in it i know some people don't like pink pepper which is quite a feminine	scent	it's not peppery like salt and pepper but this is obviously a little bit more pricey it's	YES	TASTE
F5.txt	depth so you've got a fresh fragrance with complexity and depth so if you're looking for a fresher	scent	that lasts that smells a little bit different that has a nice bit of complexity to it then you	YES	TASTE
S3.txt	that's a violet-y raspberry that they use and then this brand has like recreated that as a lipstick	scent	so it just smells so feminine it reminds me of being in a I don't know like perhaps	METONYMY	
AL19.tx	mind like I said I decluttered all of my other mango fragrances because whenever I want to wear a mango	scent	this is what I'm going to want to wear this is the most mind-blowing fantastic tropical fruity	YES	TASTE 1
S20.txt	t talked about much the bulgari omnia range of fragrances this is omnia coral and this one is a pomegranate	scent	and so it's quite a warm fruity scent also has goji berries refreshing and then it's got	YES	TASTE 1
AL20.tx	fantastic creamy Sandalwood scent is Julia has a gun Sunny Side Up and although the scent itself is a quieter	scent	it lasts it has like a transparent Airy but cocooning vibe to to it that ice always super is	YES	SOUND/ VISUAL/MERGED
S10.txt	heavy rose it's quite unisex perhaps as well i know there are some men that love wearing a rose	scent	it doesn't have any sweetness and it's not really fresh so it's more towards that more	METONYMY/YES	TASTE
S19.txt	that goes to them all but i think these are definitely underrated and if you're looking for a summer	scent	um that's a bit different that your friends don't have definitely check these out and again you	METONYMY	
AL15.tx	have clove Pink Pepper and it's not listed but I absolutely get a very dark cherry undertone to the	scent	this smells like a vampire in a dark damp Enchanted Forest it's intriguing it's mysterious you're	YES	VISION/TASTE 1/SOUND
AL15.tx	smell sugary and it's balanced very uniquely with cassis bamboo giving you this Spa like green quality to the	scent	this is also something I do not recommend blind buying we have a blend of unique florals it's	YES	VISION
AL15.tx	n fragrance we have spices an addictive Airy saffron vanilla it definitely has this syrupey sweet praline vibe to the	scent	as well gorgeous perfume and I actually much prefer this to Lancome ude bouquet unfortunately UD bouquet h	YES	TASTE
AL3.txt	are done in a very similar Airy transparent kind of way but this has more bite and darkness to the	scent	black pepper and Pink Pepper a smoky incense and very smooth luxurious suede it's very refined and like	YES	VISION/TASTE 1/TOUCH
AL14.tx	never became a love the Ood is very dry in combination with the Patchouli so it's a very earthy	scent	but it's like very deep rich heavy we have a smooth leather and actually Woody notes to ground	YES	VISION
AL15.tx	say like a 95 dupe except for this one is more fresh and has more of a citrusy tone to the	scent	in comparison to G water to me G water is more creamy I get more vanilla and it's	YES	TASTE/VISION/SOUND
AL3.txt	a no-brainer combo you have that magical enticing saffron and it just has a real bold edginess to the	scent	it has a smooth leather vibe to the fragrance as well this girl rides a motorcycle she doesn't	YES	TOUCH/VISION
AL15.txt	g that Sea Breeze experience as well it's interesting because there's like a refreshing coldness to the	scent	like it's Rocky salty musky but there also is this little element of something that really just brightens	YES	TOUCH/TASTE 1/TASTE
AL20.txt	ensitive to fragrance I think this is a great option it has this translucent transparent balmy feel to the	scent	smells very natural and a super subtle sweetness from the lme resin we have a smooth suede this d	YES	VISION/ TOUCH/TASTE
S20.txt	particularly in the evening you want that fruitiness but you want to add a little bit more depth to the	scent	so this is a plum bit of black currant but then you've got a madagascan vanilla undertone which	YES	VISION/TASTE 1
S24.txt	you've got undertones of patchouli and toffee but it's not too sweet i'm just addicted to the	scent	so if when i get ready at my dressing table perhaps i'm just going to be at home	YES	TASTE
AL2.txt	jumps out at me except for a touch of that Violet adding a bit of a powdery quality to the	scent	there's a non sugary vanilla just to add a little bit to that addictive factor and the Woody	YES	MERGED/TASTE
AL16.txt	said saffron wood and almond are just things that are a match made in heaven when it comes to this scent	scent	profile you get this sweet boozy Cherry liqueur uh the the way the Cherry is is definitely reminiscen	YES	VISION/TASTE/TASTE 1
AL1.txt	her pink Corvette and is ready to go shopping there's this very fun Airy candy-like sweetness to this	scent	there's a vanilla praline lychee which is a fun exotic fresh fruit note that mixed with a fresh bouquet	YES	TASTE/TASTE 1
AL17.txt	s b like that dark rich honey it's very obvious that there's like a rich thickness to this	scent	when i first ordered it and i smelled it from the rollerball i was like oh absolutely not because	YES	VISION

AL1.txt	trees and this Forest are secreting this you know slightly vanillic sap it is just stunning and a very chic	scent	this next scent in particular smells like pixie dust to me and you might disagree that's just the	YES	VISION
S18.txt	been wearing it since and it really did make me feel really positive wearing it it's a very classy	scent	it made me feel like i was like a really classy rich billionaire or royalty or something and it	YES	VISION
S23.txt	even though it's versace you can often find this um on offer or reduced this is a very clean	scent	it's like a clean peony and there's a lotus in here as well so good for humid	YES	VISION
AL14.txt	never became a love the Ood is very dry in combination with the Patchouli so it's a very earthy	scent	I really like the addition of the brown sugar it smells caramelized and this Sandalwood is really nice	METONYMY	
F9.txt	weet spicy tobacco like the fragrances this one smells similar to it's a very rich very delicious very full	scent	great performance okay quality isn't as good as the other fragrances that I mentioned but you can p	YES	VISION/TASTE
AL1.txt	just the vibe I get and that is resend number two's number five and this is a very sexy	scent	as well but it has such a luminous magical Airy effect to the fragrance and that is predominantly bed	YES	VISION/MERGED
AL2.txt	pine the cedar the sandalwood so it's just very refreshing tranquil calming it really is such a beautiful	scent	and I experience moderate performance with this one but be sure to overspray because the overall	YES	VISION
F3.txt	synthetic and it's not got that many natural ingredients in but I don't care it is a beautiful	scent	so it is sad that Smuggler have discontinued this fragrance but you can still buy the perfume parlor v	YES	VISION
F2.txt	ray spices vanilla tobacco this blew my mind in 2017 I remember absolutely adoring it it's a beautiful	scent	that somehow manages to be exciting yet comforting at the same time it excels in the cooler weath	YES	VISION
AL22.txt	can say about that i barely smell anything at all um yes this is the absolute definition of a skin	scent	i would not recommend this one i would completely pass it if you want like clean you but better	METONYMY	
S25.txt	itely heavier but still i'm definitely getting that ambroxiny syntheticy chemical vibe kind of like a skin	scent	kashmiri scent not really like a fragrance so the bold version that's got a bit of sweetness ambery	METONYMY	
S3.txt	this caramel cozy Vibe there's also a version of this called um Candy by night which has a chocolate	scent	and they're just like rich and like Christmas sweets by the fireplace you know that sort of sugary	YES	TASTE 1
AL11.txt	coconut you're over the citrus give this a try really enjoyable yummy scent like it's just a happy	scent	it makes you smile and because it's a gourmand i feel like you could easily wear this year	YES	TASTE
S3.txt	vibe I think it's really fun it's also quite warm and it's definitely more of a nighttime	scent	and I think it's kind of sexy because it's so feminine but it is warm it's	METONYMY	
AL14.txt	is a favorite of hers from the brand I like it I think it's nice it's a simpler	scent	very fresh crisp and clean it smells very classy just like her and it has like a shampoo quality	YES	TASTE/VISION
F12.txt	from dior and it's not dioram cologne i love dior on cologne that is definitely more of a summer	scent	for me the fragrance i'm talking about is dioram oh for men i am sorry that i'm	METONYMY	
AL20.txt	ex Woody scent is Michael mallool's Bali and this is a gorgeous pick for someone who enjoys a woody	scent	but nothing too loud nothing overwhelming you want something fresh maybe you're a little bit sen	METONYMY/YES	SOUND
AL1.txt	xperience and although it includes a lot of outdoorsy notes this is a very clean version of this kind of	scent	profile it's extremely comforting natural smelling and then that vanilla note just Blends everything t	YES	VISION
AL4.txt	yeah it does become the main focus of the perfume absolutely so that's just not my personal kind of	scent	profile but if you are into that this is lovely very pretty and it's a peony lychee	YES	VISION
AL22.txt	rsion of centaul 33 this is even more toned down than centaur veneer so it develops into that kind of	scent	profile while still holding onto that character from the opening this has a bit of a romantic quality to	YES	VISION
AL22.txt	main player it's a quiet vanilla it's there to give the fragrance an overall sweetened wood kind of	scent	the vibe that the vanilla has is kind of like the same vanilla that's in louboutin's lube	YES	TASTE
AL6.txt	percent with gourmand cocaine it wraps you up in this powdery chocolate vanilla spices rum kind of	scent	bubble and i don't experience that with call me by your name it's like i can smell	YES	TASTE 1
AL8.txt	so good it's so good it's such like a unique a little green like earthy woody kind of	scent	i love it i love it it really feels like you know when you close your eyes it feels	METONYMY/YES	VISION
AL4.txt	with some lemon squeeze inside and unfortunately it's not for me because it's just not my kind of	scent	profile but if you are into herbal fragrances this might be your cup of tea i do appreciate how	YES	VISION
AL8.txt	not only in its performance but the actual scent it's a very like heavy dark deep dense kind of	scent	she's intense don't spray more than three times okay if you do it if you spray the	YES	VISION
AL17.txt	like a hollister or abercrombie it's clean shampooy it's like a fresh out of the shower kind of	scent	if someone was wearing this i would compliment them like it smells good it's crowd pleasing likable	METONYMY	
AL17.txt	negative to say about it it's good i recommend checking it out if it sounds like your kind of	scent	profile it's just not my personality but that's it i wanted to say like it's still	YES	VISION
AL9.txt	t smelled oak moss before it's kind of like i would characterize it as like a woody kind of	scent	with a little bit of greenness but not overly green it's very fresh it has this aromatic woody	YES	VISION/TASTE
AL1.txt	mell straight up Gourmand it just has a slight element of that creamy powdery just beautiful this is a	scent	that honestly takes my breath away I am always in the mood to wear this it's just lovely	YES	MERGED/VISION
AL17.txt	pleasant scent um i just don't recommend it because like i said it's nothing new that is a	scent	profile that i smell everywhere it's completely unoriginal um so yes it smells good and if you are	YES	VISION
AL4.txt	oman's perfume so if you want to stand out this would not be my recommendation because this is a	scent	profile that you're gonna smell on a lot of women but if you're just looking for a	YES	VISION
AL1.txt	tern elegant princess this scent is so beyond special to me if you love Iris vanillas powdery vanilla is a	scent	that's going to be very classy Timeless elegant this scent is for you as of right now this	YES	VISION/MERGED
AL14.txt	means it's just like a general Vibe comparing the two grisharnel x-ray is a lot drier of a	scent	and it's more focused on wood where this definitely has a prominent Woody presence but then acc	YES	TOUCH
AL13.txt	creamy powdery quality the vanilla is not too sweet it's not edible it's not too green of a	scent	but you're getting that fresh Touch of an outdoorsy Vibe like you're amongst the fresh trees that	YES	VISION/TASTE/TOUCH
AL13.txt	people are gonna be like you smell like bananas but it definitely adds to the Happy tropical feel of this	scent	and then of course we have a likable smooth Sandalwood it smells like the color yellow or gold it	YES	TOUCH
F8.txt	of the best releases in recent years from Tom Ford his ombre leather the quality and potency of this	scent	is unreal sweet fruitiness combined with the leather gives this a bit of a bad boy attitude If Ever	YES	TASTE
S22.txt	he rose but this is even more pear and this is like 50 pair 50 delicate fresh rose really beautiful sweet	scent	i love pear and perfumes and very sparkling and special like a champagne rose almost like a rose ch	YES	VISION/TASTE
S15.txt	comes with a pink lid so it's obviously my favorite bottle and the scent is like a really lovely	scent	like i really like it my only complaint with this one is that it doesn't last it says	YES	VISION
F13.txt	some sort of sweet caramel toffee vibes it's a little bit nutty as well so overall it's a	scent	profile that i really enjoy another great thing about heaven on earth is the performance i got amazir	YES	VISION
AL1.txt	that is predominantly because of the saffron in my opinion which is such a special magnetic note it's a	scent	that just leaves a trail an Essence wherever you go and although this fragrance is strong it has incred	YES	SOUND
AL6.txt	just yumier it's more cocooning more addictive i still don't love it i like it it's the	scent	profiles it's just not me but it's good and i do think a lot of people would	YES	VISION
S15.txt	the lemon and the mint combine to create kind of like a super fresh green spring summer's daytime	scent	i definitely say this is daytime it's fresh there's a hint of cedar wood in here a	METONYMY/YES	TASTE/VISION
AL8.txt	is miss buckrat rouge 540. i think we all know that she is a beast yes this is such an addicting	scent	it's like raw sugar cotton candy clouds just rained over every space you walk through before you evi	YES	TASTE 1
S17.txt	tell french glass and it comes in this gorgeous bottle which is like really thick expensive glass and the	scent	is so beautiful so classy these retail for about 100 pounds but i'd much rather spend a hundred pou	YES	VISION
S15.txt	s nice um but then really you'd need to top it up so it's pretty i like the	scent	just wish it was stronger so next we have light jejuria now this obviously comes in this yellow bottle	YES	VISION
S10.txt	doesn't have any sweetness and it's not really fresh so it's more towards that more like deeper	scent	yeah one of the most sort of heaviest roses on the market at the moment it's more like	YES	VISION
S24.txt	here in london um i tend to bring out some more summery scents and that become my like everyday	scent	as well so recently i've been using um bronze goddess this is the oh fresh version i've	METONYMY	

AL9.txt	s were um i wanna know because predominantly my collection is like fall appropriate it's just like my	scnt	profile	it's just my thing um but i do need to introduce more spring summer appropriate fragrances	YES	VISION
AL1.txt	aren't looking for a Gourmand or sweet vanilla fragrance to me what comes first and foremost in this	scnt	is that green	aromatic Vibe so it's very Woody we get a lot of eleme resin cardamom Juniper	YES	VISION
AL15.txt	such a Timeless effortless Chic fresh feminine natural beauty of a perfume the blend of notes in this	scnt	is just perfection	it's fresh crisp clean we get a very beautiful natural burst of citrus notes lemon	YES	VISION/TASTE/SOUND
S24.txt	working you know just a normal day this is the one that i'll reach to as like my everyday	scnt	the only thing	about jimmy choo is that it doesn't have amazing projection so if i'm going	METONYMY	
S24.txt	week because i'd run out this is the hundred mil size now jimmy choo de parfum is my favorite	scnt	like in the world	ever beautiful fresh clay clean fruity pear really refreshing and then you've got und	YES	VISION/TASTE/ TASTE 1
S16.txt	them and they're just sophisticated and clean and kind of like the narcisso crystal one it's that clean	scnt	that feels like	is it a perfume or is it just their set personal scent you know natural smell	YES	VISION
AL17.txt	of like a unique twist it's floral musky woody citrus a bit aquatic so like it has that familiar	scnt	profile	that you would pick up in like a hollister or abercrombie it's clean shampooy it's like	YES	VISION
F25.txt	brand that i really love is called velour boise and again this is a rich deep woody musky type of	scnt	with a gorgeous	boozy whisky note perfect for autumn and winter they don't do a 200 ml bottle of	YES	VISION/TASTE/SOUND
F25.txt	probably my favorite from the brand it's called amber rose this is a woody musky jammy rose type of	scnt	but it opens	up quite designer-like actually it's very mass appealing i would say fills the air	YES	TASTE
F25.txt	s quite versatile i could easily wear this all year round it's not just a fleeting citrusy type freshy	scnt	that is going	to get lost in the cooler air so maybe if it's a little cooler and	YES	TASTE 1/ TASTE
AL15.txt	it's just gonna put you in the mood for summer that added coconut just goes so well with the	scnt	profile	it's very chic clean a you but better scent so that wraps up my recommendations for today	YES	VISUAL
AL19.txt	and just happy i think this is a great option for both men and women if you love your Citrus	scnt	you want something	that's like i said not too complex but i also don't find it boring	YES	TASTE 1
AL22.txt	cent i would not recommend this one i would completely pass it if you want like clean you but better	scnt	um skin scent	there are much better fragrances on the market that's that are still going to deliver	YES	VISION
F9.txt	but that's just me i'm not speaking for everyone here we all have our different opinions but lovely	scnt	from Banana	Republic you're going to be able to pick this one up for 28.99 here in the UK	YES	VISION
AL19.txt	of them i do find most of them boring what saves this fragrance is one the very true fresh Tangerine	scnt	but then also	that Ginger and that Ginger note gives it a spiciness a little bit of Edge and	YES	TASTE 1/ TASTE
S9.txt	tree it's called into the wild feel a deep connection with nature so this is a green fresh aromaticy	scnt	we've got loads	of juniper berry in here and cardamom so it feels quite exotic and feels like	YES	VISION/ TASTE
S15.txt	paffan but i find it doesn't really perform as an eau de parfum so it's a fresh peony	scnt	a hint of rose	and a hint of fruity lychee so quite similar to a lot of perfumes we	YES	TASTE
F11.txt	y opposite end of the spectrum this is an invigorating freshie from Hermes turdomez it's a fresh spicy	scnt	with an iced	lemon Accord reminds me a little bit of a lemon sorbet or if you fancy or	YES	TASTE
AL23.txt	bean and vanilla which is why it's very sweet and i definitely get a lot of fruitiness from this	scnt	there's pear	in here but it's not distinctively pear to me it's it's very nice	YES	TASTE
S21.txt	if i can find it as a good price and leave it in the links another great great coconut	scnt	is from lancome	and it's their la vie belle sale crystal so la vie belle original eau de	YES	TASTE 1
S20.txt	y check this out if you love that sort of nectarine first quenching tangerine scent another great fruity	scnt	is the angel	nova and which i have here in a mini so you've got angel nova eau	YES	TASTE
S20.txt	branding the scent i just think it's a great great perfume for raspberry lovers another great raspberry	scnt	actually that	comes with rose is lancome de la vie belle and rose so the la vie belle range	YES	TASTE 1
AL17.txt	um i do appreciate these they're not full bottle worthy for me personally even though it's not the	scnt	profile for me	i still recognize the effort and i appreciate um what went into these fragrances and th	YES	VISION
F15.txt	have this second skin like effect and i really love it i would say this is a perfect summer daytime	scnt	again because	it's quite fresh and clean but you know what i love this so much that i	METONYMY	
F16.txt	mer mediterranean island kind of vibe i think it would work pretty well as a casual summer daytime	scnt	but there's	not really enough here to interest me more than just throwing it on casually as a	METONYMY	
F16.txt	st 26 pounds for 125 mil so if you're looking for an easy to wear quite classy casual summer daytime	scnt	then this one	might be worth looking at next up is the summer edition from calvin klein this is	METONYMY	
S19.txt	ing um so definitely try this if you're looking for a good vacation scent like summer summer vacation	scnt	it's so beautiful	next up i have escada and this is candy love now this is a quite	METONYMY	
S16.txt	and gives it this sparkling quality which i love even though it's a relatively not subtle but um delicate	scnt	it does have	projection lasting power and i do get comments when i wear it and i can smell	YES	MERGED
S4.txt	was less than 20 pounds and i liked it i think if you're looking for just an affordable um everyday	scnt	and you like	your cherry blossom i think this is a really reasonable buy um so it's definitely	METONYMY	
AL22.txt	ot recommend this one i would completely pass it if you want like clean you but better scent um skin	scnt	there are	much better fragrances on the market that's that are still going to deliver a little somethin	METONYMY	
S16.txt	y personal favorite but i find it more of a you know vacation tropical weather scent in a um wedding	scnt	i think peony	fragrances are perfect for weddings um my favorite peonies are mystery or blooming	METONYMY	
TPG4.txt	of calming and cozy effect an overdose of citruses with musky notes and of course aromatics a great	scnt	Bentley for	men Azure if you guys haven't tried to try that this next fragrance i don't	YES	SOUND
AL13.txt	and delicious all right one of my most reached for summer fragrances is Lancome Ebola Aura and this	scnt	Screams	summer it is so fun happy uplifting this is my favorite salty vanilla fragrance i've ever smell	YES	SOUND
F22.txt	autumn winter it's pretty versatile you could wear it for anything you could wear this as a casual day	scnt	when you've	got a nice jumper nice jacket on you could wear it for a party i think	METONYMY	
F13.txt	d classify it as a fairly versatile scent personally i'd maybe choose to wear this as a casual daytime	scnt	i might wear	it if i was going to a party or go into a club you know situation	METONYMY	
F12.txt	one is the same yeah it's not got the biggest performance in the world but for a casual daytime	scnt	when you're	on holiday when you're on a vacation it works really well so i was just	METONYMY	
AL20.txt	like your creamy sandalwoods i would highly recommend this another fantastic creamy Sandalwood	scnt	is Julia has	a gun Sunny Side Up and although the scent itself is a quieter scent it lasts	YES	MERGED
AL2.txt	definitely come across looking like a summer fragrance for sure but this is a very thick creamy dense	scnt	and i don't	know about you you do you wear what you want whenever you want but for	YES	VISUAL/ MERGED
F9.txt	ing any comparisons they're just going to think well you smell pretty good love me a creamy tobacco	scnt	so love me	some radical Brown 25 pounds on Amazon for great smell good quality nice presentation	YES	MERGED
AL6.txt	d rather own the real thing however if a fragrance is discontinued this is a great way to have that	scnt	profile or let's	say i want more experience with the scent and i'm like kind of trying	YES	VISION
AL23.txt	exactly what i did so i'm very excited to have another bdk in my collection and i love this	scnt	this is a	powdery sweet vanilla almond with a darker edgy unisex kind of bitter twist to it and	YES	MERGED/TASTE/VISION
S11.txt	and it's not musky it's just very warm a warm rose i would say um probably more daytime	scnt	so the next	one here i have is rose peonia rose and peony and this one again has beautiful	METONYMY	
AL15.txt	oint this smells like the very hyped Wilhelm Poets of Berlin such a unique fruity Woody vanilla green	scnt	the vanilla	that's in here is not your typical vanilla it rounds at everything out adds a natural	YES	VISUAL
S5.txt	um sort of Imagine sort of running a bubble glass or something whether it's that kind of vanilla warm	scnt	it's kind of	a bit like um the what's it called bath time by replica actually i	YES	TOUCH
AL11.txt	es that dies down and then you're getting that like warm enveloping delicious caramel vanilla woody	scnt	and i will	say that the almonds last throughout the whole lifetime of the fragrance it's so good	YES	TASTE 1/ TASTE
S13.txt	re have Marley insulate okay this one is described as an alluring perfume in which the beautiful floral	scnt	of iconic	Indian Jasmine is enhanced by intriguing mineral notes interesting so this actually has Jasm	YES	VISION
F9.txt	alike of in the case of radical Brown it's part of the mali's Herod the famous beautiful tobacco	scnt	You could	argue that radical isn't quite as deep as full or as rich as the PDM but	YES	VISION

AL2.txt	soon as it warms up you will be seeing a massive dent in this you best believe it because this	scents	profile is such an easy reach like any occasion and you just smell lovely you smell Beautiful put toge	YES	VISION
AL13.txt	f their favorites if not their favorite they're like what a beautiful unique your skin but better summer	scents	it smells like a Musky clean out of the shower scent with this fresh beachy salty Vibe freshly cracked	METONYMY	
F8.txt	blems not as loud in its projection as ombre leather but still pretty decent it's a cozy crowd-pleasing	scents	ideal for autumn and winter get a stylish winter top on cool scarf maybe whack on some Spice Bomb	METONYMY	
S19.txt	final one that comes in a black bottle is um ghost deep night is really great sort of daytime unevening	scents	which like no one ever talks about so affordable they have really cool gift sets as well with like	METONYMY	
F24.txt	crowd pleaser everyone around you is going to love this i think it's ideal for a casual daytime winter	scents	or date nights on me the projection isn't massive it's not a room filler but someone comes	METONYMY	
AL14.txt	line like zero sweetness it smells cold transportive quiet I thoroughly enjoy the scent itself I find this	scents	um so grounding and calming and fresh I mean I love smelling this and the outdoors it's gorgeous	YES	TASTE
AL16.txt	d saffron this scent is so beautiful and special like this very refined Rich Middle Eastern just gorgeous	scents	a stunning saffron Rose Ood vanilla combo there's no rose listed in the note breakdown for this spe	YES	VISION
S17.txt	but it's still lasting and any perfume that comes out which has lasting power but is a light floral	scents	is a great an unusual release in my view so if you love magnolia this is probably one of	YES	VISION
S22.txt	rose champagne um really lovely it's not as heavy as the idol like it is quite a light sparkling	scents	this is the original eau de parfum i'm talking about and i wouldn't recommend the eau de	YES	VISION
S23.txt	line floral scent and then you've also got joey chew floral which is actually a sort of peachy nectarine	scents	super thirst quenching refreshing i love this on really hot days and because these are like old theyv	YES	TASTE 1
AL14.txt	fragrance really bothers me if it wasn't for that it would be a very pretty likable true peachy tea	scents	and then i also definitely pick up on the Lotus and Neroli giving it a fresh green aquatic floral	YES	TASTE 1
F16.txt	interesting and well just better don't get me wrong i like this fragrance it's a nice powdery fruity	scents	if you like the boss bottle dna you'll probably like this because it is a little more cooling	YES	TASTE/MERGED
TPG12.txt	of like balance out the the fragrance but for me it's mostly a skin scent musky clean powdery skin	scents	and that's why i feel like it'll make a great fragrance to layer with a lot of	YES	MERGED/ VISUAL
AL20.txt	of the best fresh spicy Sandalwood vanilla scents that you can get this would be a stunning signature	scents	for man or woman it can work easily year round for any occasion you're just gonna smell so	YES	VISION
F4.txt	a little bit more Firepower for the evenings but as a daytime casual summer wear this is stunning the	scents	at number nine was not on my original list and there's a very good reason for that because	YES	VISION
AL3.txt	fully with an ylang ylang note that brings a little bit more brightness more creaminess to the overall	scents	there is an ultra addictive vanilla and that paired with the saffron is killer it has a lot of	YES	MERGED/VISION
S12.txt	notes like frangipani so it definitely reminds me of summer it's that kind of vibe that tropical coconut	scents	and coconut is great for lasting and that's what's giving this a lot of body along with	YES	TASTE 1
AL1.txt	ny fragrances jump ahead of this one but for the time being this would absolutely be my wedding day	scents	I feel so unbelievably naturally beautiful when I wear this perfume oh my gosh it is just stunning it	METONYMY	
AL1.txt	be very classy Timeless elegant this scent is for you as of right now this would be my wedding day	scents	we'll see when that time rolls around if any fragrances jump ahead of this one but for the	METONYMY	
F2.txt	a bottle of Dolce gabbana's the one this is the EDP version it's a sweet spicy Amber tobacco	scents	with some freshness up top when I bought this I still had some of my perfume parlor bottle left	YES	TASTE
S6.txt	list as well because it's obviously got Cherry in which is like that kind of fruits the Forest Berry	scents	and but it's a bit darker deeper um definitely winter whereas i'd say juicy apple is probably	YES	TASTE 1/ VISION
F8.txt	adding a playful punchiness and then smooth sweet Tonka and woods in the base very Lively playful	scents	that has a youthful vibrancy to it and it has a sweet addictive nature that people are just gonna	YES	TASTE
F9.txt	ly ambery tobacco scent very energetic in fact it even has an energy drink Accord fantastic Night Out	scents	if you're on a budget all Beauty are currently selling this hundred mil bottle for just 19 pounds but	METONYMY	
F9.txt	in the name of the fragrances entirely Justified because this is a very intense very potent Rich Woody	scents	there's also a smoky caramelized brown sugar and some incense really great smell if you want one c	METONYMY	
AL1.txt	this one is bar it's just Barbie in a bottle and that is Bond number nine Greenwich Village this	scents	smells pink I freaking see Barbie okay in her pink high heels and her high ponytail she's flirty	YES	VISION
F7.txt	ve worn this a lot from Dior it's Savage Elixir I describe this as quite a robust Woody spicy	scents	I feel like there's an emphasis on the lavender performance on this one is huge whenever I've	YES	TASTE
S20.txt	the red one the coral one they do have a pink one which is pomelo which is like a grapefruit	scents	i know that's kind of more citrus and fruity but i wanted to mention it because it's	YES	TASTE 1
AL6.txt	juniper berries instead of syrupy sweet roses vanilla and coffee when i wear this so talking about the	scents	this is mainly a powdery sweet vanilla you get soft woods a clean musk and when you close your	YES	MERGED/TASTE
AL8.txt	t recommend it enough yes it is extremely height but no it is not overhyped i love and adored this	scents	profile so much that i had to have both i couldn't choose the original is a bit more	YES	VISION
S3.txt	black currant is great for the evening and for the winter time and then Lassie a super affordable party	scents	from Britney Spears her midnight fantasy one of my first ever perfumes this is a really fun fruity exp	METONYMY	
AL20.txt	nd this another fantastic creamy Sandalwood scent is Julia has a gun Sunny Side Up and although the	scents	itself is a quieter scent it lasts it has like a transparent Airy but cocooning vibe to to it	YES	SOUND
F9.txt	you can pick up from Calvin Klein it's ck1 shock with shock you get a fizzy Lively ambery tobacco	scents	very energetic in fact it even has an energy drink Accord fantastic Night Out scent if you're on	METONYMY	
S10.txt	to lavender and so it really works it is just like it's rained on a lavender field and beautiful	scents	and then lastly i have one called cheaper mojo so this one has the patchouli in it that you'	YES	VISUAL
S25.txt	the rains been because that has quite a greenness to it but it's definitely that like being around water	scents	being near a lake um definitely lotus-y so i really love that that's that's a great	METONYMY	
F1.txt	anytime for me I can wear it as a casual scent as a date night CERN really good as formal	scents	it just does the lot do you think it's about time we had another Dior on flunker I	METONYMY	
AL19.txt	put it on your skin put it on your clothes and then this smells like a very true authentic Tangerine	scents	where it's juicy bursting with flavor it also definitely has a tart quality supported by the lemon it'	YES	TASTE 1
AL7.txt	going to kill me so many people love this and think it's like the next best thing best fresh	scents	unique guys i was bored i just thought it was a boring clean smell you know it does have	YES	TASTE
AL20.txt	nurse supporting that overall creamy texture it smells so pretty and fresh it's a you but better Woody	scents	and I do recommend and over spraying with this one I am truly shocked frankly that this fragrance h	YES	VISION/TASTE
S12.txt	bit more depth and mystery and again i find it lasts pretty well and particularly that bourbon vanilla	scents	does linger um so if you're looking for something a new release those are my three new releases	YES	TASTE 1
AL4.txt	ow you're wearing your boyfriend's shirt or jacket like you have the reminiscence of your boyfriend's	scents	on you it's not giving me that it doesn't have that slight clone undertone to it at	METONYMY	
S18.txt	being on holiday it's perfect it does have some lemon in but it's not a super citrusy lemony	scents	it actually has a bunch of jasmine in but it's not jasmine like alien or wintery jasmine it	YES	TASTE 1
S16.txt	you don't have to reapply um this might be better for you but it's that same clean feminine	scents	i think if you want something quite innocent quite young vibes chanel Chance particularly the Eau T	YES	VISUAL
F1.txt	ginal maybe I'll get the original at some point so the original is this very sweet spicy coffee Patchouli	scents	always reminds me of a sugary milky cup of coffee and smells quite similar to by Killian's intoxicated	YES	TASTE/ TASTE 1
F3.txt	ominent I wouldn't say it's particularly a tobacco forward scent this is a creamy boozy cognac vanilla	scents	that's got a bit of a Coca-Cola Vibe just it's just immense fragrances I've chosen	YES	VISUAL/TASTE 1/ TASTE
AL15.txt	slightest it is so well Blended this smells rich wealthy this is a going out nighttime very cold weather	scents	this is giving me big fur jacket Vibes not real fur we don't condone that red lips high	METONYMY	
AL13.txt	also inspired by skin being warmed underneath the Sun and I just think it's such a comforting yummy	scents	to wear in the fall it's just lovely and truly one of the best from this and then	YES	TASTE
S10.txt	kind of smells like a milk with sandalwood mixed into it very clean skin like cozy and comforting type	scents	and super unisex yeah it smells very clean i think if someone was wearing this you could almost mis	METONYMY	

Appendix 3 Cases of linguistic synaesthesia for the keyword *perfume(s)*

file name	Left context	Hit	Right context	Synaesthesia?(YES/NO) OR METONYMY?	Identified SD
AL15.txt	wear this it's great on its own but my favorite way to wear this is layered with a cherry	perfume	Cherry perfume of your choice my favorite is navitus Venom of love and slash or baccarat Rouge 540 or your	YES	TASTE 1
S4.txt	like there's been so many perfumes released um with cherry notes in I assumed this would be a cherry	perfume	it's actually cherry blossom sorry packaging is quite complex for this one um it's quite nice packaging	YES	TASTE 1/SOUND
S6.txt	new Jimmy Choo I want you forever that's just come out a few weeks ago this is a cherry	perfume	mixed with some Rose and floral notes um it's slightly sour cherry and it's not that black	YES	TASTE 1
AL15.txt	edgiest take on a citrus perfume they knocked this out of the park I had no clue that a citrus	perfume	could smell this cool I didn't know that was possible but they've somehow done it it has	YES	TASTE 1
AL15.txt	another very cool fragrance dead cool red Dakota also perfectly unisex and by far the edgiest take on a citrus	perfume	they knocked this out of the park I had no clue that a citrus perfume could smell this cool	YES	TASTE 1
AL21.txt	a peach perfume you could not tell me otherwise even though there's no peach listed it is a peach	perfume	and I'm not saying that just because of the color of the bottle I would be saying that	YES	TASTE 1
AL21.txt	the other notes it's just refreshing and pretty and not in an overwhelming way whatsoever casilli is a peach	perfume	you could not tell me otherwise even though there's no peach listed it is a peach perfume and	YES	TASTE 1
S10.txt	the day or the evening and I tend to turn to this in the summer time when I want a strong	perfume	because it just feels so green and exotic and classy and I do really like it but you could	YES	VISION
S14.txt	totally different scents um so my personal favorite is La Vie Belle Soleil Crystal now this is actually a coconut	perfume	so it has a vanilla in here which it's kind of that sweetness of original the ba Bell	YES	TASTE 1/TASTE
S25.txt	yeah really different it feels stronger I'm getting more citrus more greenness it does smell like almost a different	perfume	so it really is different it's not like they're just slightly stronger than the other okay and	YES	TASTE 1/VISION
AL21.txt	or like an explosion of greenery you know and I really thought that this would be more of a fall	perfume	because it is a sweet fruity fragrance but this shines in the heat like the performance is so much	METONYMY/YES	VISION
S12.txt	fresher and of course not strong and but I think this is quite a rare find to have a fruity	perfume	that lasts and also obviously the bottle is amazing this is just a mini and but I love the	YES	TASTE
AL7.txt	it's not ever going to be quite what I need it to be I think it's a good	perfume	but there is that furniture polish lemon pledge undertone in there that all of them do have I do	YES	VISION
S1.txt	perfumes and videos as well so if you're looking for something for someone who perhaps might like a lighter	perfume	or perhaps like a younger teenager something they can wear to school and things like that I have a	YES	VISION
AL4.txt	profile that you're gonna smell on a lot of women but if you're just looking for a pretty	perfume	that smells good you're into rose perfumes check it out and then they did send me a fourth	YES	VISION
AL1.txt	Louboutin Luby Rouge the bottle does not match what the scent smells like inside this again smells like a princess	perfume	to me but more specifically and I know she's not a princess but it does give me those	METONYMY	
S15.txt	perfume I think the name light and the yellow makes you think it's going to be like a solar	perfume	and it's not it's a white floral and I have found that this does perform like an	YES	VISION
AL15.txt	lemon the vanilla this is a bit more fresh and citrusy but oh my word this is such a stunning	perfume	and you are not sacrificing on the packaging here like you are getting a full luxurious experience this is	YES	VISION
S14.txt	Bell which I have here and this was a limited edition design from a few years ago is a sweet	perfume	I was lucky enough to be invited by Lancome to their 10-year anniversary party at selfridges here in London	YES	TASTE
S16.txt	re available across uk europe north america and australia where they're available cool so I think for a wedding	perfume	you want something that's quite romantic feminine pretty you don't want something that's too sexy or	METONYMY	
AL15.txt	her three fairy godmothers yes it is this is such a Timeless effortless Chic fresh feminine natural beauty of a	perfume	blend of notes in this scent is just perfection it's fresh crisp clean we get a very	YES	VISION/TASTE
S6.txt	you want something quite warm and cozy again I'd say it's more wintry nighttime but it's great	perfume	I think it's been a real success for Burberry this release so next up we have the new	YES	TOUCH
S2.txt	the wrong one um but if you want one without any sweetness in a bit of Rose it's theater	perfume	the eau de toilette has some osamantha sin um it isn't sweet but it does have a hint	METONYMY	
S13.txt	like the greenness of that okay so next we have Marley insulate okay this one is described as an alluring	perfume	in which the beautiful floral scent of iconic Indian Jasmine is enhanced by intriguing mineral notes interesting so this	YES	VISION
AL7.txt	mainly a powdery vanilla with white florals and then I do get the leaf note so this is an amazing	perfume	I totally recommend it it just didn't end up being full bottle worthy for me personally the dolce	YES	SOUND
S7.txt	gun this is ego Stratus this is a really lovely aquatic perfume one of the best examples of an aquatic	perfume	I've seen in a while it literally has that smell of the sea the ocean but not in	YES	MERGED
S21.txt	blossom it's feminine but you've got that slight spiciness that Cardamon and it's definitely quite an edgy	perfume	it's insanely good for lasting projection I sprayed it on me this morning actually because I was wanting	YES	TASTE/TOUCH
S6.txt	the office you know to somewhere relatively serious and not worry about the fact that it's like a berry	perfume	because it has all these other notes in as well and they just brought out an ellipsa version in	YES	TASTE 1
S17.txt	s sensual it's interesting but it's not sweet if you don't want to wear like a vanilla	perfume	in the evenings something too sweet this is a really nice like feminine wood I just think it's	YES	TASTE 1/TASTE
AL21.txt	is a delicious red apple like a big fat red apple that is the star of the show in this	perfume	and it's also very boozy and has this smooth leather undertone it's definitely a cool apple and	YES	TASTE/TOUCH/SOUND
AL4.txt	just kind of dirty and even though I enjoy a lot of the notes that are listed in this	perfume	I don't like how the majority of the notes are done in here except for the cacao and	YES	SOUND
AL24.txt	to pick it up is because obviously it's affordable and two because there's tobacco and cedar in this	perfume	which are two of my favorite notes the tobacco in here and this might sound kind of contradictory but	YES	SOUND
AL6.txt	the skin back to back the perfumes do smell different because different notes are popping more or less in each	perfume	but again after that half hour they get very similar and low-key wearing them separately I actually prefer	YES	SOUND
S16.txt	millions of units right so you do always run that risk that you'll be with someone with the same	perfume	as you I think if you want something quite neutral quite clean quite sophisticated you don't want anything flowery	YES	VISION
S17.txt	as well or it can be worn as like an anklet and stuff so I think this is really cool	perfume	and then the other niche one which I've been loving this year is from avant and it's	YES	TOUCH
AL24.txt	with that thing and it will last me three hours so there's that at least I guess really lovely	perfume	though I think this is perfectly unisex um and it is more of a simpler blend it's not	YES	VISION
S21.txt	the range but coconut is the main note and it combines the coconut with orange blossom one of my favorite	perfume	notes so it creates a floral fresh coconut but it's amazing for lasting again it's an eau	YES	SOUND
S6.txt	the world and in the description box you can sign up to my newsletter and you can order Empress my	perfume	which has a strawberry top note cool so uh where to start so I think I'm going to	YES	SOUND/TASTE 1
S2.txt	nudepa fam and it just fills you with this champagne sparkling feeling very very elegant very classy I love this	perfume	I can't recommend it enough and you can often find it discounted because it's been out for	YES	VISION
S6.txt	it's soda puff Farm it's got pretty good lasting power and I think this is my favorite Cherry	perfume	at the moment um definitely worth trying this if you like cherries I think this is a pretty safe	YES	TASTE 1
AL16.txt	a booze next up I cannot shut up about this fragrance this is by far my number one favorite Cherry	perfume	that I've ever smelled in my entire life if you've been watching my videos you already know	YES	TASTE 1
S21.txt	but this is for the true coconut fans now my one of my favorites if not my ultimate favorite coconut	perfume	was Aqua Allegoria coconut fizz and it's now been discontinued thank you to everyone that messaged me saying	YES	TASTE 1
S12.txt	over 10 years I can't believe it this you can often find discounted as well it's a great caramel	perfume	really warm slightly powdery like a makeup um caramel perfume very very feminine really good for lasting stronger than	YES	TASTE 1/TOUCH/MERGED
S6.txt	lots of other notes in here that make this last all day it's really strong so another great strawberry	perfume	is burberry Herr and this is a warm sweet sexy musky strawberry and it's like a small strawberry	YES	TASTE 1
S1.txt	bottle you know if you know that they're into more purple darker Vibes this this is that kind of	perfume	it has a slightly icoricey note to it and it's quite similar to YSL black opium but I	YES	VISION/TASTE/SOUND
S25.txt	has that e super molecule in it's very light musky kind of like juliet hasn't got not a	perfume	but much more lighter okay the expressive version this is definitely heavier but still I'm definitely getting that	YES	VISION
S3.txt	that's definitely my first Christmas party recommendation I think sort of probably the most famous like going out party	perfume	is ysl's black opium and this is a really strong perfume as well it has a ton of	METONYMY	
AL1.txt	time being this would absolutely be my wedding day scent I feel so unbelievably naturally beautiful when I wear this	perfume	oh my gosh it is just stunning it smells like a cloud a Fluff a pillow of musk and	YES	VISION
AL21.txt	s fine then don't buy it but I'm just saying if you want to smell the best blueberry	perfume	ever this is it and this gets compared to florico's one umbrella for two I have no interest	YES	TASTE 1
S5.txt	really does smell like rain it's that petrol type sense I just did an article on the best rain	perfume	so I'll leave that down below and you can get a collection of those archive fragrances and um	METONYMY	
S4.txt	midnight rose that really syrupy blackcurrant you'll definitely like this and yeah it's the most affordable black currant	perfume	I've come across and then lastly um a new releases from a brand called Rose and ruse they'	YES	TASTE 1
S7.txt	we have a new one from Juliet has a gun this is ego Stratus this is a really lovely aquatic	perfume	one of the best examples of an aquatic perfume I've seen in a while it literally has that	YES	VISION/MERGED
AL14.txt	know I really love my um more complex and unique scents but I do think this is a lovely smelling	perfume	and make sure to check out Elizabeth her username is Elizabeth Grace here on YouTube I love you the	YES	VISION

S16.txt	s fundamentally the same and it comes in this gorgeous bottle i think Elie Saab is definitely a perfect wedding	perfume	they have some other versions which are more spicier heavier i wouldn't say those were good wedding perfumes	METONYMY	
AL4.txt	a perfume this is many people's signature scent and i can see why it's definitely a pretty girl	perfume	it does end up being too rosy for my taste but never anything too mature or deep or dark	METONYMY	
AL1.txt	s just lovely and whenever i wear this around other people they can't help but comment how pretty this	perfume	is this next perfume may have been the first fragrance that i dubbed magical smelling and that is diptiques	YES	VISION
S14.txt	is their latest release this is um obviously has gold spray on it now this is like a sweet iris	perfume	um it has great sort of lasting power projection it's heavy it's a really unusual combination of	YES	TASTE
S14.txt	the other day and the entire room everywhere smelt of La Vie Belle and it's quite a sweet feminine	perfume	it uses praline vanilla and Patchouli to create a feminine sweet fragrance you've got a warm tonka bean	YES	TASTE
S6.txt	a red apple note in here which is noticeable but for me the main note and the thing that this	perfume	is all about is those mixed red berries it's got raspberry black currantin it's really really like	YES	SOUND
S12.txt	often find discounted as well it's a great caramel perfume really warm slightly powdery like a makeup um caramel	perfume	very very feminine really good for lasting stronger than all the other versions they released a bit i really	YES	TASTE 1
F6.txt	Citrus the lime the lemon it just it just evokes everything that i love in a fresh um um	perfume	crisp yeah but again again this is Citrus with a Twist a Twist and that twist is a burning	YES	TASTE
S5.txt	this one it's actually the plus the more intense version that i like best so this is um bold	perfume	and this uses vetiver and it's it's i think this is lovely on a man or a	YES	VISION
AL16.txt	people feel good so anyway if you are into cherry and chocolate if you just want a straightforward cherry chocolate	perfume	this is your babe right here you are gonna love this hands down no doubt about it i personally	YES	TASTE 1
S3.txt	also get my perfume Empress on there as well which incidentally i do think would make a great Christmas party	perfume	it has a lot of presents and strength and as always guys in the description box are linked where	METONYMY	
AL1.txt	for Snow White but for some reason i just get Aurora a little bit more this is a Timeless elegant	perfume	okay it is so incredibly comforting and cozy feminine that iris note just gives it that classic feminine touch	YES	VISION/TOUCH
AL7.txt	smells like a typical woman's perfume miss dior's absolutely blooming i have nothing bad to say about this	perfume	it's beautiful this one and the 2017 original are my favorites within the miss dior line immediately when i	YES	VISION
S12.txt	in the summer i love wearing coconut perfumes and from dolce gabbana the dolce garden is a really accessible coconut	perfume	that's strong and lingers and lasts it's definitely the strongest from all the dolce perfumes and you'	YES	TASTE 1
AL16.txt	hey guys it's Anna and welcome to my Channel today i'm gonna be giving you some amazing winter	perfume	recommendations uh these are gonna be different from my recommendations from last year's video because i'm trying	METONYMY	
S12.txt	is jimmy choo fever i have it in a mini here and this is like a tonka bean and plum	perfume	so it's warm fruity but it's not as fruity as original jimmy churro de paffan which is	YES	TASTE 1/TOUCH
S24.txt	yeah that's my favorite um go-to perfume so the next one is irresistible givenchy which is another pear	perfume	now you can see that i've nearly run out of this i've been using it a lot	YES	TASTE 1
S21.txt	something that's gonna last perhaps you've got all day wedding or something um it is a beautiful amazing	perfume	and if money was no object i'd wear it like every day it's not heady or sweet	YES	VISION
AL21.txt	skin and the longer you wear this this sensual musk exudes this raw sensual femininity it's crazy because this	perfume	is incredibly versatile it's somehow very classy and can be professional and yet can also be incredibly seductive	YES	VISION
AL14.txt	nose was directly up to where i sprayed the perfume this is an extremely soft your skin but better cardamom	perfume	it's mainly cardamom secondary and Brett so it has a definite musky presence and then cashmere and giving	YES	TASTE 1
S4.txt	they even have it on halfprice so it's like 18 pounds for a 50ml odor perfume what does it smell like soit's a black currant	perfume	and you guys know i love blackcurrant it's really fruity and definitely could be worn at any	YES	TASTE 1
S7.txt	red this is the deeper red it does look quite similar to fairy love and it's a blueberry fruity	perfume	a sweet sugary blueberry i realized in my video i did about this the other day i forgot to	YES	TASTE/ Taste 1
S6.txt	the time it's such Hidden Gem if you love strawberry um it's like a feminine pretty but strong	perfume	and the strawberry is like i'd say a third of the cents the other third is like rose	YES	VISION
AL25.txt	not a dirty patchouli at all this could easily make a signature scent i really mean it literally this	perfume	has this smooth caramel sweetness a bit of dry earthiness and a burst of passion fruit to	YES	TOUCH/TASTE/TASTE 1
AL19.txt	releases the first one is Venom of love if you are looking for pretty much like a straightforward chocolate cherry	perfume	you're gonna love this like i have no doubt about it this gives me Tom Ford lost Cherry	YES	TASTE 1
AL21.txt	tends to usually really pull apricot like so yeah definitely apricots it's so good like the edgiest coolest apricot	perfume	you could possibly wear that white tobacco i love it it's not for everyone tobacco isn't for	YES	TASTE 1/TOUCH
AL15.txt	is a whiff of a waffle cone it's so yummy my sister recently asked me for warm cozy sweet	perfume	recommendations i gave her a bunch of samples and she said this was by far her favorite it really	METONYMY/YES	TOUCH/ TASTE
F1.txt	so high in the list crisp citrus pineapples Smoky Woods i would describe Juventus as a perfume of delightful contrasts	perfume	Alchemy occurred when John Christopher built Juventus this fragrance alone has probably added Millions to the net worth of	YES	VISION
S25.txt	a man i know a lot of ladies also love that leatheriness as well wow that is an extreme leather	perfume	so this one is called w then loads of stars and why and i think it's meant to	METONYMY	
S6.txt	if you like cherries i think this is a pretty safe blind buy um the other sort of famous cherry	perfume	is Garland but this also has a lot of almond in it's quite heavy and a bit of	YES	TASTE 1
S21.txt	perhaps in the future i'll make a fragrance like coconut fizz to replace it another sort of famous coconut	perfume	is from dolce gabbana and it's called dolce garden now their dolce range tend to be floral perfumes	YES	TASTE 1
AL16.txt	lottery with this one i have a huge thank you huge thank you to Chris my dear friend from the	perfume	Nest so so sweet it is so difficult to get YSL baby cat in the US the only place	YES	TASTE
AL21.txt	smells and the subscriber pointed this out to me it also smells like red vines so a very fun gourmand	perfume	it's very comforting and cozy like this is the kind of perfume i want to wear on a	METONYMY/YES	TASTE
AL15.txt	not 100 sure it's just what i've heard and i wanted to share if you want a girly sweet	perfume	that is going to get you compliments try Jessica Simpson's fancy i think this is one of the	METONYMY/YES	TASTE
S2.txt	products they make and so that's definitely like one of my top top recommendations for a really good lasting	perfume	that doesn't have the sweetness in that doesn't have vanilla in next up is from the Miss	YES	TASTE
AL15.txt	last on your clothes for literal weeks it is atomic so if you want that very addictive saffron heavy iconic	perfume	get this it smells like you took organic raw sugar and turn that into like a spun cotton candy	YES	MERGED
S3.txt	to it which is very interesting very different and i think really works well to make quite an interesting sexy	perfume	i do think it also layers really nicely with Kylie juicy Apple so if you want to sort of	YES	VISION
S17.txt	mulger bottles if you're a fan of rose perfumes then lancome's idle is a great for lasting rose	perfume	this limited edition one was from christmas has a star in it um but this is a really strong	METONYMY	
AL25.txt	patchouli caramel and passion fruit this has a dominant patchouli note for sure but it's a very likable classy	perfume	it's not a dirty patchouli at all this could easily make a signature scent i mean it's	YES	VISION
S12.txt	tuberose is good for lasting this sort of jasmine orange blossom that's accompanying it here really do make the	perfume	have depth and strength it really does have good lasting power it's pretty a little bit sparkling and	YES	VISION
S7.txt	anyone i'd say that'd be pretty difficult for anyone to hate this it's quite a nice girly	perfume	so if you wanted to get a gift for someone or for yourself that had um like a charitable	METONYMY	
S21.txt	i talk about in uk europe north america australia where they're available cool so coconuts definitely one of my	perfume	notes and in the future i'd love to release the perfume with coconut in i love it not	YES	SOUND
AL16.txt	loves perfumes and i just love her take on chocolate in here it's completely unique to any other chocolate	perfume	i've tried i really can't compare it to anything else it's not bitter it's not	YES	TASTE 1
AL15.txt	it's great on its own but my favorite way to wear this is layered with a cherry perfume Cherry	perfume	of your choice my favorite is navitus Venom of love and slash or baccarat Rouge 540 or your dupe of	YES	TASTE 1
AL21.txt	feel like it's heavy and like a lot and fragrances not in here this is such a pretty girly	perfume	young girly perfume but not childish at all i just mean like it's very free spirited carefree pretty	METONYMY	
S7.txt	Cloud but you find the original too much then definitely worth checking out the Elixir it's a really beautiful	perfume	next we have a new one from Escada called show me love now this is the third from the	YES	VISION
AL15.txt	perfume you are the clean girl aesthetic you just are you embody that this would make a stunning signature scent	perfume	for the spring and summer any occasion any mood this has moderate performance on me some people think that	YES	VISION
TPG20.txt	very spicy has lots of pepperinas here you'll really really notice that this is a very very spicy Rose	perfume	but you know it's not got those holiday spices like cinnamon and cloves and things like that this	YES	TASTE
AL5.txt	not into floral perfumes think again and get your nose on this one because this is not your stereotypical floral	perfume	this is young and lively airy sweet i love the lychee note that's in here it's very	YES	MERGED/TASTE/TASTE1/SOUND
AL7.txt	i have tested so many aaron fragrances and they are like hotter it's painful amber musk was stunning beautiful	perfume	but the performance is atrocious hibiscus palm really sticks though that one is a good performer this is your	YES	VISION
S20.txt	not all fruity but the top note is a lychee it kind of reminds me of a fruity version of	perfume	demoli dalina it also has raspberry as well so lychee and raspberry really are the main notes and then	YES	TASTE
AL9.txt	a lot of compliments with this and uh you know if you want to smell classy but you want a	perfume	with a little bit of sweetness to it like if you don't want a full on sheep perfume	YES	TASTE

AL15.txt	spices an addictive Airy saffron vanilla it definitely has this syrupy sweet praline vibe to the scent as well gorgeous	perfume	and I actually much prefer this to Lancome ude bouquet unfortunately UD bouquet has like a rubbing alcohol note	YES	VISION
AL23.txt	of war oh my gosh this fragrance is incredible this smells like gold to me this is a winter fall	perfume	but it has a little bit of this skin warmed in the sun kind of vibe about it and	METONYMY	
S3.txt	sickly but all the Lancome Idol perfumes are great for lasting but I think they're all kind of daytime	perfumes	and then this one is more sweeter and sexier and it comes with this like iridescent background in it	METONYMY/YES	TASTE/VISION
S20.txt	you through my top recommendations for fruity summer scents I'm doing a whole series on different types of summer	perfumes	so do check out the other videos if you've not seen them yet if you are new here	METONYMY	
AL21.txt	gosh I love it this perfume started my love affair with blueberry I want to try like all the blueberry	perfumes	now I didn't even know that that was a note that I would gravitate towards so much but	YES	TASTE 1
S6.txt	rundown of my favorite Berry perfumes let me know what yours would be your favorite like fruits of the forest	perfumes	um let me know what other ones you'd add to this list down below and like I said	YES	TASTE 1
S14.txt	so coconuty that it's sickly or anything if you love coconut I have an article on the best coconut	perfumes	but this is like sort of 50 coconut 50 more floral notes and with that vanilla underneath so it's still	YES	TASTE 1
S21.txt	and you want something for summer check out sunnyside up cool so that's my rundown of the best coconut	perfumes	let me know if there's any other ones that you'd add to this list let me know	YES	TASTE 1
S6.txt	that I want to take you through and so I'm going to be taking you through the best Berry	perfumes	if you're new here then hello welcome we're all about perfumes I have hundreds of videos going	YES	TASTE 1
S5.txt	buttery uh tonic I think it's called type fragrances I did just do an article on the best milk	perfumes	and included this on my on my blog and um I think especially when it's a bit colder	YES	TASTE 1
S6.txt	depth articles um on everything you can imagine really and I do have articles on best strawberry perfumes best raspberry	perfumes	just black chrome perfumes Etc so I leave those Linked In the description box where I'll also link	YES	TASTE 1
S20.txt	australia where they're available cool so I feel like summer is definitely the best time of year for fruity	perfumes	fruity perfumes tend to get a little bit of a bad reputation because a lot of younger or cheaper	YES	TASTE
S21.txt	so I guess the obvious one to mention is Estée Lauder bronze goddess these are famously known as like summer	perfumes	and they really are all about the coconut there are three different coconut ones you've got um bronze	METONYMY	
S18.txt	brand new one and so definitely worth trying if you're looking for something very different if you love pear	perfumes	I guarantee you'll like this so next we have the latest from lalique and you might have seen	YES	TASTE 1
S22.txt	this is even more pear and this is like 50 pair 50 delicate fresh rose really beautiful scent I love pear and	perfumes	and very sparkling and special like a champagne rose almost like a rose champagne um really lovely it's	YES	VISION
S20.txt	they're available cool so I feel like summer is definitely the best time of year for fruity perfumes fruity	perfumes	tend to get a little bit of a bad reputation because a lot of younger or cheaper scents tend	YES	TASTE
S18.txt	you've also got this light floral which really lifts it and a lot of the juliet have a gum	perfumes	are quite heavy but this is great for lasting so if you like magnolia and this is one of	YES	MERGED
AL21.txt	are really top tier picks from me and although citrus are definitely fruits I won't be talking about citrus	perfumes	in this video just because I feel like citrus fragrances kind of fall into their own category genre vibe	YES	TASTE 1
S18.txt	our perfumes I have hundreds of videos just like this and I'm doing a whole range on affordable summer	perfumes	designer ones etc so do check those videos out and if you're a regular check to see if	METONYMY	
S23.txt	to my channel so today I'm going to give you my rundown of my top recommendations for affordable summer	perfumes	now in 2022 I've done a fair few different summer perfume videos in the past but I wanted to	METONYMY	
S18.txt	for lasting it projects and lasts like an eau de parfum and it's definitely one of my favorite summer	perfumes	it literally smells like being on holiday it's perfect it does have some lemon in but it's	METONYMY	
S16.txt	wedding perfume they have some other versions which are more spicier heavier I wouldn't say those were good wedding	perfumes	the essential version is quite pretty perhaps for someone looking for something a bit younger for a wedding	METONYMY	
S15.txt	because it is very different even though it's warmer and amber it's not super heavy like most amber	perfumes	are so if you like amber but for during the day perhaps you want something that's got that	YES	MERGED
S24.txt	s amazing for lasting as well so yes hopefully this is staying cool guys so those are my most worn	perfumes	at the moment my go-to perfumes let me know what you keep on your dressing table what are	YES	TOUCH
S14.txt	de parfum it has really good lasting power and so you can rely on it a lot of these summery	perfumes	aren't amazing for lasting this one definitely is and it's not so coconuty that it's sickly	METONYMY	
AL22.txt	in my collection half of them that that success rate is very rare for me they have some very beautiful	perfumes	so the first one I'm going to talk about is gold and this is very different from what	YES	VISION
S7.txt	toilet it's not heavy at all for me this is definitely either one for someone who likes very light	perfumes	perhaps for hot weather or for like a young girl you know this is a nice Christmas present for	YES	VISION
S12.txt	like jasmine I'm not sure if that has patchouli in either so in the summer I love wearing coconut	perfumes	and from dolce gabbana the dolce garden is a really accessible coconut perfume that's strong and lingers and	YES	TASTE 1
S21.txt	today I have an updated 2022 video all about the best coconut fragrances in the summer time I love wearing coconut	perfumes	it just makes me feel so tropical and fun and recently there's been some releases and some discontinued	YES	TASTE 1
S6.txt	with one that was all about berries and apples I thought um that's great because often people associate Berry	perfumes	with like cheaper perfumes that like I don't know or don't last or whatever and I thought	YES	TASTE 1
S6.txt	it's really nice and but yeah a bit more sexy night time um but definitely two great berry fruity	perfumes	from keeli so next on the list is one of my personal favorite perfumes of all time YSL mon	YES	TASTE
S6.txt	have really in-depth articles um on everything you can imagine really and I do have articles on best strawberry	perfumes	best raspberry perfumes just black chrome perfumes Etc so I leave those Linked In the description box where I'	YES	TASTE 1
S6.txt	the bottle as well I think it's really pretty cool so that's my rundown of my favorite Berry	perfumes	let me know what yours would be your favorite like fruits of the forest perfumes um let me know	YES	TASTE 1
S3.txt	time and then Lassie a super affordable party scent from Britney Spears her midnight fantasy one of my first ever	perfumes	this is a really fun fruity explosion like fruits of the forest and it's sweet and fruity but	YES	TASTE
S17.txt	de toilette so the original burberry her eau de parfum and the intense version are like quite strawberry fruity strong	perfumes	um quite reminiscent of baccarat rouge from maison francisco dejan um but this new eau de toilette is one	YES	TASTE
S6.txt	welcome back to my channel so today I have a video on one of my favorite topics fruity Berry	perfumes	I am a huge fan of anything with a berry note in I'm talking about raspberry strawberry Blackberry	YES	TASTE 1
S4.txt	one here called globulus um there are three in the range these are really um out Dorsey natural green type	perfumes	they were inspired by a mother and daughter team of perfumers and they in lockdown were living in France	YES	VISION
S20.txt	a lot of younger or cheaper scents tend to have a lot of fruits in but I personally love fruity	perfumes	especially berries and fragrances and in the summer time I love to have something that's just really fruity	YES	TASTE
S5.txt	green um anyone that likes your green perfumes like Chanel 19 that type of vibe and of course the male green	perfumes	um you've also got velvet which has um that creamy vanilla vibinette but it also has a bit	YES	VISION
S18.txt	and recommendations if you like the type of perfumes that I like let me know what your favorite niche summer	perfumes	are in the comments down below and like I said I'll leave the link to where you can	METONYMY	
S18.txt	I am continuing my series on summer perfumes and I'm going to be going through my favorite niche summer	perfumes	the ones that I recommend in 2022. If you're new here then hello welcome with all of our perfumes	METONYMY	
AL23.txt	is an incredible boozy vanilla with a gorgeous citrus opening um and I'm very particular about citrus notes in	perfumes	because they need to be done right you know like they need to smell authentic and real I don't	YES	TASTE 1/SOUND
S4.txt	called Cherry Noir this year 2022 seems to have been the year of the Cherry like there's been so many	perfumes	released um with cherry notes in I assumed this would be a cherry perfume it's actually cherry blossom	YES	SOUND
AL15.txt	white florals this is just a fun perfume if you're in a sugary mood you like your sweet girly	perfumes	seriously check this out it's like 20 something dollars and has great lasting power as well this will last	YES	TASTE
S1.txt	can get this maybe like 25 30 pounds 35 pounds something like that similarly um Jimmy Choo Blossom is one of their lighter	perfumes	very fresh sweet pea springy you know very innocent smelling now these you can often get on offer	YES	VISION
S20.txt	one cool so those are my top summer fruity recommendations 2022 let me know what's your favorite fruity um summer	perfumes	are in the comments down below and like I said they'll all be linked in the description box	METONYMY/YES	TASTE
S5.txt	the range are um Moss which as you'd expect is very Mossy green um anyone that likes your green	perfumes	like Chanel 19 that type of vibe and of course the male green perfumes um you've also got velvet	YES	VISION

Appendix 4 Cases of linguistic synaesthesia for the keyword *fragrance(s)*.

file name	Left context	Hit	Right context	Synaesthesia?(YES/NO) OR METONYMY?	Identified SD
AL25.txt	get the same experience as i did with the nectar anyway this is perfection this is marketed as a summer	fragrance	and absolutely doesn't smell like summer however for me personally this is more of a springtime fragrance because	METONYMY	
F15.txt	lemon and some zingy ginger so it's got all the refreshing qualities that you'd want for a summer	fragrance	but then it's got some ambyr depth a touch of incense so it's got the refreshing invigorating	METONYMY	
F4.txt	citrus and Marine Vibes and what I love about this fragrance is its versatility it is not just a summer	fragrance	but it can also fit any occasion you want be it wedding going out partying office day and what	METONYMY	
AL2.txt	one being fragrance Dubois June intense and the notes in this fragrance definitely come across looking like a summer	fragrance	for sure but this is a very thick creamy dense scent and I don't know about you you	METONYMY	
F16.txt	not want to spend the money on this one this has pretty much everything you'd want from a summer	fragrance	it's crisp it's fresh it's got invigorating oceanic accords it's classy it's got decent	METONYMY	
AL12.txt	like in this fragrance it's really well blended and it's interesting because it's marketed as a summer	fragrance	sunshine but it's kind of heavy it's just not quite the vibe in the winter because	METONYMY	
AL9.txt	floral and then you have the bergamot which really gives it just that perfect cherry on top for a summer	fragrance	you know just the refreshing bit of citrus and even though this is more of a simple fragrance um	METONYMY	
TPG9.txt	decant of it and carry it with you if you need to replenish but I think this is a great	fragrance	for that it has notes of Artemisia lavender Cedar there's incense nutmeg and benzoin and leather Patchouli cumin	YES	SOUND
AL19.txt	es so well so well with so many different fragrances like literally practically whatever you want other gourmand vanilla	fragrance	a woody fragrance an almond fragrance a boozy fragrance like the list goes on and on it true goes	YES	TASTE/TASTE1
S9.txt	designs on it and an eye in the middle so what does it smell like this is actually a vanilla	fragrance	all the fragrances are unisex but I think this is a good example of a unisex vanilla fragrance it	YES	TASTE 1
F17.txt	but it's one of those that i've just not got around to owning so this is a vanilla	fragrance	gorgeously done patchouli very rich and dense and easy to wear fantastic although i am a little bit surprised	YES	TASTE 1/VISION
AL24.txt	sure you guys are like shut up tell me what it smells like okay karen this is mainly a vanilla	fragrance	you guessed it it's a fluffy caramelized vanilla it has a fuzzy suede-like quality to it a	YES	TASTE 1/TOUCH
F12.txt	it's possible for a fresher fragrance to give you a warm hug i know that sounds contradictory a fresh	fragrance	giving you a warm hug i think this one does this is a sexy warm hug of a fresh	YES	TASTE
F12.txt	fragrance giving you a warm hug i think this one does this is a sexy warm hug of a fresh	fragrance	i adore it i'm not gonna sit here and tell you to spend silly money on this fragrance	YES	TASTE
F5.txt	even though they don't weigh down the fragrance they do add some depth so you've got a fresh	fragrance	with complexity and depth so if you're looking for a fresher scent that lasts that smells a little	YES	TASTE
F5.txt	smine sambac plum ambergris musk patchouli oakmoss olivano mur and agarwood big big note list there for a fresher	fragrance	but this is not a typical freshie not in the designer terms anyway this is definitely a more complex	YES	TASTE
F5.txt	if it's a hot summer's day or evening and you're dressed up and you want a fresher	fragrance	that goes well with dressing a little bit smarter than citrine for me would work really well in that	YES	TASTE
F12.txt	ml bottle of this because i don't want it to run out if it's possible for a fresher	fragrance	to give you a warm hug i know that sounds contradictory a fresh fragrance giving you a warm hug	YES	TASTE/TOUCH
F24.txt	i've included fragrances in the past like tobacco ud which i wore the other day and is a stunning	fragrance	but this year i wanted to give a chance to noir noir because i think it is one of	YES	VISION
F19.txt	grabs attention but smells absolutely fantastic then dior on pathform is a good one to get it's a stunning	fragrance	definitely worthy of a place in the top ten and i'm not surprised it's here the fifth	YES	VISION
F14.txt	changed the name on the bottle but i'm glad it's here because i think this is a stunning	fragrance	it's dioram original this is not the rebranded original mine just says dioram the new one says dior	YES	VISION
TPG16.txt	in here i would call this a floral Gourmand so it's a very like floral take on a Gourmand	fragrance	it's got dried fruits coconut milk Jasmine white flowers vanilla warm spices cherry blossom Thai Frozen preciou	YES	TASTE
TPG19.txt	Patchouli gold honey Tonka absolute lots of stuff going on in this one it's a it's a Gourmand	fragrance	that has so many different directions it's got the booziness for sure lots of it you got the	YES	TASTE
AL9.txt	super subtle though cinnamon ginger cardamom and pepper but really like i would not describe this to be a spicy	fragrance	at all so if spices you're like it's not really my thing i would still try it	YES	TASTE
F19.txt	load of money on i think i spent 225 pounds on the 100 ml bottle absolutely adore it it's a spicy	fragrance	the ood in here is done in a very western way it's very mass appealing there's just	YES	TASTE
S6.txt	is such an iconic fragrance I'm so terrified they're going to discontinue it um it's a Cassis	fragrance	so that's like black currant and it's really syrupy imagine a blackcurrant liqueur um it's feminine	YES	TASTE 1
TPG19.txt	as Dulce Diablo for sure but there's definitely some touches of like sweet and also kind of a Savory	fragrance	experience here so it does become Woody and I think the woods and there's a bit of smoke	YES	TASTE
F22.txt	a high concentration of oils in here you can tell it's high quality oils used it's a beautiful	fragrance	it's a stunning fragrance it doesn't project quite as much as the original chronic but it still	YES	VISION
F5.txt	sort of a playful lighter interpretation of a boozy no it's not true booze if you want a boozy	fragrance	that actually smells like whiskey you want to be looking at something more like nasamato's boronda but this	YES	TASTE
TPG25.txt	of the fragrances it was powdery and fruity at the same time and there's kind of like a candied	fragrance	styling in here like an experience like you've got Rose in here you've got black currant there'	YES	TASTE
AL19.txt	doesn't smell 100 legit like food so I really appreciate the addition of those notes in the base a chocolate	fragrance	unlike anything else I cannot even remotely start to compare this to any other chocolate fragrance I've smelled	YES	TASTE 1
TPG4.txt	some powdery touches from Iris and of course Sandalwood in the base for the woodiness the creaminess so a classy	fragrance	is a little overpriced I think but creates a green Irish Tweed is definitely a great fragrance you should	YES	VISION
AL9.txt	cleaner like citrus it's literally none of that it's everything that i've ever wanted in a coconut	fragrance	and everything that i want with a bit of citrus so those are all of my most worn fragrances	YES	TASTE 1
F15.txt	trying to wear this pretty much every day at some point more often than not it's been a daytime	fragrance	here but i have won it in the evenings as well and yeah it's not the longest lasting	METONYMY	
F16.txt	but there's not really enough here to interest me more than just throwing it on casually as a daytime	fragrance	it doesn't cost very much i paid just 26 pounds for 125 ml so if you're looking for an	METONYMY	
TPG15.txt	thought maybe this is going to be very very ambery it didn't go very ambery it's a dry	fragrance	once again i wanted that molasses kind of syrupiness in this fragrance and I didn't get that there'	YES	MERGED
AL9.txt	classy fragrance like definitely gives me chanel like a woman's perfume kind of vibes it's not a fruity	fragrance	it's not a gourmand it's not a floral fragrance it's just like straight up it smells	YES	TASTE
F9.txt	reed really exploits that exciting contrast between creaminess and saltiness still not a room filler but definitely a fuller	fragrance	than the Creed crucially it has better performance which many people feel had dwindled over the years or refor	YES	VISION
TPG2.txt	re talking about but they're also perfect for layering enhancing boosting other fragrances because if you have a ginger	fragrance	already and you're saying it's not really strong you want to kind of like amplify it or	YES	TASTE 1
F25.txt	of a discount 111 pounds for 100 ml so one pound 11 per ml amazing value for what i think is a gorgeous	fragrance	and a little bit cheaper than the dior moving on to the next one which is a brunt i'	YES	VISION
F14.txt	brandy it's very rich very sweet and decadent there's vanilla and spices so it's quite a gourmand	fragrance	unless you don't like really sweet fragrances there's not really a lot to dislike about this yes	YES	TASTE

TPG22.txt	release probably one of my favorite fragrances from Flores honey Ood at number five and then this is a grape	fragrance	I think this is perfect for the hot days in Autumn this is um across smoke so if I	YES	TASTE 1
S9.txt	starting to get a hint of ginger now as well um again super unisex but this is definitely a green	fragrance	if you're a fan of green fragrances um and cardamoms it's a bit aromatic again it feels	YES	VISION
TPG9.txt	I've worn it several times now I've actually made this fragrance kind of more like a gym	fragrance	because I feel like it's that kind of a fragrance it has its lightness and you know the	METONYMY	
TPG19.txt	fruity at that time but once again it's very very complex and very very concentrated it's a heavy	fragrance	but for me out of the three fragrances this one seems a bit subdued next to Dulce Diablo and	YES	MERGED
TPG15.txt	particular fragrance it's more about the Bergamot as I said lots of it up top it's a juicy	fragrance	but eventually it settles to become aromatic and then of course Woody when it's drying down but it'	YES	TASTE
TPG9.txt	first smell I smelled it I had to have a bottle of it and once again it's a leather	fragrance	but for me it's what happens at the top and the heart before it gets to the leather	METONYMY	
TPG5.txt	really dominated like leather eyes is one of the most authentic leather smells I have ever smelled in a leather	fragrance	I worked for my uncle who was a Shoemaker and he worked with leather and I smelled all that	METONYMY	
TPG15.txt	particular fragrance so this was the leatheriness from the saffron and the suede make for a kind of a leathery	fragrance	experience but it's very very spicy it's almost like Red Hots even though they don't have	METONYMY/YES	TASTE
F12.txt	it's got good depth even though it's called dioram oh do not think that this is a lighter	fragrance	that doesn't last this fragrance lasts on me this lasts all day and to have a lighter fresher	YES	VISION
S20.txt	these escada limited editions that come out each year last year we had summer festival now this is a mandarin	fragrance	it also has cherry blossom but for me cherry blossom smells kind of fruity right it doesn't really	YES	TASTE 1
F16.txt	way that sets my expectations when something is called marine there are certain things that I want from a marine	fragrance	and unfortunately this one disappoints a little bit it doesn't deliver let me tell you why you get	METONYMY	
S20.txt	i've gone about gone on about this quite a few times on my channel this is actually a melon	fragrance	I'm so thirst quenching refreshing great for humid weather has a little bit of a lily heart and	YES	TASTE 1
S2.txt	in a little mini um which comes in a pink bottle doesn't and this is all about a musky	fragrance	very very classy very clean feeling very good for the office and the eau de parfum has a bit	YES	VISION/TOUCH
AL14.txt	then a marble cap with like gold metal eight and Bob on the top so nice this is a sexy	fragrance	this is a mood in a bottle this is unisex leaning a little bit masculine this smells like a	YES	VISION
TPG3.txt	is if I can find a place to spray from it seems like it's going to be a spicy	fragrance	Cinnamon is a favorite one of my favorite spicy notes it's very warm spicy um this is a	YES	TASTE
F18.txt	there's a rich spicy ambry quality which gives it a warmth so if you're looking for a spring	fragrance	that is a little bit darker than most other fragrances that people might choose to wear for spring then	METONYMY	
AL25.txt	a summer fragrance and absolutely doesn't smell like summer however for me personally this is more of a springtime	fragrance	because it really does have a sweet creamy quality to it and I can't wear those types of	METONYMY	
F22.txt	in here you can tell it's high quality oils used it's a beautiful fragrance it's a stunning	fragrance	it doesn't project quite as much as the original chronic but it still projects really nicely I think	YES	VISION
TPG19.txt	there's a mention of sugar here I do have to be honest with you this is not a sugary	fragrance	this fragrance would have been probably really really dark and Woody and completely the opposite of sugary if	YES	TASTE
S8.txt	green I get some ylang ylang it's quite watery a bit fresh aquatic this is definitely more a summer	fragrance	starting to get a bit of Jasmine this hint of Violet in as well I'd say of all	METONYMY	
S14.txt	got coconut plenty of orange blossom a tropical ylang ylang and to me this is like very much a summertime	fragrance	but it's an eau de parfum it has really good lasting power and so you can rely on	METONYMY	
AL22.txt	ooey goeey inside but the mahogany wood keeps it from ever getting too sweet so yes it's a sweet	fragrance	but it's not anything overly so like ariana grande cloud and the milk note is perfect it's	YES	TASTE
F5.txt	good performance the performance isn't bad on this it doesn't stink or anything but it is a thinner	fragrance	for me it doesn't project quite to the same degree as the original and it doesn't last	YES	VISION
F17.txt	of people refer to this as a masterpiece I think yeah I'd agree with that it's a timeless	fragrance	very classy absolutely love wearing this and 100 I think this is worthy of being one of the top 10 best	YES	VISION
F25.txt	autumn video and the absinthe here seems to provide this lively fizzy fun quality very attention-grabbing such a unique	fragrance	I've not smelled anything else like this one and it is very versatile I could wear this all	YES	VISION
TPG3.txt	this definitely uh is uh the first time I'm smelling this and I think it's definitely a wearable	fragrance	a really beautiful very warm spicy as I said so the next one I'm going to talk to	YES	VISION/TOUCH/TASTE
S9.txt	autumn or the fall because it's a bit warm but it's not heavy enough to be a winter	fragrance	it's more like a calming soothing ambery vanilla which is kind of what you want in the autumn	METONYMY	
S10.txt	it's been done in a quite classy way and I wouldn't have said it was particularly a wintery	fragrance	often times vanilla can you know reminds you of like christmas candles and you you would only really wear	METONYMY	
TPG5.txt	know what so lightly I think it works but on its own pistachio is so great guys really a yummy	fragrance	if you like my taste and you like the kind of fragrances I like you're going to really	YES	TASTE
AL12.txt	do you get when you smell this fragrance white tobacco and apricots same thing with the pineapple in the last	fragrance	it's over ripe juicy apricots so the note that's giving off that fruitiness is osmanthus it usually	YES	SOUND/TASTE 1
F24.txt	want a fragrance with stunning performance this winter by killian's angel share we're staying boozy for the next	fragrance	because I just think boozy notes work exceptionally well in the winter back to a designer this is emporio	YES	TASTE/SOUND
AL2.txt	summer in that hot weather because of course that note brings it down and gives it depth but the overall	fragrance	experience is very uplifting fruity bright happy sunny days this next scent is very underrated in my opinion and	YES	SOUND/TASTE/VISION
TPG5.txt	here as well which is kind of an interesting thing because it's almost like you're in the Gourmand	fragrance	but then you have this kind of like soapy aromatic herbal kind of uh you know spiciness that's	YES	TASTE
F19.txt	a lot so what do we have with bloody chanel it's a marine blue fragrance it started the blue	fragrance	trend you've got some citrus and woods there's some incense in here a little bit of sea	YES	VISION
S19.txt	uk most websites will have it sort of 10 20 pounds off at least and I just think it's the classiest	fragrance	and I don't know why it isn't like a worldwide bestseller I much prefer this to coco	YES	VISION
S8.txt	on in this one and it's hard to describe I think it's it would sit in the green	fragrance	family hence the name garden and it's relatively light that pear is really lifting it I think it'	YES	VISION
S6.txt	and floral notes um it's slightly sour cherry and it's not that black cherry like in the kioli	fragrance	it's much more of an actual like picking a cherry off the tree cherry and it's soda	YES	SOUND/TASTE
TPG4.txt	one there's lots of cinnamon which adds a kind of a warmth to the fragrance but most of the	fragrance	for me it's very very fresh and not necessarily very warm notes except for the vanilla that's	YES	TASTE/TOUCH/SOUND

F9.txt	Imperial obviously not a cheapy so that is not on this list but I was never a fan of the	fragrance	I just found it a little thin for me not much of an identity not not distinctive enough but	YES	VISION
F11.txt	dates orange prowling and a wonderful boozy Cognac brandy it's like the calorie stuffed Rich indulgent dessert of the	fragrance	World very sweet and it has that lottery winner quality thick and very rich a Powerhouse of a boozy	YES	TASTE
F9.txt	one is also lotafer this one is a rugby wood intense for around 15 pounds the depth and quality of this	fragrance	is unreal if this juice was in say a nasamoto bottle selling for 10 times the price I wouldn't	YES	VISION
AL13.txt	it's so good and I feel like the color of the juice really represents the overall mood of this	fragrance	it's giving very neutral color tone palette Parisian Chic on a slightly gloomy day it's upscale refined	YES	VISION
TPG9.txt	made this fragrance kind of more like a gym fragrance because I feel like it's that kind of a	fragrance	it has its lightness and you know the soft kind of musky kind of a presence that it's	YES	VISION/TOUCH
TPG12.txt	that's how this fragrance is it's a very very juicy really really wet drippy fruity kind of a	fragrance	and I think this is going to be perfect in the heat it just totally wakes up your senses	YES	MERGED/TOUCH
F17.txt	really well to make this list from nishane it's hachiva so this is a fruity mossy powerhouse of a	fragrance	starts off smelling a little bit similar to creed's aventus not exactly the same but comparisons are made	YES	TASTE
TPG10.txt	things like that there's all kinds of other things happening here this is definitely like that kind of a	fragrance	where you've got the idea of a Gourmand but there's a lot more happening for me I	YES	TASTE
TPG9.txt	musky kind of a presence that it's more white musk that is appropriate for a gym kind of a	fragrance	so I thought it might have like Chrome like qualities that Zorro Chrome and I agree that it does	METONYMY	
TPG4.txt	and a really fresh kind of a um what do you call it Hendrix and gin tonic kind of a	fragrance	uh you know Style aware or experience so Rose is on ice from the house of uh by Killian	YES	TASTE 1
AL18.txt	incredible the rum and the spices make it in here i mean the chocolate is my favorite part of the	fragrance	but without the rum and the spices it wouldn't have that uniqueness and that like completely addictive quality	YES	TASTE 1
F3.txt	a peaty put hairs on your chest whiskey and that combines with the tobacco beautifully the other layer of this	fragrance	that also combines with the booziness and the tobacco is it's got a little bit of an animalic	YES	TASTE
TPG4.txt	house of eight and Bob this is cupty on tibs this one right here really wonderful spicy kind of aromatic	fragrance	taking into you know with the Violet leaves note I should say I was gonna say it's a	YES	TASTE
TPG12.txt	the rhubarb and then also the crisp apple to give us a kind of a juicy fruitiness in this particular	fragrance	as well eventually the fragrance sweetens up a little bit and then becomes earthy and sweet and the dry	YES	TASTE
TPG15.txt	to me so it doesn't come off very chalky to me it's very very fresh in this particular	fragrance	because I'm left with beautiful white musk here very very clean and even though typically osmanthus can go	YES	TASTE/VISION
TPG15.txt	at that time too much but here we have its freshness it's fruitiness totally shine here in this particular	fragrance	and with the addition of the t-node in here along with the Jasmine rollian tuberosa it's totally	YES	TASTE
TPG15.txt	Major the ginger is meshed with lots of wood so there's definitely a Dusty powdery woodiness in this particular	fragrance	that is contrasted with the ginger note but it features notes of Ginger there's ink cardamom vetiver cashmere	YES	MERGED
TPG15.txt	surprised that this one because I don't generally love this particular note but I love it in this particular	fragrance	although it was kind of a tie between the third one but I'm gonna go with this one	YES	SOUND
TPG7.txt	the muskiness and the woods and things like that you're probably going to end up really enjoying this particular	fragrance	it wears very airy for me and I every time I put it on I visualize these really long	YES	MERGED
TPG11.txt	feel like it really accentuates the peaches in here lychee peachy yeah it creates a lychee peachiness in this particular	fragrance	where you've got lots of peaches along with that lychee lychee fruit but for me there's lots	YES	TASTE 1
TPG24.txt	or me in this particular fragrance lavender geranium galbanum shine those are some of the big notes in this particular	fragrance	along with leather leather comes in as well and of course musks for me it lightly hints at something	YES	SOUND
TPG13.txt	kind of creates kind of almondy touch to the fragrance and the rose is kind of Jammy but this whole	fragrance	is very powdery so you've got the powdery touches from the heliotrope and the light almondy essence from	YES	TASTE/MERGED
AL3.txt	unique note of obviously hibiscus and that adds this very edible mouth-watering fruity juicy slightly tart quality to the	fragrance	and then we have an ultra smooth creamy sugared vanilla that's in here and it's just like	YES	TASTE/TOUCH/MERGED
AL5.txt	it's like thick and delectable and sweet the lavender note gives it this really cozy calming vibe to the	fragrance	and i will say that the 2.0 intense version is going to be closer to br 540 than the original cloud	YES	TOUCH
AL16.txt	true buttery Vibe I'm like hell no but it's absolutely adding you know that creamy factor to the	fragrance	and again the salt element isn't too loud but it's giving you that little bit of like	YES	MERGED/TASTE/SOUND
F14.txt	little bit i think the tobacco and the leather now seem to be adding a bit more depth to the	fragrance	and it has a little more of that complexity that i wanted for me it could be still a	YES	VISION
TPG6.txt	that overdose of vanilla with the Peru Balsam and the coconut milk to give you a Gourmand Edge to the	fragrance	and I feel like there's definitely spices here even though they don't mention spices there's definitely	YES	TASTE
TPG8.txt	ozy touches and definitely honey touches resinous balsamic the Patchouli adds the the kind of like earthy depth to the	fragrance	and then of course it's got leathery touches as well really an amazing fragrance that's why I'	YES	VISION
TPG21.txt	resin there's aldehydes there's pine and cinnamon cinnamon adds a warm you know warm spicy touch to the	fragrance	and of course you've got a very ambery and resinous experience against the inside incense node in here	YES	TOUCH/TASTE
AL19.txt	ever the incense pulls in two different ways because there's definitely a smoky sexy mysterious sultry tone to the	fragrance	but then on the other end you also have incenses that pull sweet and those are incredibly addictive and	YES	VISION
TPG4.txt	a spicy Direction with this one there's lots of cinnamon which adds a kind of a warmth to the	fragrance	but most of the fragrance for me it's very very fresh and not necessarily very warm notes except	YES	TOUCH
AL1.txt	also an iris vanilla but we have a prominent cardamom note giving it a very fresh spicy feel to the	fragrance	it's almost like giving a paper like a cord a light fresh Woody experience but very light and	YES	TASTE
AL20.txt	pretty it has a big dose of pedigree but it's a very likable smooth earthy Green Quality to the	fragrance	it's not too much in my opinion it has a violet Leaf in there that's adding to	YES	VISION/TOUCH
AL14.txt	I also definitely pick up on the Lotus and Neroli giving it a fresh green aquatic floral presence to the	fragrance	so I would describe this to be feminine but unfortunately I find other tea scents much more pleasant another	YES	VISION/MERGED/TASTE
AL14.txt	about like 45 minutes of wearing this as it dries down I personally detect a real creamy buttery factor to the	fragrance	so I'm assuming that maybe that's coming from the sandalwood but yeah overall I think it's	YES	TASTE/MERGED

TPG21.txt	styraced there's musk there's Clementine note and a bit of Pink Pepper to add more spice to the	fragrance	so if you like the idea of benzoin and fragrances like benjuan boam or benzoin benzoin 19 maybe even water	YES	TASTE
AL19.txt	Fruit by any means at least not to my nose but it adds that nice thin natural sweetness to the	fragrance	a very clean fresh musk it honestly gives me Chloe Nomad Vibes so if you love the original or	YES	TASTE/VISION
F24.txt	dark character of the woods and the tobacco and these two things just create such an interesting profile to the	fragrance	and as i said it's not overly sweet so if you're not into sweet fragrances it's	YES	VISION/TASTE
AL3.txt	saffron and it just has a real bold edginess to the scent it has a smooth leather vibe to the	fragrance	as well this girl rides a motorcycle she doesn't need anyone she truly doesn't like it's	YES	TOUCH
AL19.txt	have salted butter fudge vanilla caramel brown sugar syrup and it definitely has this warm goeey fudgy vibe to the	fragrance	as well as like this crystallized caramel brown sugar for sure i can pick that out but then it'	YES	TOUCH/TASTE/MERGED
TPG25.txt	of a powdery note to kind of give it a bit of a uh make a powdery effect to the	fragrance	because it's got that very uh you know powdery touch that when you have all these notes together	YES	MERGED
TPG1.txt	notes to kind of accentuate the fragrance to give it some more interesting you know turns and curves to the	fragrance	because it can't be all about Rose but in the end it is about Rose this is all	YES	VISUAL
TPG4.txt	of a marine thing happening here with the Ombre maybe just to give it like a marine Edge to the	fragrance	because it's all very watery so it does have that kind of watery effect maybe a little bit	METONYMY/YES	TOUCH
AL15.txt	the best celebrity perfumes this is a caramel vanilla bomb and it has like a slight boozy undertone to the	fragrance	in my opinion onion we have sandalwood and Amber to ground it at the top we have like fun	YES	TASTE/SOUND
S5.txt	a synthetic ingredients that's used in um perfumes and it creates a kind of creamy skin feeling to the	fragrance	it also really helps the fragrance last and it sort of keeps it kind of cozy i guess would	YES	TOUCH
AL20.txt	a dusting cacao powder we have an Aries saffron and thinned out caramel which adds a unique sweetness to the	fragrance	it has some Pink Pepper a little bit of rum and because of that because of the powdery chocolate	YES	TASTE
TPG2.txt	some oomph to it that's what the M plus collection fragrances do they just add one note to the	fragrance	to kind of like make it a little more interesting rather than just one ingredient which is isoe super	YES	SOUND
AL16.txt	in here what excuse me Citrus whipped cream and vanilla and it has so much depth and character to this	fragrance	but it's incredibly smooth and rounded out i get vetiver Cypress Cedar and cardamom so it's i	YES	VISION/TOUCH
AL2.txt	the addictive Factor the sandalwood and the bamboo really ground this scent there's a green earthy bite to this	fragrance	and people around me will sometimes interpret it as eucalyptus it's very calming it smells like an extremely	YES	VISION/TOUCH
F20.txt	to people then i think you'd really enjoy this there's a classical clone type citrus feel to this	fragrance	which i really enjoy but as i said the addition of the incense and some marine notes marine notes	YES	TASTE/TOUCH
AL20.txt	little bit of a unique spin to that vanilla it's clean musky it has a powdery feel to the	fragrance	and then really pretty well Blended supporting floral notes and Suits truly an enormous age range like it can	YES	MERGED/TOUCH
TPG21.txt	and then the aldehydes in here creates for this kind of fizziness this lighter kind of a touch to the	fragrance	and then the absinthe in here adds a bit of a light boozy this as well this is a	YES	TOUCH
AL15.txt	linen outfit freshly laundered clothes there's a cotton Blossom note listed definitely has a fresh aquatic feel to the	fragrance	so we have water lily but then we also have sea salt so it's kind of bringing together	YES	TASTE/MERGED/TOUCH
AL16.txt	down with the incense it has that sweet addictive unique quality but it also has a dry smokiness to the	fragrance	so this is one i would absolutely recommend sampling first but yes this is the one for the vanilla	YES	TOUCH/VISION
AL20.txt	is definitely a prominent note it smells expensive it doesn't smell edible it adds a definite sweetness to the	fragrance	but this does not smell Gourmand either the enchanted Rose from Beauty and the Beast or like Princess Jasmin	YES	TASTE
AL14.txt	me it's not 100 a love for my personal taste because of the kind of boozy coffee vibe to the	fragrance	has absolutely nothing to do with this it's great it's a me thing but my boyfriend Eric	YES	TASTE/ TASTE 1
TPG21.txt	t think any of these really go Gourmand to me but again you add the sweet warm notes to the	fragrance	that features the incense or the frankincense and you get a combination of the sweet incense fragrance which	YES	TOUCH/TASTE/SOUND
AL3.txt	s no apple listen here but i definitely get this intoxicating alluring warm apple cinnamon spice cider vibe to the	fragrance	the vanilla that's in here is one of the best vanillas i've ever smelled in a fragrance	YES	TOUCH/ TASTE 1/VISION
TPG14.txt	a bit simplistic um there's the K Juniper as well giving a bit of um metallic smokiness to the	fragrance	so it's i think it's kind of like an incense fusion with citruses um this will i	METONYMY/YES	MERGED
TPG16.txt	that already and i believe the rhubarb in here kind of gives me that kind of tart feel to the	fragrance	so it's Royal at number three that's definitely really fun all right up next at number two	YES	TASTE
TPG13.txt	me of it's Rose hilliotrope and Bergamot heliotrope is what kind of creates kind of almond touch to the	fragrance	and the rose is kind of Jammy but this whole fragrance is very powdery so you've got the	YES	TASTE 1/TOUCH/TASTE
TPG9.txt	it's kind of a watery flower so it contributes to providing a kind of a watery Edge to the	fragrance	kind of taking it into the Aquatic Direction but it's a really prominent white musk note in here	METONYMY/YES	TOUCH
AL23.txt	amazing this brings out the cherry more from this fragrance and then this adds more complexity and depth to this	fragrance	so it's just killer also i have to say i layered this with bakarat rouge 540 and that was	YES	VISION
F12.txt	i think are really well smoothed out this fragrance so generally i find this a very smooth easy to wear	fragrance	for me this is a casual daytime wear sort of scent this is a fragrance i bought when i	YES	TOUCH
TPG1.txt	a fragrance from the house of mizon sear it's origin genre and i think it's a very fresh	fragrance	so this would be perfect for the warmer days but not necessarily wearing citruses for the warmer days you'	YES	TASTE
TPG9.txt	and also on the green and aromatic side indefinitely Woody so if you like the idea of a very fresh	fragrance	that kind of eventually becomes denser as it's drying down this is definitely a highlight i really love	YES	TASTE/VISION
TPG15.txt	i didn't get that there's definitely dry powdery touches with light sweetness it's not a very sweet	fragrance	for me because i feel like the notes that are in here kind of toned down the sweetness whatever	YES	TASTE/SOUND
F24.txt	but when i did smell it it kind of blew me away a little bit it's a very sweet	fragrance	it's got some chocolatey nuances there's a really nice creamy leather in there there are some other	YES	TASTE
TPG21.txt	there's guyak wood there's woody notes and of course Cedar as well but it's a very Woody	fragrance	here sweetened up with the benzoin and incense comes in to add its you know unique layer of smokiness	YES	TASTE
AL5.txt	base we also have praline and vanilla orchid to sweeten it up but overall this is just a very airy	fragrance	like the name cloud is perfect it's literally a whimsical sweet airy cloud of creamy coconut sweetness another	YES	MERGED
TPG10.txt	lightly spicy and of course a juicy mandarin orange comes in here as well it's a very very beautiful	fragrance	really beautiful and then of course i believe they have that in broxan and moss in here the Mosses	YES	VISION

AL15.txt	when I tell you compliments Galore and I feel so confident cool and edgy you're welcome another very cool	fragrance	dead cool red Dakota also perfectly unisex and by far the edgiest take on a citrus perfume they knocked	YES	TOUCH
TPG11.txt	kind of an effect here but super delicious really love wearing it I feel like this is a very cozy	fragrance	very comforting relaxing smooth wear it at home comforted you know relaxed in front of a TV or wear	METONYMY	
TPG25.txt	of leather in here as well because of all the different notes combined together but it's a very dark	fragrance	just like the bottle all black and if you like the idea of these kind of dark Woody Smoky	YES	VISION
TPG5.txt	for tuning in this is Sebastian yesterday we're talking about Diaz and durga's pistachio fragrance very very delicious	fragrance	I think this is a perfect fragrance for me I really love what's going on here it's	YES	TASTE
TPG4.txt	day it's Oak Moss galvanum Violet leaves vetiver Iris Neroli pettigran Cedar Tonka geranium it's a very green	fragrance	for sure pentagram and Neroli in there the Citrus uh you know leaves and the flowers and things like	YES	VISION
F23.txt	it leans more to the to the bergamot and the citruses and despite the name it's not very leathery	fragrance	there's just a little hint of it in there but just like a ventus it's not a	METONYMY	
TPG9.txt	others for me I did I felt like it was almost non-existent but definitely kind of a very minerally	fragrance	that I think Quinton Beach is known for doing minerally fragrances although this came out quite before uh he	METONYMY	
TPG5.txt	really delicious start the fragrance in the heart is more pistachio as I said it's basically a very nutty	fragrance	you've got to be nuts to enjoy this and I'm nuts for this one really really loving	YES	TASTE 1
TPG6.txt	vanilla times two vanilla flour praline notes powdery notes benzoin resinoids so as you can see it's very powdery	fragrance	here you definitely experience the powders here it has a powdery Edge but it has that praline node so	YES	MERGED
F17.txt	wearing today I really enjoyed it so of course I started wearing it more so it's a very sexy	fragrance	it's not very oody at all very easy to wear very likeable and i think even though it'	YES	VISION
F14.txt	for me it could be still a little more complex and a little punchier it's still a very smooth	fragrance	but overall i do enjoy it i think it's a really good fragrance i'm certainly going to	YES	TOUCH
TPG22.txt	here and of some freshness from Bergamot and some additional Spice from Pink Pepper so this is a very spicy	fragrance	but it's fresh spices we don't have warm spices here there's not a lot of warmth	YES	TASTE
F5.txt	iris you get in the dior online and then you've got all these wood it's a very woody	fragrance	the booze element to this is listed as being whiskey but it's sort of a playful lighter interpretation	METONYMY	
TPG8.txt	spicy mix here it's so so delicious there's definitely a tartness here that I really enjoy in this	fragrance	it's sweet but under there there's a tartness so it's not just like sugary sweet you'	YES	TASTE
TPG15.txt	t go very ambery it's a dry fragrance once again I wanted that molasses kind of syrupiness in this	fragrance	and I didn't get that there's definitely dry powdery touches with light sweetness it's not a	YES	TASTE
F19.txt	it's the leather combining with violet leaf amongst lots of other things there's loads of notes in this	fragrance	but it gives this famous gasoline or petrol type accord i'm a little surprised this one's in	YES	SOUND
AL18.txt	skin and patchouli can also like lean chocolate so it does that but then there's also chocolate in this	fragrance	chocolate and me are just like besties when it comes to notes and perfume it just it's so	YES	TASTE 1
AL2.txt	to shine today so here we go the first one being fragrance Dubois June intense and the notes in this	fragrance	definitely come across looking like a summer fragrance for sure but this is a very thick creamy dense scent	YES	SOUND
AL23.txt	has gourmand elements to it for sure but what speaks the loudest to me is that dark undertone in this	fragrance	especially in the dry down because when i first first tested this um i definitely picked up on some	YES	VISION/SOUND
TPG5.txt	whatever it is that kind of reminds me of this there's that kind of um buttery creaminess in this	fragrance	that I wear that kind of takes on the texture and characteristics of that pistachio butter or cream that	YES	TASTE/MERGED
F3.txt	of makes you stand up and and pay attention so all those three things are just working exquisitely in this	fragrance	tobacco booze animalic Funk it's a statement making fragrance it's an attention grabber I love wearing this	YES	TASTE
AL9.txt	tried uh serge lutan's knee you'll understand kind of like what that waxy texture smells like in a	fragrance	and i can kind of pick up like a little bit of honey it's sweetened also with vanilla	YES	TOUCH/TASTE 1/TASTE
TPG16.txt	going on I like this idea that they always throw in almonds whenever there's a cherry note in a	fragrance	definitely you experience it here and as I said also there's definitely that kind of feel or effect	YES	SOUND/TASTE 1
AL25.txt	the saffron just adds this addictive quality you guys i am obsessed with saffron when i see saffron in a	fragrance	i'm like the note just smells like magic i can't even describe it and then you get	YES	SOUND
AL3.txt	the fragrance the vanilla that's in here is one of the best vanillas i've ever smelled in a	fragrance	it is incredible it's so ridiculously smooth same thing with the tobacco it's definitely my favorite tobacco	YES	TOUCH
AL4.txt	of attention and popularity once people start catching on it's like oh everything i am looking for in a	fragrance	it's smooth sultry deep like it has this mysterious darkness to it it's sweet an incredibly well	YES	TOUCH/VISION/TASTE
AL9.txt	s not like a juicy more like typical fruit i really get that tart tangy kind of zestiness in this	fragrance	and the oak moss is good in here if you haven't smelled oak moss before it's kind	YES	TASTE
F3.txt	it is quite prominent particularly in the opening but combined with the tobacco and all the other notes in this	fragrance	it just all Blends in beautifully so this starts off really strong very attention growing and then into the	YES	SOUND
AL21.txt	this in the heat like i absolutely cannot do it because there are a lot of deeper notes in this	fragrance	so this is what i pull for in the fall and winter and this lasts like a champ it	YES	VISION/SOUND
TPG21.txt	kind of coming off a bit like rose in here so which adds a very very unique contrast in the	fragrance	and one last thing I should say that I mentioned also once before this does remind me a little	YES	VISION
F20.txt	it's even more rich i would say in this because the leather is just creating more depth in the	fragrance	i get lovely earthy tones which for me just blend really well with the autumnal weather it's powerful	YES	VISION/SOUND
F5.txt	because i found it longer lasting and i found that it balanced its citrusy notes with other notes in the	fragrance	well i feel like this one does that as well you get a very similar grapefruit to light blue	YES	SOUND
F14.txt	just smooths everything out a little bit though it is still complex rich and full of depth this is a	fragrance	that you could wear if you want to make a statement but you don't want to be too	YES	VISION
F16.txt	i thought that that would have been quite a prominent feature but it is not what you get is a	fragrance	that's a little bit powdery it's fruity it does have a nice cooling mintiness in the opening	YES	TASTE/MERGED
F19.txt	are also loving the iris so well done well done for granted users you got it right this is stunning	fragrance	and i'm very pleased it made it to the number one spot in this list so there we	YES	VISION
AL18.txt	you is going to think you smell good like people around you will enjoy it it's not a polarizing	fragrance	amazing for the fall and winter super cozy cuddly warm just you know he then ranked next another chocolate	METONYMY/YES	TOUCH
F15.txt	you don't mind spending silly money on fragrances then virgin island water is about as perfect as a summer	fragrance	gets but let's just put this into perspective this fragrance that i mentioned from isumiyaki 125 mil for 23 pounds	METONYMY	

AL8.txt	little iffy about some of those like darker deeper notes give it a try because it's mainly a vanilla	fragrance	those other notes are more in the background and i get them more like on my skin rather than	YES	TASTE 1/SOUND
AL22.txt	i expected this to be because when people talk about this they mainly refer to it as being a vanilla	fragrance	which it definitely is but i was expecting a gourmand vanilla and it's not that at all it'	YES	TASTE 1
F18.txt	creamy very classy aromatic fragrances then i think tom ford's budget is probably the best example of a barbershop	fragrance	in the designer realm good stuff [Music] number four i was very pleased and a little bit surprised with	METONYMY	
AL19.txt	lly practically whatever you want other gourmands a vanilla fragrance a woody fragrance an almond fragrance a boozy	fragrance	like the list goes on and on it true goes well with so much and when i wear my	YES	TASTE
AL9.txt	perfume kind of vibes it's not a fruity fragrance it's not a gourmand it's not a floral	fragrance	it's just like straight up it smells like a perfume but it's more unique than just like	YES	TASTE
F6.txt	of this one but what is so interesting about this is the contrast because it's actually quite a fresh	fragrance	there's some ginger in the opening you've got the herbs in there it's got this icy	YES	TASTE
S9.txt	want something super super fresh i love mint and perfumes i think it works really well for like a refreshing	fragrance	and i love orange as well so this is definitely one of my favorites there's a lemoniness coming	YES	MERGED
S8.txt	an interesting fragrance it's definitely Autumn winter and i would say more night time it's quite a sexy	fragrance	so it has a hint of a strawberry in but personally i get a lot of a chewy rose	YES	VISION
AL18.txt	about it that just hits home in the more warm weather i hear some people describing this as a soapy	fragrance	which i don't get at all um i guess i would describe it as having a little bit	METONYMY	
F24.txt	alcohol really lovely coffee notes in there so it's got some real rich gourmand qualities it's a sweet	fragrance	if you don't like sweet fragrances maybe it's not for you but i do like sweet fragrances	YES	TASTE
TPG1.txt	got this kind of grassy earthiness from the vetiver and then the benzoin adds a light sweetness here with this	fragrance.	Cedar nutmeg Pink Pepper also so it's spicy Woody fragrance i would say this one it has a	YES	TASTE
TPG6.txt	bit here but for me it's an overdose of marine notes you're definitely swimming in a sea with this	fragrance	there's definitely the idea of saltiness here but in addition to the saltiness which color of a knee	YES	TASTE/SOUND
F23.txt	ur boyfriend girlfriend whoever it is a fragrance that will just impress anyone that you come into contact with stunning	fragrance	danger from roger parfums so there you go five stunning fragrances or six if you include the two ombre	YES	VISION
AL19.txt	agrances like literally practically whatever you want other gourmands a vanilla fragrance a woody fragrance an almond	fragrance	a boozy fragrance like the list goes on and on it true goes well with so much and when	YES	TASTE 1
AL16.txt	I love it when i layer it you layer this with a woody fragrance a saffron based fragrance an almond	fragrance	this is a layering Queen perfume like you need a cherry i mean unless you hate Cherry you need	YES	TASTE 1
TPG19.txt	about today up next at number two is the latest release from narcotica it's Doza it's an Amber	fragrance	definitely has sweet ambery touches powdery touches and then also there's a bit of a metallic touch running	YES	TASTE/TOUCH
AL23.txt	then it's sweetened up with tonka bean and bourbon vanilla this is a very grown version of an almond	fragrance	like this definitely has character to it i feel like when people describe it they're often portraying this	YES	TASTE 1
AL25.txt	this one and the scent bubble that this creates is unreal just wow i have been looking for an apple	fragrance	like this my entire life and everything has been like too sweet or too gourmand this is perfection i'	YES	TASTE 1
TPG14.txt	any amooage fragrances there is one fragrance i have called silver not silver Ood but silver i believe an older	fragrance	that is very citrusy but also a bit incensey so with this one there is a really big burst	YES	TASTE
S1.txt	then um the angel Nova from mugler um is super cute so original Angel is very heavy praline and Patchouli	fragrance	but this pink Angel Nova is very different has nothing in common with original Angel instead it's like	YES	TASTE 1
AL16.txt	good and i'm like i know and i said there needs to be an Irish Cream note in this	fragrance	i've never smelled that before but the smell and The Taste is so good it has to be	YES	TASTE 1/SOUND
S2.txt	bustle um the were over a while if you don't know it is such a beautiful cherry and almond	fragrance	the original and that original one does have some vanilla in whereas this new intense version doesn't and	YES	TASTE 1/VISION
TPG10.txt	and lots of cinnamon there's definitely vanillic touches here it becomes vanillic and it becomes a Gourmand and ambery	fragrance	with Woody dried down becomes Woody when it's drying down but for me i felt like that cinnamon	YES	TASTE
TPG12.txt	a fragrance created by Gil dabian i don't know this particular perfumer but this is a fun and citrusy	fragrance	as well for me even though the tan Tangerine was a love i really really loved that we're	YES	TASTE
TPG12.txt	it as well but for me i experienced that more with the Tangerine boy but a really fun and fresh	fragrance	once again both of these fragrances are going to be perfect for summertime wear if you like you know	YES	TASTE
S22.txt	it's been out for a few years world's thinnest perfume bottle and this is a rose and pear	fragrance	and it's a really refreshing dewy rose and then that pear really lifts it but it really does	YES	TASTE 1
TPG24.txt	the flour itself is a fresh smell so it's kind of like a cross between a fresh and warm	fragrance	but it's beautiful it's beautiful i feel like you know it can be a wedding	YES	TOUCH/TASTE/VISION
TPG25.txt	Vibe very warm very spicy but citrusy as well and vanilla can sweet and Woody and musky a really delicious	fragrance	check that out 100 Amor and then moving on to the last fragrance at number one it's number 13. the	YES	TASTE
TPG18.txt	house of prada uh i really like the angelica note in here beautiful powdery lightly vegetal uh and really delicious	fragrance	here tonk beans amber musk angelica patchouli and bergamot really solid and i feel like it's powdery perfect	YES	TASTE
TPG13.txt	light almondy essence from it and then the rose together with the Bergamot i think it's a really delicious	fragrance	roasted Amalfi from the house of Tom Ford a great discovery of 2022. we're going to the house of	YES	TASTE
TPG6.txt	let leaves and definitely the powderiness and more like violet candy touch in comparison to the vanilla a really yummy	fragrance	i really like this one it's totally different then again it reminds me of Fahrenheit Le parfum again	YES	TASTE
TPG2.txt	your fragrance to go out with for the day kind of a thing so either way black tea really yummy	fragrance	here which is the second favorite from eccentric molecules that's molecule one plus black tea and then finally	YES	TASTE
AL7.txt	enormous age range um yeah it just gains a little bit of maturity in the dry down so really beautiful	fragrance	the only reason i don't have it in my collection is because i just don't feel like	YES	VISION/TASTE
TPG11.txt	and kind of floral you know Bergamot is a bit floral orange is kind of sweet so really really beautiful	fragrance	and i wore it several times here in the winter weather but i think this is going to shine	YES	VISION
S9.txt	s not fruity it's really combined very well with the floral notes i think this is a really smart	fragrance	um gosh i think this is my new favorite one now so far it definitely feels more spring summer	YES	SOUND
TPG18.txt	and juniper berry so it's spicy it's warm it's ambery it's aromatic and herbal really wonderful	fragrance	classy all the way heritage from the house of garland at number 10. once again we're gonna go back	YES	VISION

TPG22.txt	not a ranked list moving on to the House of parfumza Marley it's wajan wajan is a great Gourmand	fragrance	it reminds me of baklava sticky sweet um a little syrupy drippy honeyed and spicy with cinnamon so this	YES	TASTE
TPG19.txt	the channel definitely my favorite from this house it's Dulce Diablo yeah it's a really really great Gourmand	fragrance	really really so intense that I've mentioned in a couple of other videos we've sampled this with	YES	TASTE
TPG1.txt	of a ginger ale-like quality as well to give it kind of like a fizziness but really great Ginger	fragrance	and I think it's definitely something unique to kind of like go get away from citrus and you	YES	TASTE 1
TPG13.txt	of course you get the leatheriness from the saffron and the spiciness as well beautiful yellow bottle a great citrusy	fragrance	it's freedom from the house of costume National check that out if you don't know it so	YES	TASTE 1
TPG1.txt	nuttiness here with the almonds and of course an overdose of fruits and flowers so this is a great spring	fragrance	but again these fragrances from trenzi are X-ray de parfum concentration very long lasting so if you're	METONYMY	
TPG16.txt	number three because it does really smell great and fruity and I feel like this could be a great summer	fragrance	if you like the idea of flowers and fruits as well but it's lots of white peach with	METONYMY	
S2.txt	my channel for so long this is a beautiful sparkling Orange Blossom it's incredibly classy makes a great wedding	fragrance	but you can wear it all throughout the year it's so so classy it's beautiful Orange Blossom	METONYMY	
TPG21.txt	incense touch that is what we're talking about today so ysl's kaftan is a great a sweet incense	fragrance	and then finally the last fragrance I'm going to talk to you about is from the house of	YES	TASTE
TPG21.txt	just so you can see what are the options out there if you like the idea of a sweet incense	fragrance	but this one actually yeah it will might remind you a little bit of baby cat as well definitely	YES	TASTE
TPG21.txt	s video let me know your thoughts on these fragrances and do you have a recommendation for another sweet incense	fragrance	do let me know put a comment down below so I can find out other than that guys thanks	YES	TASTE
TPG21.txt	and get started with a fragrance called royal incense from Oman luxury this one right here wonderful sweet incense	fragrance	it's Royal incense and it features notes of honey and the honey and the insects incense and this	YES	TASTE
TPG21.txt	it's a wonderful combination of lots of incense with sweeter notes and uh makes for a great sweet incense	fragrance	so it's onense Suave from the house of matian Noir moving on to the house of memo Paris	YES	TASTE
TPG21.txt	check out up next it's javois La liturgy dessert this one right here another really wonderful ambery sweet incense	fragrance	this one is not as sweet as the previous one so we're kind of getting into some fragrances	YES	TASTE
TPG21.txt	I bought this quite a long time ago this is a wonderful fragrance in that it's a sweet incense	fragrance	where very resinous and balsamic what's sweet in here is the benzoin and the apophenax and then it'	YES	TASTE
TPG21.txt	they mention along with the vanilla but sweet and dry at the same time and it's a sweet incense	fragrance	which makes for a much easier wearing experience at least for me and that's why it sells baby	YES	TASTE
TPG21.txt	notes to the fragrance that features the incense or the frankincense and you get a combination of the sweet incense	fragrance	which makes for an easier wearing experience so anyway laboratorio alfativo vanagoria it's a great alternative to	YES	TASTE
TPG21.txt	a bit of Tonka there's also saffron there's musk but in the end it's a sweet incense	fragrance	for me a Bitcoin but not all the way I don't think any of these really go Gourmand	YES	TASTE
AL21.txt	know and i really thought that this would be more of a fall perfume because it is a sweet fruity	fragrance	but this shines in the heat like the performance is so much better in warm weather and it in	YES	TASTE
F18.txt	s not a lot in it and when you consider the price difference so this is a creamy sweet sandalwood	fragrance	if you don't like sweet quite youthful fragrances this one might not be for you but i love	YES	TASTE
F17.txt	going on again take it with a pinch of salt muskrat yeah i like it it's a sweet sexy	fragrance	it's got this animalistic carnal vibe to it i find it very easy to wear i don't	YES	VISION/TASTE
F5.txt	we've got the rum notes in this so all those things combined just create this very addictive sweet smelling	fragrance	with lots of depth there's just enough complexity this is definitely a compliment getter i got a massive	YES	TASTE
F24.txt	s darker and richer it doesn't have the citrus elements that make naxos actually a very wearable sweet tobacco	fragrance	for most of the earth for me i think i could probably even get away with wearing nak sauce	YES	TASTE
AL1.txt	definitely outdoorsy this is a fantastic vanilla fragrance for people who aren't looking for a Gourmand or sweet vanilla	fragrance	to me what comes first and foremost in this scent is that green aromatic Vibe so it's very	YES	TASTE
AL8.txt	fell in love hard i was just wowed by this it was the most unique aquatic marine citrusy kind of	fragrance	that i had ever smelled and i was so disappointed that the longevity was so poor um and i	YES	TASTE 1
F4.txt	s pure havan from moogler this is Lively and fun with lots of sweet tobacco it's the kind of	fragrance	that is perfect for the ultimate winter but also it's got that fun sweetness that would just work	YES	TASTE
AL23.txt	look at that bottle just sexy this is a very sweet sexy and addicting a little bit dark kind of	fragrance	this is such a compliment getter i wore this to work the other day i got compliments left and	YES	VISION
TPG18.txt	list here i'm featuring the ode parfam and it's a great kind of sweet vanilla gourmandish kind of	fragrance	take on the original noir which i don't smell much of the original noir here but it's	YES	TASTE
AL8.txt	of vibe there's both benzoin and amber in here which makes it a very warm like cozy kind of	fragrance	um because of that i can't wear this in the high heat um i would wear this like 80	METONYMY/YES	TOUCH
TPG5.txt	Applause] thanks so much for tuning in this is Sebastian yesterday we're talking about Diaz and durga's pistachio	fragrance	very very delicious fragrance I think this is a perfect fragrance for me I really love what's going	YES	TASTE 1
TPG20.txt	the EDT was performing on me there was some kind of a dryness a definitely a dustiness in that particular	fragrance	that just didn't work for my body chemistry but what I like about the ADP is got this	YES	MERGED
TPG17.txt	of woods and spices and again as i said I get that kind of a dough yeastiness in this particular	fragrance	that's kind of unique for an Amber fragrance so in the end uh narcotica Dosa is definitely a	YES	TASTE 1
F18.txt	has the piney green quality also works equally as well in the spring so if you want to wear a	fragrance	that has some green facets but also has some depth a little bit of spiciness and a little bit	YES	VISION
F12.txt	this fragrance really easy to wear it's a casual crowd pleaser if you want an easy to wear freshy	fragrance	for the summer that pretty much ticks all the boxes you're not going to go far wrong with	YES	TASTE
TPG12.txt	folks just like my sister who's a nurse would wear something like that because she can't wear heavy	fragrance	but you can also use missing person as a layering tool I think it layers really beautifully with Tangerine	YES	MERGED
F22.txt	a little more classy and i've really been enjoying that sometimes when i'm in the mood for a	fragrance	that isn't quite so sweet i could choose this i would say i like this equally as	YES	TASTE
TPG9.txt	bit in there but I think the white musk in there creates for a softness that um makes for the	fragrance	a bit more Cozier and a very very appropriate for the gym setting I think it is because it'	YES	TOUCH
S4.txt	Chanel 19 I think um globulus and particularly the mar Mata one that smells like Nettles is definitely one for green	fragrance	fans cool so that's my rundown of all the new releases here in November I'm not sure	YES	VISION

S9.txt	main note is definitely a juniper berry with a cardamom um yeah very refreshing super unisex definitely one for green	fragrance	fans and yeah i love the design so next we have one that comes in an all purple color	YES	VISION
TPG12.txt	some tropicality or tropical touches in this mixed in with the white flowers I think it's a delicious	fragrance	either way Floria is the third favorite fragrance from Fleur the fourth fragrance from this house is somebody wo	YES	TASTE
F25.txt	online so if you like that sort of metrosexual type smell i think you really like the profile of this	fragrance	this is a bit more gourmand with the hazelnut and the creamy sandalwood but i get superb performance this	YES	TASTE
F12.txt	some musks there's some salty marina chords the musks in this i think are really well smoothed out this	fragrance	so generally i find this a very smooth easy to wear fragrance for me this is a casual daytime	YES	TASTE/SOUND/TOUCH
F13.txt	terness you can get from raspberry and then slightly smoky element coming from the birch just really balance out this	fragrance	so it never becomes too sweet just comparing forever to heaven on earth this one is stronger and richer	YES	TASTE
F20.txt	but you want something with a little bit more attitude then aqua joe profumo is an absolute stunner 10 out of 10	fragrance	if you haven't got many summer fragrances or any summer fragrances then i can highly recommend this one	YES	VISION
TPG4.txt	of stuff going on in here but in the end i feel like it's a great classy men's	fragrance	you can wear overdosed in the summertime and just wear it every day as a signature scent so this	YES	VISION
AL24.txt	royal crown's sultan and if you remember this is from the same fragrance house that creates my favorite apple	fragrance	at the moment apple and aces this is a very good perfume if you need an affordable alternative for	YES	TASTE 1
AL21.txt	blossoms and comes alive in the warm weather i absolutely love it as you can see my other favorite blueberry	fragrance	and it doesn't even list blueberry but i'm telling you you smell this it's gonna be	YES	TASTE 1
AL21.txt	fantastic unique perfume next up we have bdk's rouge smoking and this is to date still my favorite cherry	fragrance	i am dying to try the new kayali love fast burning cherry i promise i will get a review	YES	TASTE 1
AL4.txt	marley harrod's sister with a predominant cherry note this has actually taken over as to date my favorite cherry	fragrance	bdk roo smoking has been my number one for a while and now i'm liking this one better	YES	TASTE 1
AL6.txt	you should know unless you're new here of course and you get a pass that is my favorite chocolate	fragrance	of life and it was so wrongfully ripped from our hands discontinued so i was most excited for most	YES	TASTE 1
AL17.txt	it quite literally just smells like paper and then on the other side you have an animalic musk so the	fragrance	it's like you can detect this like freshness but then this kind of like dirtiness to it as	YES	TASTE
AL12.txt	amazing fragrance it just gives me a little bit of a different edge like just a little attitude so this	fragrance	has some greenness to it and i'm very picky with green notes that's normally something that i	YES	VISION
AL9.txt	classic sheep fragrance which means it's dominant in the citrus and oak moss notes this is a super classy	fragrance	like definitely gives me chanel like a woman's perfume kind of vibes it's not a fruity fragrance	YES	SOUND/VISION
TPG11.txt	floral fragrances though this might maybe lean a bit feminine as well but i think it's a super delicious	fragrance	so this is Azora from the house of atar collection the third fragrance i'm going to talk to	YES	TASTE
TPG11.txt	vanillic very fruity with the cherries and the red apples and of course warm spicy with the cinnamon super fantastic	fragrance	if you like the idea of you know ombre norgele and Hua John and Angel share and things like	YES	TOUCH/TASTE
S12.txt	review if you guys another new release this year actually is from michael kors and it is their super gorgeous	fragrance	now this again instead of using patchouli has a warm jasmine but then it has all these other warm	YES	VISION
TPG18.txt	moving on to the house of garland it's heritage this one right here heritage is a really super sexy	fragrance	it's kind of a warm amber fuji style it's kind of barber shopping a little bit but	YES	VISION
S4.txt	so i was surprised at first to see another vanilla but it's actually for me not a super vanilla	fragrance	and i think they could have called it something different and not even mentioned the vanilla to be honest	YES	TASTE 1
TPG25.txt	are into the idea of Nars audacious the fragrance that she's created you're gonna really dig this particular	fragrance	this is all dark woods there's definitely smokiness here as well i feel like there's incense running	YES	VISION
TPG16.txt	of a floral champagne but there's definitely the idea of Amber that comes in kind of warms up the	fragrance	definitely light very light smoke in here and then also some earthiness from the Patchouli it's not as	YES	VISION
F4.txt	things about it is a vanilla and it's this Rich creamy vanilla which just seems to thicken up the	fragrance	making it ideal to wear in colder weather in that colder weather it is fairly versatile because this would	YES	VISION
AL17.txt	and pop and in the designer realm of fragrances um it's like their favorite way to sweeten up a	fragrance	so if you enjoy those types of sweet designer scents you might really like this i just happen to	YES	TASTE
TPG21.txt	house of Atelier dazor this is lar may do desert this one right here this is a sweetened up incense	fragrance	with uh benzoin as a note and the benzoin acts kind of a ambery sweet and vanillic contrasted with	YES	TASTE
TPG25.txt	ambery touch here with kind of like freshness around it Bergamot is very very prominent here it freshens up the	fragrance	you've got these kind of musky touches in here as well with vanillic undertones vanilla tonka beans a	YES	TASTE
AL14.txt	and the last one we are featuring today is Zara's Frozen pure Forest Zara has been stepping up there	fragrance	bottle game i love this like the Frosted bottle wouldn't cap the Simplicity i really really like it	YES	NO
TPG19.txt	rounded by this green aromatics here contrasted with the amburinas because the fragrance does settle to an ambery	fragrance	and there's definitely uh smokiness in here and definitely the idea of food is really really prominent is	YES	VISION
AL18.txt	agrance amazing for the fall and winter super cozy cuddly warm just you know he then ranked next another chocolate	fragrance	armani code satin another discontinued one guys no joke every couple of months so i have a list in	YES	TASTE 1
AL21.txt	s to loves this perfume best pineapple fragrance ever no competition whatsoever i don't even need another pineapple	fragrance	i have no desire for another one lamar by cajole it is the most mouth-watering gorgeous pineapple note	YES	TASTE 1
F18.txt	like that in here so if you want something that smells different that is unique that is a very assertive	fragrance	that stands out and you like teddy bears try this one [Music] [Applause] [Music] at number eight i have	YES	VISION
F16.txt	performance is a little bit better than the original but it's still not amazing it is a very classy	fragrance	for me this would be a daytime wear i would still favor perfumeo for the evenings because it's	YES	VISION
AL17.txt	this because it's in the same family you also get musk and even though this is a very sweet	fragrance	it doesn't necessarily smell like a gourmand to me because it doesn't smell edible it's just	YES	TASTE
TPG11.txt	a USA only giveaway please let me know what you liked about this video and please let me know which	fragrance	sounds the best to you add a comment below and also add your state otherwise you won't qualify	YES	SOUND
TPG25.txt	three different subscribers and the bottles of your choice subscribers of this channel from the USA let me know which	fragrance	sounds the best to you and also let me know why you want to win and please like this	YES	SOUND
TPG24.txt	do the giveaway now all you have to do is put a comment down below and let me know which	fragrance	sounds the best to you what you liked about this video and also please put down your state this	YES	SOUND
F24.txt	s fun it's lively good performance so it's going to get noticed stronger with you absolutely the next	fragrance	is rum again and it's by killian again but this is taking things to another level if you	YES	TASTE 1

TPG2.txt	into what else I would layer the molecule one plus black tea but for me it'll enhance any tea	fragrance	and boost it up for you uh if that makes sense but yeah this collection is perfect for you	YES	TASTE 1
TPG2.txt	I think would be perfect combo for that for this particular fragrance with the T1 I should say any tea	fragrance	that you need some boosting I think this would be great for that I'd have to put a	YES	TASTE 1
AL9.txt	has a mirabelle plum in it which is a really unique note i've never seen that in any other	fragrance	but it's a unique citrus and i really get the rind of the mirabelle plum because it's	YES	VISION
TPG19.txt	a mention of sugar here i do have to be honest with you this is not a sugary fragrance this	fragrance	would have been probably really really dark and Woody and completely the opposite of sugary if they hadn't	YES	TASTE/VISION
F5.txt	too intense it's not as in your face and it's complemented by other things going on in the	fragrance	so you get a little bit of that sea salty or sonic quality that i love so much about	YES	TASTE
TPG8.txt	goes down so amazingly and it smells fantastic in warm weather even though it's pretty complex and pretty hefty	fragrance	it really shines in heat I think it's a 2019 launch and it created by Jerome de Marino then	YES	VISION/MERGED
F13.txt	like it too strong and too funky but in here just smells really good this is again a pretty sweet	fragrance	but the sharpness of the raspberry you know that tart bitterness you can get from raspberry and then slightly	YES	TASTE/TOUCH
AL3.txt	those elements this is i've said it literally a million times but this is by far the best Cherry	fragrance	i've ever smelled in my life it drives me crazy because for grantica does not list Cherry but	YES	TASTE 1
AL21.txt	yeah it's a very fun fragrance and everyone that i've shown this to loves this perfume best pineapple	fragrance	ever no competition whatsoever i don't even need another pineapple fragrance i have no desire for another one	YES	TASTE 1
TPG10.txt	of an older perfumer that's been around for a while he's created some really great fragrances but this	fragrance	features notes of chocolate black currant vanilla Iris Orange Blossom Rose musk Woody Accord raspberry lemo	YES	SOUND/TASTE 1
F22.txt	it could easily have been released under a different name but what this fragrance is is a sweet creamy fruity	fragrance	think of a sweet whipped cream just spread over lots of different types of red fruit and that might	YES	TASTE/ MERGED
F17.txt	are interchangeable and that happens uh further up in the list as well so ood for greatness spicy creamy musky	fragrance	very popular i think it's because it is so easy to wear it's one of those fragrances	YES	TASTE/ MERGED
TPG5.txt	pistache uh and i would spray it because it smelled really delicious it was a very kind of creamy pistachio	fragrance	so it does remind me a little bit of that fragrance so those of you that know that one	YES	TASTE/ MERGED
F25.txt	favorite i think at the moment from the house it's santal days and this is a gorgeous creamy sandalwood	fragrance	but with a nice fizzy absinthe note the price on this i'm cheating a little bit because at	YES	MERGED/VISION
F1.txt	of people out there that don't really want to go up to you and say hey i find your	fragrance	really sexy anyway I think it is it's one of my favorite designer fragrances of all time i	YES	VISION
F5.txt	them the first fragrance i want to tell you about is from zaharaf and this is george's first freshy	fragrance	i'm talking about citrine the notes are mandarin orange sweet orange cardamom red currant fennel clementine	YES	TASTE
AL1.txt	powdery elegant and the longer this sits on your skin the more that vanilla creeps up warms up gives a	fragrance	a natural very lovely sweetness and the last one we're not so much going for you know Whimsical	YES	TASTE/VISION
AL16.txt	over everything anyway not the case in here the honey note is definitely quiet to my nose but gives the	fragrance	a Ultra smooth quality it helps support that rich decadent Vibe wow this is incredible it's the booze	YES	TOUCH
TPG5.txt	like specialty stores and things like that but the texture of that really reminds me of the texture of this	fragrance	just very rich very luxurious creamy and not necessarily like thin cream either like the thick kind almost like	YES	TOUCH/MERGED
TPG13.txt	it's a it's a kind of like a portrait of a lady kind of a Woody spicy Rose	fragrance	to me it doesn't remind me a little bit of portrait of a lady but it doesn't	YES	TASTE
AL13.txt	now um i don't know it just hits the spot for people this is a beautiful fresh spicy Sandalwood	fragrance	it's aromatic we get the black tea a light powdery base from Iris and a subtle natural sweetness	YES	TASTE
TPG1.txt	the benzoin adds a light sweetness here with this fragrance. Cedar nutmeg Pink Pepper also so it's spicy Woody	fragrance	I would say this one it has a bit of Zing from the ginger and i feel like the	YES	TASTE
AL21.txt	a green granny smith apple nothing too loud but it's definitely there this is a warm ambery spicy resinous	fragrance	we have a lot of clove in here it really gives me like vibes of the holidays and a	YES	TASTE
TPG4.txt	tea there's Tangerine Bergamot cashmere wood tonka beans and Clary Sage so once again we've got very fresh	fragrance	with Violet leaves of course there's a bit of fruitiness in here from the pineapple then there's	YES	TASTE
F5.txt	winter in those cooler weather months it's got that really sort of nice cozy feel it's also a	fragrance	primarily probably because of the sweetness and the iris that's that's possibly going to get you some	YES	TOUCH
TPG8.txt	most popular fragrances video if you haven't caught that please go catch it but it's an amazing Amber	fragrance	absolutely love it it's very resinous very sweet and powdery also balsamic and of course aromatic and spicy	YES	TASTE/MERGED
S2.txt	Christmas are just stunning from deal i love them but they are quite pricey but it is a beautiful beautiful	fragrance	and it's not got any sweet vanilla instead it's that fruitiness with the chili so if you'	YES	VISION
F25.txt	kelvinelle's website the next niche brand i'm going to mention is kieran nyc this is another beautiful sandalwood	fragrance	called santal sky there's a lot of sandalwood fragrances in the list today but that's fine by	YES	VISION
F23.txt	i think that's a reason why you will stand out and get noticed but it's a beautiful smelling	fragrance	smells similar to tom ford's tuscan leather which is in the private blend line which is much more	YES	VISION
S2.txt	any of the others and it doesn't have um that lightness to it instead it's a beautiful Woody	fragrance	it's elegant it's warm it's all tunnel wintry and it's Woody without being masculine it	YES	VISION/TOUCH
TPG1.txt	also have some ginger lemon Leaf pettigrant so basically it's mostly about citrus and it's a beautiful beautiful	fragrance	and perfect i think to to remind us of spring because to me orange blossom smells like spring and	YES	VISION
S21.txt	estee lauder website because you'll get lots of samples and stuff um but yeah it's a beautiful beautiful	fragrance	so next we have versace crystal noir now i'm this is one that's been out for a	YES	VISION
TPG15.txt	giveaway for one subscriber of this channel from the entire world all you have to do is put down which	fragrance	sounds the best to you and also let me know what you liked about this video and put down	YES	SOUND
TPG10.txt	so they cannot uh sponsor a giveaway outside of the USA so to participate in the giveaway put down which	fragrance	sounds the best to you what you liked about this video and your state please make sure you put	YES	SOUND
F5.txt	with this fragrance because it has some heavier notes anchoring things down even though they don't weigh down the	fragrance	they do add some depth so you've got a fresh fragrance with complexity and depth so if you'	YES	VISION
TPG2.txt	with the tea as well and i like this kind of smokiness with tea here it's here eventually the	fragrance	does sweeten up because the tea does get sweet but again it's mixed with the whole isoe super	YES	TASTE
TPG12.txt	the crisp apple to give us a kind of a juicy fruitiness in this particular fragrance as well eventually the	fragrance	sweetens up a little bit and then becomes earthy and sweet and the dry down but man this is	YES	TASTE
TPG12.txt	juice in it so it's not the dry kind that hardly squeezes out any juice that's how this	fragrance	is it's a very very juicy really really wet drippy fruity kind of a fragrance and i think	YES	TASTE
S25.txt	you like okay so i'm gonna start with moss the lightest version of it that's a lovely crisp	fragrance	it's reminding me so much of i think it's aloha sport from chanel that's lovely i	YES	TASTE/VISION

S3.txt	Christmas on it so I just wanted to show you guys that and it's um A really lovely feminine	fragrance	it smells like lipstick smells like makeup so it has a hint of raspberry in the top note and	YES	VISION
F7.txt	whenever I smell my friends wearing this or anyone in the public it always reminds me how Bloody lovely this	fragrance	is and it makes me think I want to be that person who other people are smelling thinking oh	YES	VISION
AL18.txt	It has saffron in it which pulls that same sweetness as a bakarat rouge does so that really makes this	fragrance	sparkle and become magical bring it to life this is for when you have a special event going on	YES	VISION
F12.txt	s got some herbs in there that work really nicely with the marine notes and it makes this	fragrance	to rise above a lot of other fresher fragrances is the incense which sits beautifully on top of some	YES	SOUND
S5.txt	definitely um at first you'd get this is better of a scent which feels more like a more masculine	fragrance	but what happens then is it develops to have this really warm ambery um creamy tone it uses that	YES	TOUCH/MERGED/SOUND
TPG10.txt	we're using these kind of fragile notes like Neroli and tuberose and uh boy this is a really delicious	fragrance	really works wonderfully I think but I do enjoy the other fragrances just a little more but I could	YES	TASTE
AL6.txt	same like I said about the original it's unique definitely smells niche this is not your average summer fruity	fragrance	at all this smells grown up and it lasts an impressive amount of time i could still smell this	YES	TASTE
TPG5.txt	I had smelled it here in the in San Francisco but without weather which is cool all the time this	fragrance	did not shine so over there in the heat it really kind of shined and I felt like the	YES	VISION
AL1.txt	and this is a very sexy scent as well but it has such a luminous magical Airy effect to the	fragrance	and that is predominantly because of the saffron in my opinion which is such a special magnetic note it'	YES	VISION/MERGED
AL3.txt	wear it smells so beautiful and sexy but it smells dark it's so enticing that dark quality to the	fragrance	is good okay it's good and this just borders that Gourmand line it's definitely not too Gourmand	YES	VISION/TASTE
AL16.txt	overall fragrance that stays I absolutely experience this Airy translucent vanilla and Amber it's a very warm cocooning	fragrance	the vanilla that is used in baby cat is so special perhaps a slight nod to Girl On spiritual	YES	TOUCH
S3.txt	recommendation is from Burberry and it's the Burberry herodipa fam the original this um is a fruity warm sexy	fragrance	it has a strawberry note but it's also got quite a deep sort of ombre note which feels	YES	VISION/TOUCH/TASTE
AL20.txt	his chest as per usual but you know it just adds to the effect this is a beautiful warm spicy	fragrance	it has tobacco vanilla candy ginger cinnamon cloves it's balmy it's Woody we're getting Amber it	YES	VISION/TOUCH/TASTE
F24.txt	ing the night time date night formal occasion whatever this will have you covered for everything in the winter gorgeous	fragrance	the next one is probably the most unique tobacco fragrance i've ever smelled you've heard me talking	YES	VISION
F5.txt	often find with fresher fragrances that they fizzle out quite quickly that performance is not that great well with this	fragrance	because it has some heavier notes anchoring things down even though they don't weigh down the fragrance they	YES	SOUND/MERGED
TPG1.txt	n Nisha name the last fragrance in this video is 100 silent ways wonderful floral Gourmand once again or Amber Floral	fragrance	we've got vanilla here gardenias Sandalwood Peach tuberose Jasmine auris Mandarin vetiver so delicious this is a great	YES	TASTE
F19.txt	t like oodwood let me know in the comments but I bet there's not many of you absolutely stunning	fragrance	I will always want this in my collection and it is definitely worthy of a place in the top 10	YES	VISION
F17.txt	e has this contrasting light airiness i guess that's where the airy moroccan desert comes in anyway absolutely stunning	fragrance	it comes in as the number one best niche fragrance of all time with 599 votes do you like this	YES	VISION
AL25.txt	when i tell you i bought a full bottle hours into wearing that fragrance this is the best apple centered	fragrance	i have ever smelled you get like the most realistic juicy red apple this runs laps miles around k	YES	TASTE 1
AL25.txt	juicy apple they have absolutely nothing to do with each other but if you are looking for an apple centric	fragrance	this is a home run it's incredibly mouth-watering you get this boozy quality from the wine rum	YES	TASTE 1
TPG4.txt	really really enjoy it and I feel like it's a very crisp fresh minty kind of of aromatic aquatic	fragrance	I don't get the Marine notes much now but I feel like there's definitely like a cucumbery	YES	MERGED/SOUND
F18.txt	for it in the air it doesn't really smell like the other savages so this is an aromatic spicy	fragrance	there's some lavender in here which again is really nicely done lavender and it helps give it that	YES	TASTE
AL14.txt	calming and fresh I mean I love smelling this and the outdoors it's gorgeous but to wear as a	fragrance	I just don't want to smell like a tree I don't want to smell like a tree	YES	VISION
F1.txt	the mighty aventis is so high in the list crisp citruses pineapples Smoky Woods I would describe Juventus as a	fragrance	of delightful contrasts perfume Alchemy occurred when John Christopher built Juventus this fragrance alone ha	YES	VISION
F17.txt	s just a little too feminine for my liking having said that i can appreciate it is a beautifully done	fragrance	I can see why it is so popular not just with women but a lot of men really love	YES	VISION
TPG5.txt	touches and then also there's some patchouli earthiness which I quite like it's just a really beautifully made	fragrance	and it's almost like going into a direction of like full-on Gourmand but just not really going	YES	VISION
TPG13.txt	lime saffron ciprol and an incense and lab than him so it's ambery so it's a citrus Amber	fragrance	but this is very earthy the cypril note is very prominent in this one really interesting contrast to the	YES	TASTE 1
F12.txt	it's got a little more intensity in terms of a slight citrusy pop it's not a citrus heavy	fragrance	it's not zingy or zesty there is grapefruit and bergamot it's more of a subtle citrus but	YES	TASTE 1/TASTE
AL2.txt	fragrance it has gotten a lot of love and this is just a beautiful barely lightly sweetened natural creamy Sandalwood	fragrance	it's very light and Airy taking a look at the notes it could perhaps be interpreted to be	YES	VISION/MERGED/TASTE
AL20.txt	a stunning unisex fragrance from Henry Rose and this is queens and monsters if you are into a creamy Sandalwood	fragrance	you have to try this it is one of the best fresh spicy Sandalwood vanilla scents that you can	YES	MERGED
AL14.txt	touch of like a cold crisp cranberry note and then some likable woodiness it's a very pretty easy reach	fragrance	and I can see both men and women wearing this this is a scent that I think is just	YES	VISUAL
F15.txt	that would work really well in the evenings and for me this is pretty much the quintessential summer evening fresher	fragrance	you get salty marine vibes there's a little bit of greenness in there you get the citruses and	YES	TASTE
AL1.txt	the trees it's just a very happy Vibe but it is most definitely outdoorsy this is a fantastic vanilla	fragrance	for people who aren't looking for a Gourmand or sweet vanilla fragrance to me what comes first and	YES	TASTE 1
TPG16.txt	I've had them for a while and finally getting around to doing this video this is a floral fruity	fragrance	I like the way it smells and if you're into the idea of peachy fragrances this is definitely	YES	TASTE
F5.txt	you might want to look at citrine from zaharov this for me would work really well as a formal fresh	fragrance	you know if it's a hot summer's day or evening and you're dressed up and you	YES	TASTE
F4.txt	now owned it for maybe 3 three years or so it's Aqua de Joe profumo this is a fresh classy	fragrance	but the incense in here has this mysterious quality and it gives it enough depth that I think makes	YES	TASTE/VISION
F15.txt	the next fragrance is another one that i wanted to bring for the evening i wanted a nice fresh invigorating	fragrance	that also had the weight and the power to work in the evening sounded like jeremy fragrance then i	YES	TASTE
TPG18.txt	om edp it's costume national omini p this one's a warm spicy kind of like tea fruity touch	fragrance	that's wonderful created by dominic rapion it's got a very holiday-ish vibe as well it's	YES	TASTE/TASTE 1/TOUCH
F16.txt	so you don't get the tart bitter grapefruit you get this very rounded smooth sweet nicely blended fruity woody	fragrance	it's actually got more in common with the powdery quality of the parfum rather than the original cool	YES	TASTE/TOUCH
TPG11.txt	I first fell in love with this particular fragrance and the way it smells it's a beautiful fruity floral	fragrance	a bit tropical and just totally takes me to like a tropical island destination where I'm not necessarily	YES	TASTE/VISUAL

TPG11.txt	ere not necessarily very distinct but definitely an overwhelming amount of flowers because for me this is a fruity floral	fragrance	and then of course lots of citrus scissors as well lots of citruses do come in the Bergamot and	YES	TASTE
TPG12.txt	Earth earthiness and a bit tea-like quality from the mate note in here so Oris concrete will give the	fragrance	a bit of powderiness and then of course we've got the rhubarb and then also the crisp apple	YES	MERGED
AL22.txt	to it and although vanilla is a main player it's a quiet vanilla it's there to give the	fragrance	an overall sweetened wood kind of scent the vibe that the vanilla has is kind of like the same	YES	TASTE
AL22.txt	it's done right it is beautiful this smells chic it's your skin but better oh my gosh stunning	fragrance	i cannot wait to get a bottle of this in my collection the next one is velvet and the	YES	VISION
TPG16.txt	because that's what it is it's very very happy it's very exciting uplifting and a great fresh	fragrance	with the fruits and also the flowers um there's definitely a tartness there if I didn't mention	YES	TASTE
F18.txt	a designer fragrance that doesn't smell like any other and it really doesn't this is a green rosy	fragrance	so works really well in the spring it's fresh it's lively it's got quite a spiky	YES	VISION
F18.txt	original ombre leather i think this has more versatility if you want something that isn't a typically green spring	fragrance	but in my opinion still works in the spring that smells different to what you might normally reach for	YES	VISION
AL17.txt	more original pass then we have a west which is a very basic men's citrus fresh spicy green aromatic	fragrance	it's dry a bit earthy from the vetiver looking at the note breakdown it looks pretty intriguing at	YES	VISION
TPG12.txt	freesia Jasmine lily of the valley mate Oris concrete vanilla Orchid so this is once again a very green fresh	fragrance	loads of Italian Bergamot and loads of Green greenness from the Cassis leaves and then of course we've	YES	VISION
F17.txt	and i put it on and i thought wow this is i loved it it was a woody leathery sweet	fragrance	fantastically done i at the time thought maybe i prefer it over lead the desert moroccan i think the	YES	TASTE
TPG1.txt	haven't worn it now but i'm recommending it, it's kind of a dark greasy rubbery leathery vetiver	fragrance	and it's not like uber strong it has some lightness about it but it has great lingering power	YES	VISION/ TOUCH
TPG18.txt	taken the original caramel the caron into a darker territory and they've kind of like darkened and made the	fragrance	a little more sexy and a little more modern from what it used to be whereas the original is	YES	VISION
TPG6.txt	great longevity and actually all of these do but i think my sensitivity to this particular note is making the	fragrance	even stronger if that makes sense so either way we're starting with salvinii it's my least favorite	YES	SOUND
TPG21.txt	es that we talked about today but definitely lots of incense with sweeter notes ambery notes resinous notes beautiful	fragrance	La liturgy from the house of javoy you guys know that one uh do let me know if you	YES	VISION/SOUND/TASTE
AL19.txt	ombos they're one of my most complimented scents people find them very attractive very yummy the other chocolate	fragrance	is of course chocolate queen I am so excited over this because of the dominant Irish Cream note I	YES	TASTE 1
AL19.txt	he base a chocolate fragrance unlike anything else I cannot even remotely start to compare this to any other chocolate	fragrance	i've smelled so you really just need to get your nose on this I recommend looking at Etsy	YES	TASTE 1
TPG12.txt	hot outside even though i'm enjoying the cold of winter uh i think that will be a perfect summer	fragrance	really really wonderful juicy all the way as I said just imagine you squeezing that tangerine and it's	YES	TASTE
F13.txt	my reaction is now even more positive having worn it on skin i described this as a sweet quite bright	fragrance	it's a little bit powdery lots of woody depth a lot more woody depth wearing it on the	YES	VISION/MERGED/TASTE
F21.txt	in terms of the depth of naught noir which is just beautiful it's a gorgeous mysterious sensual rose chocolate	fragrance	it's about 85 there in terms of the depth and the tom ford is oodia definitely not getting any	YES	TASTE
TPG9.txt	uh 16 so very very inexpensive for me this is kind of like a classic uh men's Citrus sheep style	fragrance	it's definitely very citrusy so it's a citrus Shipra it does have the classic touches to it	YES	TASTE
AL20.txt	because this is not vicious at all in my opinion it is a very approachable just delightful lightly sweetened chocolate	fragrance	it's like a dusting cacao powder we have an Aries saffron and thinned out caramel which adds a	YES	TASTE
AL7.txt	but didn't do anything for me didn't do anything for me ariana grande rem is a sweetened lavender	fragrance	um there's also fig in here which i'm not a fan of think of something that's	YES	TASTE
TPG11.txt	like there's a little heliotrope in here heliotrope kind of adds a bit of an almond edge to the	fragrance	and a couple of times I experienced that because it was acting a little powdery but bourbon vanilla and	YES	TASTE 1/TOUCH
TPG10.txt	rose and the idea of the citruses that come in to give me a very kind of a unique Gourmand	fragrance	it's a Gourmand with lots of Patchouli and a bit of a rose twist to the the fragrance	YES	TASTE
TPG15.txt	bottle of this but for me the latex is not prominent for me it's a very powdery Dusty Ginger	fragrance	experience which to me it's that Zing that I like that bite that Spice in ginger fragrances and	YES	TASTE 1/ MERGED
TPG3.txt	have to say that the bottles are just really beautiful bottles great design work so this is a Emily copperman	fragrance	and the notes are cinnamon Leaf vanilla Pink Pepper metal pepper Accord vetiver Patchouli gayak wood tonka beans and	YES	SOUND
TPG19.txt	hed narcotica by narcoticus and then earlier this year they launched Dolce Diablo really beast mode Gourmand fousey	fragrance	that is really really long lasting if you haven't gotten your nose on this one you gotta get	YES	TASTE
TPG22.txt	wear in the Autumn next going to the House of Flora this is honey Ood this is a Gourmand ood	fragrance	definitely the honeyed experience but you also have Rose in here so it's sticky sweet kind of uh	YES	TASTE
TPG7.txt	retails for 355 dollars it comes in eau de parfum concentration and i would call this a fruity floral Musky Woody	fragrance	and if you want to find out more information about this please click the link in the info box	YES	TASTE
S7.txt	turn to things like Dolce Gabbana Light Blue which doesn't last this is a lovely classy fresh Sea Breeze	fragrance	which I really like is definitely going to be one of my recommendations for the summer we have a	YES	TASTE/VISION
TPG3.txt	m getting kind of an incensey touch here but it seems like it's a nice warm spicy Woody vanillic	fragrance	so this definitely uh is uh the first time i'm smelling this and i think it's definitely	YES	TASTE/TOUCH
AL16.txt	m the peckiest person alive okay from the top of my head BDK velvet Tonka is the only almond dominant	fragrance	in my collection I just love it because it's so edgy and cool to me anyways soir exclusive	YES	TASTE 1
AL8.txt	better and i was like sold bought a full bottle immediately this is insane for like a citrus aquatic marine	fragrance	i literally sprayed this three times before going to the gym the other day and i like wanted to	YES	TASTE 1
F19.txt	is an absolutely stunning composition for our designer fragrance spices vanilla tobacco such a sexy attention-grabbing	fragrance	i know most people would reach for this in the colder weather but i'm not gonna lie to	YES	VISION
TPG13.txt	one was called Le Matan I believe which I find it okay it's a very sharp a bit metallic	fragrance	but this one to me really sexy take on the original it's a nighttime version but a great	YES	MERGED

TPG9.txt	so it's a 2020 launch I don't know the perfumer on this one and it's a bitter green	fragrance	it's definitely very very green and also very very bitter it has a very prominent galvanim note so	YES	TASTE/ VISION
F11.txt	World very sweet and it has that lottery winner quality thick and very rich a Powerhouse of a boozy Gourmand	fragrance	if you like to smell your fragrances for a long time if you like other people to smell your	YES	TASTE
F16.txt	it's a little bit herbal because there's some basil in here so this is a bright breezy aromatic	fragrance	it's got a nice ozonic summer mediterranean island kind of vibe i think it would work pretty well	YES	VISION/ MERGED
TPG14.txt	the contrast of the resins and frankincense and smokiness but for me it's very bright very bright uh	fragrance	and then let's try lineage once again and lineage is definitely very churchy very very churchy it's	YES	VISION
F5.txt	the resins although i think those things are providing a lot of depth it is primarily a lighter brighter fresher	fragrance	but unlike a lot of fresh fragrances that have citrus notes and maybe some musks and then maybe not	YES	VISION/ TASTE
AL13.txt	cherries with a boozy undertone it is so yummy so for people who are looking for a straightforward chocolate cherry	fragrance	this is amazing um you can absolutely wear this on its own i personally love to layer this to	YES	TASTE 1
F5.txt	sea saltiness and something that i get with this on my skin is a very classy italian smelling citrusy clean	fragrance	something that makes me think of aqua de palma it doesn't smell exactly like awkward apartment but you	YES	TASTE 1/VISION
F8.txt	excellent but for me this is the overall best of the three it's the kind of modern clean sexy	fragrance	that you can't really go wrong with it's fresh enough to be gray in the summer but	YES	VISION
S5.txt	this um particularly for like now when the weather's a bit colder because it has this really cozy marshmallow	fragrance	note so if you like Killian um love don't be shy or Dolce Gabbana poor Femme those like	YES	MERGED/ TASTE 1/ SOUND
TPG12.txt	the video because i really enjoy citrus once in a while but here we've got a very cozy creamy	fragrance	with the sandalwood and the kind of a vanilla touches and of course for me the leatheriness it develops	YES	
S22.txt	last at all and it gets lost in fragrances but what they've done in beautiful magnolia is create a	fragrance	which is airy and fresh magnolia that projects and lasts and it's really clean beautiful feminine floral but	YES	VISION
F4.txt	in here it's got an ambery depth a little bit of spiciness it's quite a rich deep heavy	fragrance	i love all those things but what i love the most about it is how unique it is i	YES	VISION/MERGED
AL16.txt	it isn't overly sweet or overly Gourmand 10 out of 10 for me a wearable Ultra addictive incredibly well done chocolate	fragrance	and ever since i've worn this i've been wanting to wear it every single day from then	YES	TASTE 1
F19.txt	bought this in the last couple of years but i did have a bottle previously which i ran dry lovely	fragrance	this was a game changer when it came out in 2006 it's a fresh masculine scent actually lasts really	YES	VISION/MERGED
TPG13.txt	Cedarwood suede Accord Alami resin Pink Pepper a lot of stuff going on in here it's a dry vanilla	fragrance	lots of olabanum which is the incense there's black pepper which kind of really Blends beautifully with all	YES	MERGED
TPG11.txt	cherry liqueur Vibe but lots of cinnamon in here it's a very very warm spicy in the end this	fragrance	is very ambery of course that's that kind of style with that fragrance ambery a style of fragrance	YES	TOUCH/TASTE
AL25.txt	smell tropical at all it just has that tropical floral added in here but this is absolutely a fall winter	fragrance	it's a bit powdery i literally get no leather musk or jasmine this is super cozy and cuddly	YES	MERGED
F9.txt	can you guess what it is yet the fragrance is in a blue bottle what is the most famous blue	fragrance	of course blood of Chanel so what you get with iconic is a very crowd-pleasing blue high-end	YES	VISION
S14.txt	Belle and it's quite a sweet feminine perfume it uses praline vanilla and Patchouli to create a feminine sweet	fragrance	you've got a warm tonka bean in there and then there are some lighter notes like orange blossom	YES	TASTE
F15.txt	vibe it's got some tropical fruitiness there's some coconut in here it projects massively for a fresher summer	fragrance	this has big performance strange thing has happened since i've been here i thought all these summer fresh	YES	TASTE
F13.txt	more of a supporting note it's definitely not prominent in fact this is more of a sweet gourmand-like	fragrance	than a floral fragrance it doesn't smell very floral to me at all i even get some sort	YES	TASTE
S5.txt	in um perfumes and it creates a kind of creamy skin feeling to the fragrance it also really helps the	fragrance	last and it sort of keeps it kind of cozy i guess would be the word um sort of		METONYMY
F17.txt	should be in this list it is no surprise that zergios naxos is here so this is a honey tobacco	fragrance	it's got some lavender in there it's actually a versatile fragrance that i can easily wear all	YES	TASTE 1
F6.txt	i've been getting water all over the place so if you want a really good performing really interesting fresher	fragrance	that also has a bit of texture to it because of the the darker qualities that the Smoky frankincense	YES	TASTE
TPG1.txt	of torenzi once again this is borea and borea is sort of nutty coconutty fruity floral, um Gourmand kind of	fragrance	because it has all these different things going for it first of all it has a coconuttiness in here	YES	TASTE
TPG12.txt	once again both of these fragrances are going to be perfect for summertime wear if you like you know fresh	fragrance	says to where In the Heat of the summer those will be perfect for you all right up next	YES	TASTE
F18.txt	de parfum really i'm not exactly sure what the concentration is but it's not this very light weak	fragrance	that you would associate with cologne it is pretty strong actually so this is herbal and aromatic a little	YES	VISION
F12.txt	fragrance that doesn't last this fragrance lasts on me this lasts all day and to have a lighter fresher	fragrance	that has good performance it doesn't always happen very often so when you find one and you find	YES	TASTE/ VISION
F4.txt	the number one spot so the fragrance from Dior is diorama for men this is a creamy powdery lipstickky iris	fragrance	that just seems to work insanely well off my skin i wear this IT projects well it's fresh	YES	MERGED
F25.txt	m going to mention is curacao bay as you can see with its blue color this is a marine light	fragrance	but it's got this tropical feel to it as well it's got lots of depth and warmth	YES	VISION
F19.txt	so i have worn this a lot so what do we have with bloody chanel it's a marine blue	fragrance	it started the blue fragrance trend you've got some citrus and woods there's some incense in here	YES	VISION
AL12.txt	that one next we have la leakes amethyst this is actually a dupe for apart from the marley meliora beautiful	fragrance	i do prefer meliora a little bit more just because it's a little bit more approachable this is	YES	VISION
TPG19.txt	of it uh i think you're gonna like it it's somebody's looking for a beast mode Gourmand	fragrance	for a Christmas present i think they're going to be satisfied with this one really i think they	YES	TASTE
F20.txt	talking about aqua digio preforma of course you have the original aqua de joe which is a fresh modern citrus	fragrance	this takes things one step further by adding some incense in there which gives it a lot more depth	YES	TASTE 1
S20.txt	i think i got this on amazon like such a good fragrance definitely the best like value for money fruity	fragrance	and that i can think of and yeah just it just makes me smile i love wearing it so	YES	TASTE
AL22.txt	autiful experience wearing it throughout the day getting whiffs of it um centaur the knee is definitely a much stronger	fragrance	absolutely stunning perfectly unisex and i also think this would make a great layering scent if you want to	YES	VISION
AL22.txt	what that smells like i much prefer chloe nomad so if you are gonna go for a citrusy oak moss	fragrance	go for that one it has more character more of a wow factor it's just stunning moss is	YES	TASTE 1
AL24.txt	aphrodisiac which i have raved about in a previous video and i still think it's a 10 out of 10 beautiful	fragrance	however the more and more that i am wearing these types of vanillas i'm starting to figure out	YES	VISION
TPG10.txt	on with this particular fragrance in the end for me this particular fragrance is definitely the Amber cocoa or cacao	fragrance	so lots of very very Armory touches and i feel like this is a benzoin and also the Salted	YES	TASTE 1
TPG18.txt	with amber and then there's the cardamom there's saffron there's neroli and there's mandarin orange wonderful	fragrance	it's noir extreme from the house of tom ford now this next fragrance i'm starting to really	YES	TASTE 1
F17.txt	pretty special fragrance and i also own it from sergey tong it is shaggy so this is a powdery tobacco	fragrance	it's got a vintage kind of smell it almost doesn't smell like a modern fragrance it smells	YES	MERGED

AL14.txt	it's a win-win we love to hear it we love to see it so I specifically requested this	fragrance	because the notes are stunning and then the packaging on top of it all was really calling to me so	YES	SOUND/VISION
AL14.txt	a very loved fragrance I unfortunately feel kind of alone in my opinion but this is a very resinous heavy	fragrance	and definitely has a middle eastern vibe to the overall scent the main components that I get from this	YES	MERGED
F24.txt	wishlist and I'm so glad I did it's angel sure this is a very sweet rich woody	fragrance	there's a gorgeous oak barrel accord in this it's boozy it's got some cognac in there	YES	TASTE/VISION/SOUND
F4.txt	of quality this is right there at the top in the designer realm it's a sexy sensual ridiculously classy	fragrance	dioram parfum which is also an irish-based fragrance is very good and that was in the earlier keep	YES	VISION
F24.txt	I get from infrared and throw in there some red fruits and you just get this gorgeous smooth rounded rich	fragrance	with that spice bomb dna and for me in the cold weather this one performs superbly if you like	YES	TOUCH/ VISION
TPG16.txt	fragrance I gravitate towards and wear over and over again so if you like the idea of a sea food	fragrance	this might work out for you but as I said it's very safe and Woody and again it'	YES	TASTE 1
AL13.txt	Lancome Ebola Aura and this scent creams summer it is so fun happy uplifting this is my favorite salty vanilla	fragrance	I've ever smelled and this is such an easy going unbelievably likable salty vanilla I find that salty	YES	TASTE
AL20.txt	faded it just adds a slightly sweet addictive tone to your skin I have tried probably every single salty vanilla	fragrance	that you could recommend to me and my favorite the only one that does not smell off unfortunately to	YES	TASTE
S7.txt	used to be blue and now it's like similar colors to the original but it's the same blueberry	fragrance	some of the limited editions coming out I expect in November will get lots of Christmas festive limited editions	YES	TASTE
TPG12.txt	fourth fragrance from this house is somebody wood this one right here so somebody would be a creamy sandal Woody	fragrance	that I think a lot of fans out there do enjoy Sandalwood are you a fan of sandalwood and	YES	MERGED
TPG19.txt	experience as I said a bit powdery as well but in the end it's a sweet and savory Amber	fragrance	not necessarily Uber sweet like some other Amber fragrance fragrances that I'm familiar with and I feel like	YES	TASTE
F16.txt	a little bit but I really wanted a little bit more of that sea salty oceanic marine accord since the	fragrance	is called marine I thought that that would have been quite a prominent feature but it is not what	YES	TASTE/SOUND
TPG5.txt	's definitely like a soapiness especially when you're you know experiencing in something like a coffee slash cardamom	fragrance	you get that kind of soapiness from cardamom it's here as well which is kind of an interesting	YES	TASTE 1
AL3.txt	to talk to her she's just gonna shoot you down this is an extremely bold dry but smooth Ood	fragrance	we have that saffron that again pulls like baccarat Rouge 540 so I mean many people already know this and	YES	TOUCH/VISION
TPG12.txt	Heat of the summer those will be perfect for you all right up next we've got a solar floral	fragrance	from Fleur called Floria God I can hardly see the text on these bottles sadly because they got dark	METONYMY	
F22.txt	wondering how they could bring this rouge concept into the chronic because the chronic is this slightly spicy peppery	fragrance	with this really sweet woody depth I just love it I don't have another fragrance that smells quite	YES	TASTE/VISION
AL4.txt	slight clone undertone to it at all so I really don't get the name this is a standard amber	fragrance	in my opinion it's not giving me anything special or unique it smells like an amber vanilla patchouli	YES	VISION
TPG5.txt	spiciness that's uh meshed with the pistachio so really great start to a wonderful start really delicious start to the	fragrance	in the heart is more pistachio as I said it's basically a very nutty fragrance you've got	YES	TASTE
F3.txt	lavender which gives it a really nice aromatic quality that pure havan doesn't have and it also stops the	fragrance	from becoming too thick and sweet and sickly it stops the the honey and tobacco from overtaking the fragrance	YES	VISION/TASTE
AL20.txt	that I think are seriously underrated and really deserve more talk more hype the first one is a stunning unisex	fragrance	from Henry Rose and this is queens and monsters if you are into a creamy Sandalwood fragrance you have	YES	VISION
F22.txt	some patchouli and vanilla so maybe that's what's giving me the chocolate vibes one thing for sure this	fragrance	has the usual silky smooth high quality blend that you would associate with fragrance to boil you know you'	YES	TOUCH
TPG21.txt	the house of Atelier oblique it's Bohemian Woods this one right here and again this is a sweet incense	fragrance	but once again it's kind of on the Smoky side of course we are talking about incense so	YES	TASTE
AL11.txt	fragrance but after that and it warms up on your skin it is good it's a cozy sweetened tobacco	fragrance	I also see this being compared to par from the marley harrid absolutely not are you kidding me that	METONYMY/YES	TASTE
F12.txt	you watching this video will it's one of my favorite niche brands it's imaginary authors and their fresher	fragrance	or one of their fresher fragrances is called every storm serenade if you didn't know all imaginary authors	YES	TASTE
AL19.txt	scent this is what I'm going to want to wear this is the most mind-blowing fantastic tropical fruity	fragrance	I have ever smelled and it is atomic it is strong the sweetness that is in here is so	YES	TASTE
F1.txt	released in 1996 and was a bit of a game changer because it was probably I think the first true Gourmand	fragrance	to hit the designer shelves so because of its importance in the history of designer fragrance I think it	YES	TASTE
AL17.txt	powdery from the heliotrope auris and violet all very powdery notes the marshmallow had me very intrigued to try this	fragrance	like I was so excited to try it um because I'm all about like marshmallow cotton candy praline	YES	SOUND
S9.txt	a vanilla fragrance all the fragrances are unisex but I think this is a good example of a unisex vanilla	fragrance	it has an ambery undertone benzoin sandalwood tonka bean and even a hint of jasmine but it definitely remind	YES	SOUND
F24.txt	it does something a little bit different it's got tobacco it's got vanilla it's a warm cozy	fragrance	you know sitting by a cozy fire in a log cabin and all that imagery that's what it	METONYMY/YES	TOUCH
S15.txt	hints and but then there's a very very green lily of the valley and they've used water jasmine	fragrance	notes so it is like a watery jasmine underneath so it's ocean but for me it's more	YES	SOUND
F20.txt	whiskey vibe going on I don't know whatever it is it's such a fantastically composed smooth well-rounded	fragrance	lots of depth lots of attitude amazing to wear projects really well I think it's a mass appealing	YES	TOUCH/VISION
AL12.txt	keeper oh my gosh it smells so good this is gourmand sexy holy it is my favorite thing when a	fragrance	has this deep alluring like sensual quality to it but then it has this like uplifting little like hint	YES	VISION
TPG10.txt	in that you know you've got this kind of a uplifting and happy bright shiny you know white floral	fragrance	but then you've thrown in this cocoa note in here to give it a really unique twist and	YES	VISION
F6.txt	pungent as in poor smelling you know like Udi or something like that but it's a soft yes soft	fragrance	nice yes I would say it's my least favorite of the collection but that's just it's	YES	TOUCH
AL18.txt	the spices it wouldn't have that uniqueness and that like completely addictive quality this is such a yummy enjoyable	fragrance	everyone around you is going to think you smell good like people around you will enjoy it it's	YES	TASTE
AL22.txt	of just goes into more detail about their different scent spaces you have the notes listed for all of the	fragrances	and kind of like the vibe that they were going for what the inspiration was and then I really	YES	SOUND
TPG25.txt	fragrance created by Mark Antoine corticiato I put it down at the bottom this is my least favorite of the	fragrances	it was powdery and fruity at the same time and there's kind of like a candied fragrance styling	YES	TASTE/ MERGED
F3.txt	unisex fragrances tobacco food has a slightly Smoky tobacco it's really rich and deep it's one of those	fragrances	that just smells such high quality as well as the tobacco notes there's a note of whiskey which	YES	SOUND

AL19.txt	Tom Ford lost Cherry Vibes with an ultra decadent smooth Gourmet dark chocolate coating there are a lot of cherry	fragrances	on the market now but a lot of them I find fleeting they don't last very long this	YES	TASTE 1
AL19.txt	I said not too complex but I also don't find it boring I've tried a lot of citrus	fragrances	and I'm just let down by like 99 of them I do find most of them boring what saves	YES	TASTE 1
F5.txt	months I've been wearing it a little bit already but I've been testing out a lot of fresh	fragrances	when we get into that cooler weather I am going to be rocking this a lot good stuff from	YES	TASTE
F5.txt	are providing a lot of depth it is primarily a lighter brighter fresher fragrance but unlike a lot of fresh	fragrances	that have citrus notes and maybe some musks and then maybe not a lot else so you often find	YES	TASTE
S8.txt	and sensual rum but I don't find it particularly like Fruity if you're not a fan of fruity	fragrances	I think this is fine don't be put off by them saying about strawberry for me it's	YES	TASTE
S9.txt	as well um again super unisex but this is definitely a green fragrance if you're a fan of green	fragrances	um and cardamoms it's a bit aromatic again it feels refreshing it definitely feels like an eau de	YES	VISION
TPG16.txt	is a floral fruity fragrance I like the way it smells and if you're into the idea of peachy	fragrances	this is definitely white peaches it smells really delicious normally I'm not really into peachy fragrances but this	YES	TASTE 1
TPG2.txt	cosiness to the fragrance wearing experience which is actually really really great I am a really big lover of tea	fragrances	and I like its cozy qualities even though in real life caffeine in tea or black tea in this	YES	TASTE 1
S25.txt	time mmm I like that it's quite a light vanilla I know some people find a lot of vanilla	fragrances	too much so a light vanilla I think that's great if you're looking for light vanilla okay	YES	TASTE 1
F9.txt	identically and improve on the presentation it makes you question the astronomical markup on some of these luxury	fragrances	if you're interested in Tuscan Leather and it's way out of your price range which at retail	YES	MERGED
TPG13.txt	and then the aorus butter takes over to create the powdery effect that is in a lot of these saline	fragrances	but it is called was dormant after all boys meaning words it has lots of Cedar and vetiver so	YES	TASTE
AL23.txt	velvet tonka in my collection but I don't want a 100 milliliter amount because I don't reach for almond	fragrances	too often um however when I do I will definitely be reaching for this one or navitus soir exclusive	YES	TASTE 1
AL16.txt	fragrance 10 out of 10. it's not you it's me I'm just someone that doesn't reach for almond	fragrances	very often for no reason I mean they smell fantastic but I'm like does it feel like me	YES	TASTE 1
AL16.txt	this is my favorite my little bit okay uh navitus chocolate queen I am a big fat sucker for chocolate	fragrances	but I am so particular about how the chocolate note is done because it can either be so right	YES	TASTE 1
TPG12.txt	from a brand called Atelier cologne so they have that kind of freshness about them they were known for citrusy	fragrances	and that's exactly what we get here with lost cause it's Italian Bergamot with cassis leaves crisp	YES	TASTE 1
TPG2.txt	fragrances I feel like the molecule one plus gayak word will be a great layering tool or primer for vanilla	fragrances	I feel like the two notes in here are words and vanilla I think would be perfect combo for	YES	TASTE 1
TPG24.txt	really loving a lot of because not only it has this kind of warmth and I like warm and ambery	fragrances	but it has the kind of like masculine kind of fujere like qualities in there as well a bit	YES	TOUCH
AL21.txt	dew covered florals and berry bushes it's so pretty it's literally like a fairy's garden and green	fragrances	don't usually appeal to me but the cassis in here works it just works with the other notes	YES	VISION
TPG22.txt	Mia culpa mea culpa the next fragrance going to a designer house Brioni ADP intents so if you like Fruity	fragrances	you definitely got to check this one out to me it's I I enjoy the original which was	YES	TASTE
AL11.txt	I kind of want more I'm not gonna lie I have a list on my phone of like cherry	fragrances	that I want to try out now did I even say the name in my excitement I must have	YES	TASTE 1
AL21.txt	are definitely fruits I won't be talking about citrus perfumes in this video just because I feel like citrus	fragrances	kind of fall into their own category genre vibe so when I have enough citrus loves I will definitely	YES	TASTE 1
AL18.txt	you know strongly advise against blind buying but this is so freaking amazing delectable like the queen of like gourmand	fragrances	that I say snagit I say go for I'm not kidding and if you don't like it	YES	TASTE
F24.txt	so it's got some real rich gourmand qualities it's a sweet fragrance if you don't like sweet	fragrances	maybe it's not for you but I do like sweet fragrances a little bit of booziness in there	YES	TASTE
F24.txt	sweet fragrance if you don't like sweet fragrances maybe it's not for you but I do like sweet	fragrances	a little bit of booziness in there as well it doesn't come off as a generic designer fragrance	YES	TASTE
AL23.txt	that's what I get and it had terrible lasting power but I love a good cherry note in my	fragrances	I'm very picky about it has to be done right but I do I do crave a bit	YES	SOUND/TASTE 1
AL17.txt	for me is one the cough drop comparison and two I'm just not into like honey bombs in my	fragrances	I love honey and fragrances but I want it to be more balanced out with other notes whereas with	YES	TASTE 1
AL20.txt	so crowd-pleasing guaranteed a compliment every time and if you're not too into a salt note in your	fragrances	this does not scream salt whatsoever but it just adds like a little bit of an Intrigue a little	YES	SOUND/TASTE
AL16.txt	that everything is getting used I'm telling you if you love your gourmands if you love chocolate in your	fragrances	this is a must have and I'm so excited because I've just recently become an affiliate with	YES	TASTE 1
AL19.txt	the moment I smelled it it truly blew my mind like I said I decluttered all of my other mango	fragrances	because whenever I want to wear a mango scent this is what I'm going to want to wear	YES	TASTE 1
AL19.txt	a ball I have a great time in this room truly next up this is one of the best Gourmand	fragrances	I have in my collection like if you are a Gourmand lover you need this okay that's all	YES	TASTE
AL23.txt	boozy notes in here I would still really recommend this and try it even if you're not into boozy	fragrances	because you're not gonna smell this and just be like whoa like cognac or rum overdose um it'	YES	TASTE
TPG16.txt	idea of peachy fragrances this is definitely white peaches it smells really delicious normally I'm not really into peachy	fragrances	but this one was originally at number five but I moved it up to number three because it does	YES	TASTE 1
F24.txt	profile to the fragrance and as I said it's not overly sweet so if you're not into sweet	fragrances	it's definitely not as sweet as any of the ones I've talked about on this list so	YES	TASTE
AL21.txt	could never care how popular this gets I freaking love it so those are actually all of my favorite fruity	fragrances	if you have any favorites please drop them down below I love unique fruity fragrances because there are so	YES	TASTE
AL2.txt	s very calming it smells like an extremely exotic scent so beautiful and by far one of my favorite fruity	fragrances	in my collection this next one Toca Colette I am going to be wearing the hell out of this	YES	TASTE
AL20.txt	it just instantly puts me in a good mood it smells happy and very chic one of my favorite chocolate	fragrances	that I've smelled is Maison taite's vicious cacao and I honestly think this is the best fragrance	YES	TASTE 1

F12.txt	but then i started wearing it and it really grew on me and it is one of my favorite fresher	fragrances	to wear it's not exclusively fresh actually because it's got some herbs in there that work really	YES	TASTE
F5.txt	has that touch of class that you don't find to quite the same degree in a lot of fresher	fragrances	then for me yeah this is a good formal freshie the next fragrance i've really been enjoying is	YES	TASTE
TPG6.txt	s vanilla Vibes creates a beachy Vibe here it definitely a marine Vibe do you like the idea of marine	fragrances	salty fragrances all combined with vanilla you know I have to be honest it's ranked at five I	YES	MERGED
F4.txt	designer fragrances I still am but in that time I have bought Freshies and I have really enjoyed some fresh	fragrances	and I think it's good to have some Freshies on a list of fragrances that you're only	YES	TASTE
F12.txt	i wish i did i don't exclusively wear fresh fragrances in the summer i do wear some heavier	fragrances	too but it is the time of the year when i am most likely to gravitate towards a freshly	YES	MERGED
F13.txt	for 100 mil for a good quality niche fragrance i'd say that's very fair pricing so if you like	fragrances	that are quite sweet mass appealing very easy to wear heaven on earth is definitely worth looking into let'	YES	TASTE
TPG21.txt	then please stay tuned thanks so much for tuning in this is Sebastian yeah today we're talking about incense	fragrances	that are sweet not the ones that don't have like the Amory notes or the sweet notes like	YES	TASTE
AL7.txt	is the only one out of the entire line that actually had good performance i have tested so many aaron	fragrances	and they are like hotter it's painful amber musk was stunning beautiful perfume but the performance is atrocious	YES	TOUCH
TPG10.txt	amel cacao at number two but for me my favorite kind of fragrances are more ambery fragrances more Gourmand	fragrances	so that's why I put vicious cacao at number two so that is vicious cacao and number two	YES	TASTE
F24.txt	got some dried fruits vanilla it's rich it's sweet it's heavy if you like lighter more elegant	fragrances	that just fizzle off your skin this one might be a little bit too heavy for you but if	YES	VISION
S23.txt	s such a cool bottle bit unusual your friends probably won't have this if you like your more sweeter	fragrances	um a vanillariness then these are really fun to collect cool so that's my rundown of affordable summer	YES	TASTE
S8.txt	I guess from the nutmeg but it's still feeling very unisex and still feeling very clean I know tea	fragrances	are you know like Elizabeth odd and green tea known for being quite like cleansing clean so I think	YES	TASTE 1
TPG10.txt	directions there's some florals some kind of beachy and ambery and things like that so they're really beautiful	fragrances	really nicely done with three different perfumers uh out of the five fragrances one thing I should let you	YES	VISION
AL25.txt	watering you get this boozy quality from the wine rum and cognac but if you are not into really boozy	fragrances	like do not be afraid of this this is not scream like strongly alcoholic i get a bit of	YES	TASTE
F14.txt	decadent there's vanilla and spices so it's quite a gourmand fragrance unless you don't like really sweet	fragrances	there's not really a lot to dislike about this yes it is a very expensive fragrance i think	YES	TASTE
F8.txt	need any others i've decided to start off fresh and then work all the way up to the darkest	fragrances	so the one i'm starting with is a beautiful quite new fresher from Giorgio Armani Aqua deo EDP	YES	VISION
F12.txt	i love it it's one of my most warm freshes salty oceanic marina cords are very popular with fresher	fragrances	and that is certainly the case with acura joe profumo yeah i know this one has been talked about	YES	TASTE
F5.txt	have citrus notes and maybe some musks and then maybe not a lot else so you often find with fresher	fragrances	that they fizzle out quite quickly that performance is not that great well with this fragrance because it has	YES	TASTE
TPG16.txt	more feminine and this is the fragrance I featured in a few videos recently I featured it in a cherry	fragrances	video and something else it also has a bit of a makeup Vibe as well and they mentioned there'	YES	TASTE 1
TPG11.txt	about halt hot night as I said so it features a prominent cinnamon note so it was in a cinnamon	fragrances	video and also an alternative for by Killian's Angels share but it's an alternative for that and	YES	TASTE 1
TPG2.txt	were launching at the end of last year in fact I put off airing or you know doing a ginger	fragrances	video because I enjoyed the ginger so much I wanted to feature it in that video but it just	YES	TASTE 1
AL21.txt	guys it's anna and welcome to my channel today i'm going to be talking about my favorite fruity	fragrances	and i'm very picky about this topic it's not often that fruity fragrances speak to me so	YES	TASTE
F23.txt	s anyone that you come into contact with stunning fragrance danger from roger parfums so there you go five stunning	fragrances	or six if you include the two ombre leathers that i think will help you to stand out above	YES	VISION
F23.txt	you but if you do want to impress your work colleagues keep watching because i've picked out five stunning	fragrances	that i think will give you a good chance of wowing your workmates stay tuned [Music] i know there	YES	VISION
TPG10.txt	d go ahead and start doing the collection of fragrances of uh cacao so today i've got five cacao	fragrances	to discuss with you from the house of Maison tahite and these are now selling at Ministry of scent	YES	TASTE 1
F12.txt	s one of my favorite niche brands it's imaginary authors and their fresher fragrance or one of their fresher	fragrances	is called every storm serenade if you didn't know all imaginary authors fragrances are based on imaginary novel	YES	TASTE
TPG11.txt	as I mentioned these fragrances are really really Hefty beefy fragrances they have great performance and their robust	fragrances	you can feel that they're not thin you know they have heft to them but for me this	YES	MERGED
F12.txt	nice with the marine notes and the thing that makes this fragrance so rise above a lot of other fresher	fragrances	is the incense which sits beautifully on top of some patchouli so this one has lots of depth i	YES	TASTE
TPG12.txt	scent if you don't like heavy bed scents or if you're just a person that likes very light	fragrances	you work in kind of an environment that you can't wear fragrance and things like that it's	YES	VISION
TPG3.txt	so it creates for a very interesting bitterness that it's not Uber bitter because fig leaves for me in	fragrances	has an over abundance of bitterness with the green touches but here it kind of like tones it down	YES	TASTE/VISION
F12.txt	although freshies can be worn all year round you generally find that because of the notes that make up fresh	fragrances	that perhaps they last a little better they perform better in the heat and some people have heat all	YES	TASTE/SOUND
TPG15.txt	little bit of a fruitiness in here not so much it's that Quince note which rarely comes up in	fragrances	and if you've ever smelled Quince you know blossoms or the fruit it's so fragrant so I	YES	SOUND
TPG6.txt	Vibes creates a beachy Vibe here it definitely a marine Vibe do you like the idea of marine fragrances salty	fragrances	all combined with vanilla you know I have to be honest it's ranked at five I do like	YES	TASTE
S20.txt	quenching refreshing great for humid weather has a little bit of a lily heart and but if you love melon	fragrances	this is one of the best i've come across and of course it's like you know 20	YES	TASTE 1
AL11.txt	n experiencing right now in southern california because right now i'm wearing more like light refreshing citrus or floral	fragrances	so i cannot wait to wear this i'm wearing this tomorrow i wore this today oh my gosh	YES	TASTE 1
F17.txt	including me like what about by killian where's gran soir backrat rouge 540 who'd sat in mood or stunning	fragrances	maybe better than some of them in this list what about roger parfums apart from demali some fantastic fragran	YES	VISION
F12.txt	freshes fresh clean invigorating fresh smelling freshy	fragrances	we all love a good freshie right especially at this time of year when it's nice and warm	YES	TASTE
S20.txt	citrus and fruity but i wanted to mention it because it's been discontinued so if you love your pomelo	fragrances	you want to get this um before it disappears off the internet forever another really pretty one from dolce	YES	TASTE 1
F8.txt	struggling to get it then I am definitely recommending this one either would do the job they're both beautiful	fragrances	but if you have the option to try both of them just try both and see which one you	YES	VISION
AL7.txt	i will never unsmell it it's not for me and i am on the hunt for 10 out of 10 citrus	fragrances	they're very hard to find so if you have any let me know so i will stop it	YES	TASTE 1

TPG21.txt	vandalic experience here with this particular fragrance in comparison to the Royal incense they're both sweet incense	fragrances	but I get a little more sweetness with the Royal and I'm sorry with the yeah with the	YES	TASTE
TPG21.txt	all right we've got some sweet incense	fragrances	to talk about today and you know I really enjoy sweeter fragrances and I've mentioned that incense in	YES	TASTE
TPG21.txt	channel go catch that and that's pretty much the last fragrance for you guys today in the sweet incense	fragrances	video let me know your thoughts on these fragrances and do you have a recommendation for another sweet inc	YES	TASTE
TPG6.txt	there's that kind of sulfuric smell that it gets added to the fragrances that are created to be Marine	fragrances	so there's a sensitivity around that and I am very sensitive to this and that's why I'	METONYMY	
F15.txt	s the brand memoirs of a perfume collector this is tails from zanzibar this is one of those creamy exotic	fragrances	I've literally just taken off the lid and I'm getting it and what I'm getting is	YES	MERGED
TPG13.txt	on some of the data databases online and she did a great job with this when she's done fig	fragrances	before she did a fragrance called Coco Rico for Jean-Paul Gautier but that was kind of a patchouli	YES	TASTE 1
TPG21.txt	all right we've got some sweet incense fragrances to talk about today and you know I really enjoy sweeter	fragrances	and I've mentioned that incense in general can start smelling or experiencing very very cold so I like	YES	TASTE
TPG2.txt	one plus Ginger my favorite out of the three I love it lately I've been really into ginger in	fragrances	really love the zing and spice to Ginger it's a fresh spice with some warm undertones and that'	YES	TASTE
TPG18.txt	down and the trail it leaves and I love that about it plus it's boozy because I love boozy	fragrances	it's got smoke it's got aromatics it's got leather it's got lots of different things	YES	TASTE
AL23.txt	in this fragrance I'm so bummed um I saw a lychee list in the notes and I love fruity	fragrances	I mean they have to be done right but I love them this is not it does this smell	YES	TASTE
AL11.txt	montal's intense cafe and sarah rose's veneer same sort of vibes those fragrances are not for me beautiful	fragrances	unique yummy I totally recommend them I'm just not big on the sweet coffee rose mixture so much	YES	VISION/TASTE
AL24.txt	discover that I am not a fan of this type of thick heavy whipping cream vanilla type of note in	fragrances	which is crazy to me because I never ever thought in a million years that there would be a	YES	SOUND
S8.txt	through so again I'd say this is like an oriental Woody but very balmy they're both quite balmy	fragrances	and I think the sort of Dusky pink makes you think oh it's going to be quite	YES	MERGED
S4.txt	all made in France it's a French brand um but if you're a fan of your really green	fragrances	like Chanel 19 I think um globulus and particularly the mar Mata one that smells like Nettles is definitely one	YES	VISION
TPG10.txt	cinnamon just really got in the way for me and I love cinnamon in general really enjoy hot spicy warm	fragrances	with cinnamon as a note but just felt like that cinnamon was overpowering in this particular fragrance for me	YES	TOUCH/ TASTE /SOUND
TPG23.txt	like the idea of a myrrh fragrance I I generally am into these kind of Darker resonance ambery spicy warmer	fragrances	so this is probably the one that's the most exciting out of the ones that I've mentioned	YES	TOUCH/ TASTE/VISION/SOUND
AL21.txt	talking about my favorite fruity fragrances and I'm very picky about this topic it's not often that fruity	fragrances	speak to me so these are really top tier picks from me and although citrus are definitely fruits i	YES	TASTE
TPG10.txt	back with another video for you today and as I had discussed in a video yesterday of my top 20 delicious	fragrances	uh I am doing a series of videos on the house of Maison tahite it's a sister house	YES	TASTE
AL11.txt	it's not overly nutty I don't want to smell like a full-on nut I've tried nutty	fragrances	before where it's just like am i a nut and I don't promote blind buying but i	YES	TASTE 1
F12.txt	year round which is is great good for you i i wish I did i don't exclusively wear fresh	fragrances	in the summer i do wear some heavier fragrances too but it is the time of the year when	YES	TASTE
AL16.txt	like they have this pouring out of their golden chocolate fountains and I just adore as you know when Gourmand	fragrances	have notes that ground it and keep it from going too heavily into the food Direction so that perfect	YES	TASTE/SOUND
TPG19.txt	in the end it's a sweet and savory Amber fragrance not necessarily Uber sweet like some other Amber fragrance	fragrances	that I'm familiar with and I feel like the incense the smoke and some of the other notes	YES	TASTE
TPG11.txt	and robust as it is and it's gonna make you smell great you do have to like Fruity floral	fragrances	though this might maybe lean a bit feminine as well but I think it's a super delicious fragrance	YES	TASTE
TPG11.txt	of wearing it it's that kind of a fragrance as I mentioned these fragrances are really really Hefty beefy	fragrances	they have great performance and their robust fragrances you can feel that they're not thin you know they	YES	VISION
F1.txt	we've got boozy whiskey nut in here we've got tobacco note in this one these are absolutely stunning	fragrances	such a shame you can't buy them anymore you could get them on eBay for high prices but	YES	VISION
S7.txt	everything it's just not my personal type of fragrance I don't like those kind of spicy ambery Rose	fragrances	it's a bit too much for me and it really does smell oody to me as well but	YES	TASTE
S21.txt	hey everyone welcome back to my channel so today i have an updated 2022 video all about the best coconut	fragrances	in the summer time i love wearing coconut perfumes it just makes me feel so tropical and fun and	YES	TASTE 1
TPG13.txt	leather really really great addition to the collection and my favorite in the whole entire lineup of the blue Noir	fragrances	really to do uh does a great job or I should say Sonia constant did a great job you	YES	TASTE 1

Appendix 5 Cases of linguistic synaesthesia for the keyword *smell(s)*.

file name	Left context	Hit	Right context	verb or noun	Synaesthesia?(Y)	Identified SD
TPG24.txt	floral smell but warmth because honey is warm for me and also fresh because the flour itself is a fresh	smell	so it's kind of like a cross between a fresh and warm fragrance but it's beautiful it'	N	YES	TASTE
S20.txt	classy of all these with that hibiscus underneath it's very calming relaxing it's a bit like a spa	smell	um so that's the red one the coral one they do have a pink one which is pomelo	N	METONYMY	
F7.txt	mean to say that they're not really enjoying it and they're not wondering you know where that beautiful	smell	is coming from that said when I compare the reactions I had wearing this to other fragrances I've	N	YES	VISION
F24.txt	say i really get any lemon out of this indonesian patchouli which is maybe what is giving that that chocolatey	smell	italian leather cedar woods oris root lab denim woody notes benzoin and amber so there it is the fragrance	N	YES	TASTE 1
TPG20.txt	it's very dry on me and it doesn't it has a thinness and it has a very dusty	smell	which I didn't really care for but on the other hand the EDP is super super delicious and	N	YES	VISUAL
F3.txt	no the fragrances that I love that contain tobacco often are ones that evoke memories of me smelling the sweet	smell	of pipes tobacco that my my Grandad used to smoke and other times tobacco fragrances just seem to add	N	YES	TASTE
F3.txt	tobacco is smoked and it just smells sweet or you're walking past the tobacconist and you get the sweet	smell	of fresh tobacco it's also energized by some lovely spices and vanilla here gives it a creaminess and	N	YES	TASTE
TPG14.txt	if I ever want to smell church I can get it here but it's not necessarily just the churchy	smell	it's of course lots of spices as well I mean I like it but not as much as	N	METONYMY	
F5.txt	just it was all the grapefruit i didn't just want to smell like a grapefruit i enjoyed the grapefruit	smell	but for me light blue or intense was a better fragrance because i found it longer lasting and i	N	YES	TASTE 1
TPG1.txt	lossom smells like spring and this is a great fragrance to recommend that is you know basically capturing the spring	smell	here this is is on Florida orange from the house of obvious parfums this is a fragrance from the	N	METONYMY	
F1.txt	covered bright refreshing citruses contrasted with woods and incense very Mass appealing clean shower gel type of	smell	can't go wrong with blood of Chanel incredibly versatile great quality on its release taught the World by	N	YES	VISUAL
F22.txt	a whispered voice this one smells so good it reminds me a little bit of a chocolate orange type of	smell	i don't think there's any chocolate in here or orange but there is some citrus and there'	N	YES	TASTE 1
TPG3.txt	quite nice although no this is nice actually it's powdery it's like very aromatic and powdery	smell	and there's something like creamy under there like really creamy I feel like the notes are a little	N	YES	MERGED
F6.txt	perfume crisp yeah but again again this is Citrus with a Twist a Twist and that twist is a burning	smell	yeah which is even more so than what we were saying with lineage with the Smoky frankincense this is	N	YES	TOUCH
TPG24.txt	flower it's a very fragrant but Man In The Air I remember was so sweet it was a sweet	smell	it just really like hitting my my face and it's like you know how some smells excite you	N	YES	TASTE
F1.txt	s number 10 it's from Dior and it is the legendary dioram intense this is an amazing Woody Irish chocolaty	smell	and this is the sort of scent that I think a woman would find really sexy on a man	N	YES	TASTE 1
F6.txt	sort of burning around yeah that's what I get from this I get this this citrusy fizzy Lively Citrus	smell	with the burning like I said straight away I said I could have palmered my favorite house I've	N	YES	TASTE 1
AL7.txt	the next best thing best fresh scent unique guys i was bored i just thought it was a boring clean	smell	you know it does have that green quality to it which does differentiate it a little bit and it'	N	YES	VISION
F1.txt	another game-changing Titan of the world of men's fragrances it's tedamez very crisp clean and bright orangey	smell	Woods adding some weight and gravitas Stone Cold modern classic like bloody Chanel it's incredibly versatile	N	YES	VISION/TASTE 1
F9.txt	this fragrance has no right smelling as good as it does as with Black Orchid you get a chocolatey Patchouli	smell	very smooth Very sensual sometimes cheap is full at the final hurdle and have poor performance not so with	N	YES	TASTE 1/TOUCH
F16.txt	dna you get the apple you get the cinnamon although the listing in this is frozen apple does frozen apples	smell	any different to regular apple i guess what they're trying to say is that it's sort of	N	YES	TASTE 1
F7.txt	Tuscan Leather So it's not the same as that but it's got that similar sort of fruity leathery	smell	a little negative with this fragrance is that it's so good that I've started smelling quite a	N	YES	TASTE
AL20.txt	skiing or sledding your sport of choice it's a winter vacation and you are getting that fresh green woodsy	smell	from the juniper trees we have a lot of Cedar in here some cardamom giving it a little fresh	N	YES	VISION/TASTE
TPG5.txt	otherwise it kind of interfered with the smell if that makes sense because the pistachio is so distinct in its	smell	I don't find a lot of notes in there that are present in here so there was	N	YES	SOUND
AL5.txt	not liking this maybe it doesn't suit your vibe but i literally can't picture someone not liking the	smell	of this this is like the fresh sweet girly little sister to bakarat rouge540 and she insists on always	N	YES	TASTE
F3.txt	more versatile from zaharov it is the Beautiful signature to Black this one makes me think of the pleasant sweet	smell	of cigar smoke wafting through the air nothing too heavy or off-potting just when tobacco is smoked and	N	YES	TASTE
AL22.txt	s kind of hidden away and when you walk in you just are overwhelmed with the smell the romantic gorgeous	smell	of these old hardcover books you pick up a very soft whisper of resinous sweetness from the amorous or	N	YES	VISION
F12.txt	vetiver cologne ambergris baltic semis so colon i think is a note that is used to emulate a sea-like	smell	so a salty marine like quality it's using a lot of fragrances that uh that have that sort	N	YES	TASTE
F4.txt	for cozy Nights by the fire as it would for Crazy Nights in the clubs it's a sexy addictive	smell	that is probably gonna get you some positive attention so if you love positive attention definitely consider Sp	N	YES	VISION
F1.txt	heart to smell pretty similar to what it always has done Smoky Woods contrasted with bright citruses slightly soapy	smell	even some tobacco all smoothed out with a sweet tonka bean definitely has a vintage classic sort of smell	N	YES	VISION
AL10.txt	shy and killian's princess it's like the same thing i'm not down with this fake weird sweet	smell	that i'm getting from these they have this powdery sweetness to them that's not this edible powdery	N	YES	TASTE
TPG5.txt	s and it was just overwhelming the pistachio really dominated like leather eyes is one of the most authentic leather	smells	I have ever smelled in a leather fragrance I worked for my uncle who was a Shoemaker and he	N	METONYMY	

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